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Nkwazi

ISSUE 60 | NOVEMBER / DECEMBER 2022

10TH

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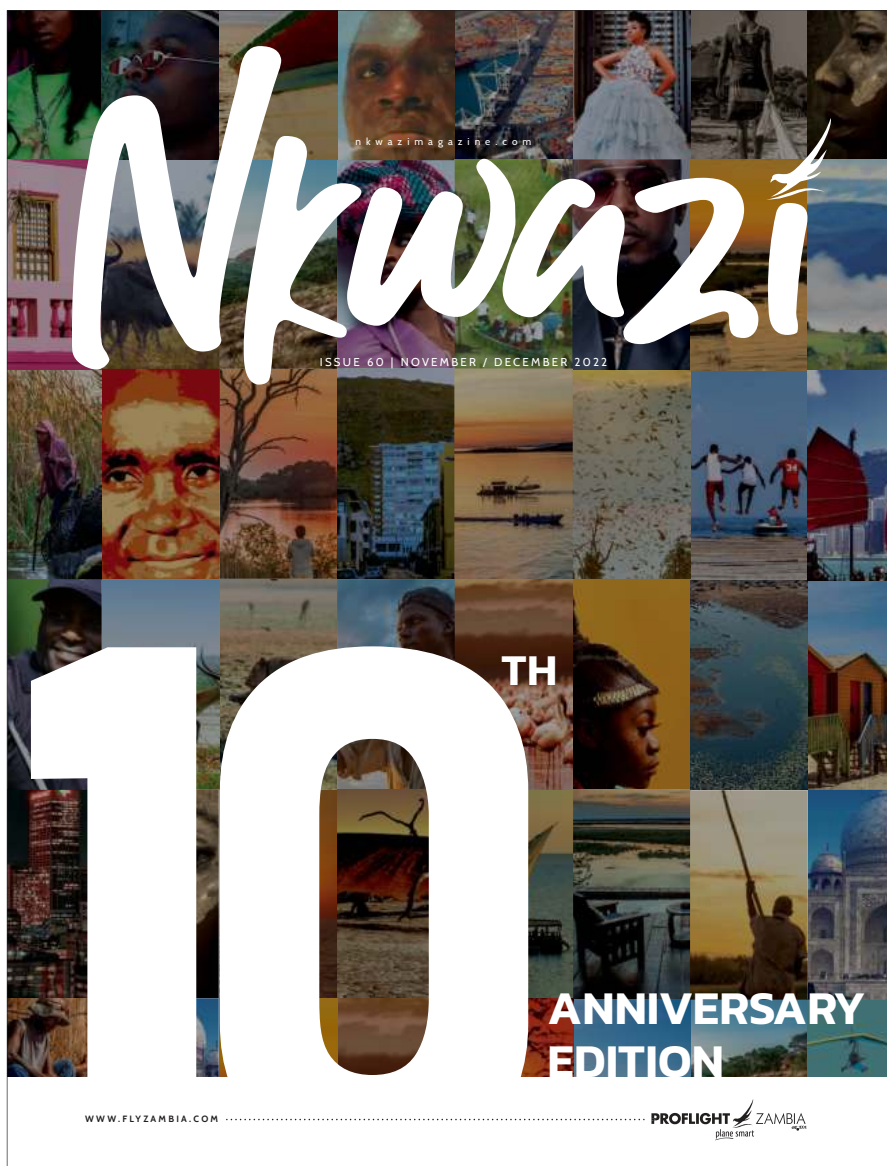
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COVER STORY:

10 years! With this edition we commemorate a decade of *Nkwazi* and 60 editions. It has been an exciting and meaningful journey of telling Zambian and African stories over the years. Continue on this journey with us and take look back at some of best covers on page 86.

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CELEBRATING 10 YEARS OF NKWAZI

At the start of the year, I decided to put more effort into doing and seeing new things and revisiting places I have enjoyed in the past. Not wanting to overextend myself (or my budget), I planned at least one thing that gave me a respite from the usual home-work cycle. One of my September activities was a trip to Kundalila Falls in the Serenje district and Nsalu Cave in the neighbouring Chitambo district. Kundalila had been on my bucket list for years, and Nsalu Cave and its stunning surroundings were a bonus. The falls were as gorgeous as they appeared in the images I've admired for years. Besides the falls, it was great to be back in the countryside for the first time in nearly a year.

The trek down to the base of the falls (and back up) was manageable, though steeper and more strenuous than I expected. The views were worth it, and I thoroughly enjoyed frolicking in the pools below the falls. Nsalu Cave, with its Late Stone Age rock paintings, was a new discovery for me and a reminder that our country contains many unknown wonders. And even a relatively better-known wonder such as Kundalila doesn't get that many visitors, although things are changing slowly.

This underscores the importance of publications like *Nkwazi*. Many readers have commented to me about how they saw one amazing natural or historical sight in the magazine that they had never heard of or were only vaguely aware of. *Nkwazi* helped fuel my wanderlust before I wrote my first article for the magazine, and I know it has fueled the wanderlust of so many more readers. For a decade, the magazine has highlighted not only the best of Zambia's and Africa's natural attractions but also its culture, people and history.






I have been on this journey with *Nkwazi*, starting as a contributing writer in 2015. I first came across the magazine during a Livingstone vacation. It was the second edition of the magazine provided by my hotel. I'd never heard of this new magazine, but I was impressed by the quality and storytelling.

I kept this copy and still have it to this day. At the time, I had no idea I would become a writer for the magazine and editor after that. It's funny how one small step or decision can hugely impact our lives. You often don't know at the time how any given moment can affect the rest of your life. Sometimes the steps are so small we don't realise their impact until we take a breath and take stock.

Being an inflight magazine, the continued publication of *Nkwazi* has inextricably been linked to the continued success of Proflight Zambia. Zambia's largest airline has weathered storms and recorded victories over its three decades. As a publication tied to the airline, we strive to emulate Proflight's longevity and innovativeness. Like us at *Nkwazi*, Proflight has had its ups and downs over the past ten years. The challenges, milestones and triumphs Proflight has experienced over the past decade are discussed on page 80. We have also been taking a walk down memory lane and looking back at our favourite *Nkwazi* covers; our top picks are on page 86.

Thank you for joining us on this ten-year journey, and we look forward to the next ten years with you, our readers.

Jolezya Adeyemo,
Editor

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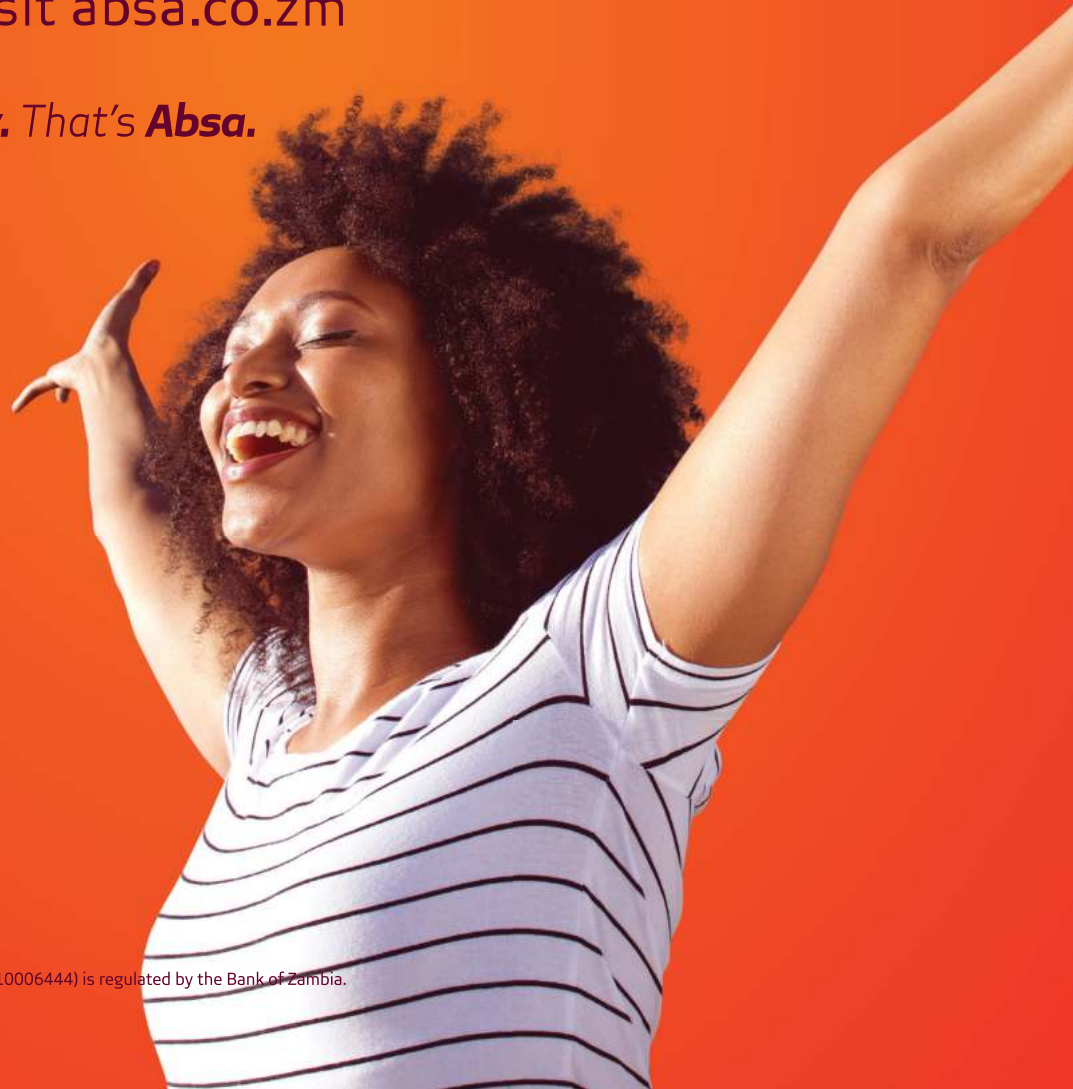


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WELCOME ON BOARD PROFLIGHT

Dear Customers,

We are very delighted to have you on board. The year 2022 has been remarkably busy and exciting for us at Proflight. As an airline, we pride ourselves in providing a safe, reliable, efficient, and bespoke friendly service, whilst offering substantial value to business and leisure travellers locally and internationally. We now operate two Bombardier CRJ-100/200 jet aircraft with fifty seats, three Jetstream 41 aircraft with twenty-nine seats, and one Jetstream 32 aircraft with eighteen seats. However, I would want to focus on the functioning of our CRJ-100/200 aircraft with fifty seats.

In 2015, we began flying our first CRJ-100 aircraft. The launch of this aircraft necessitated a complex management of change procedure to facilitate a seamless transition. Our second CRJ-200 aircraft was well-established on our local and international route network during the first quarter of 2022. In this final quarter of 2022, we are thrilled to have our third CRJ-200 aircraft gracing the skies of Southern Africa.

Proflight's introduction of CRJ-type aircraft has offered new work prospects for Zambians. The CRJ fleet now consists of nine rated, experienced, and certified pilots. This also extends to our maintenance department, which employs eight rated and trained engineers to keep this fleet airborne. We have established a methodical and controlled procedure to augment these numbers of qualified personnel as we go along. By the second quarter of 2023, the CRJ fleet should include 11 Zambian pilots and 14 Zambian engineers. For our CRJ pilots, we mostly conduct internal recruiting and personnel upgrades from our Jetstream fleet. This therefore enables us to attract individuals from the outside of the company for the Jetstream fleet. As a result of upgrading certain pilots to our CRJ fleet, we have hired four more pilots in 2022 to reinforce our Jetstream fleet's crewing levels. Our CRJ flight crew are trained in Germany by Lufthansa Aviation Training, one of our training partners. Our CRJ engineers are trained in Kenya at Flightline Training Services. Maintenance on CRJ aircraft, line maintenance, and maintenance release are all performed separately at our Proflight-approved maintenance organization in Lusaka. A portion of specialist maintenance is performed by our global network of partners.

The CRJ fleet continues to boost our airline's standing, and we are committed to further strengthening it.

Our sincere gratitude for choosing Proflight Zambia as your chosen airline. We are grateful for your continued support and look forward to seeing you on one of our future trips. We wish you happy holiday and a safe Christmas season.

We value your patronage.

Captain Josias Walubita
Director Flight Operations

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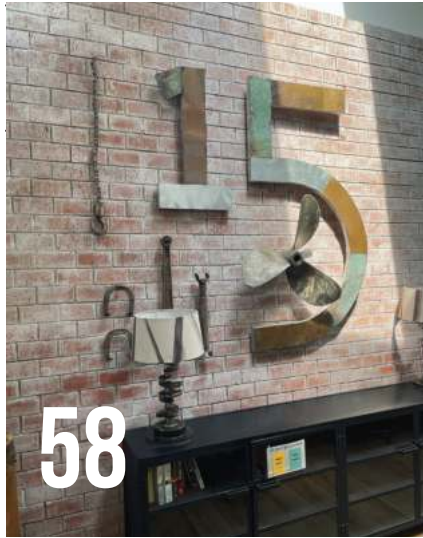
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UP FRONT

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Sonny Zulu has worked nearly two decades with Standard Chartered Bank and recently took on the role of bank CEO in Zambia. He sat down with us to discuss his journey so far and what the future holds.



clouds



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PLAN

NOVEMBER | DECEMBER 2022



EVENT DETAILS:

Date: 5th November
Location: Nakatindi Hall, Civic Centre
Tickets: K199 at the gate

LUSAKA COMIC CON

Lusaka's biggest nerd and pop culture event of the year showcasing the latest and greatest in entertainment, comics, and gaming is back! The artist alley will feature notable artists from all over the country, including local comic talents. Incredible cosplay, fresh indie music artists, eSports tournaments, fun gaming, trivia team competitions and targeted activations are all set to entertain visitors.

EVENT DETAILS:

Friday 18th November
(12hrs - 20 hrs)
Saturday 19th November
(9hrs - 20 hrs)
Sunday 20th November
(9-16 hrs)
Location: Leopards Hill
Polocrosse Club
Tickets: K100 adults, K50
children and pensioners

ZAMBIA ART AND DESIGN
SHOW (ZADS)

Start your Christmas shopping at ZADS with over 100 exhibitors showcasing in various categories such as skincare, fashion, home and interiors, pottery, fine art and gourmet. Activities include a fashion show, live music and children's activities.



EVENT DETAILS:

Date: 17th December
Location: To be sent out via
text message
Tickets: K50

BUDHOUSE

Powered by Budweiser Zambia, the annual BUDhouse (formerly known as NuCulture House Party) is an event based around underground house parties and raves leaning on the "You can party with us if you can find us concept". After the success of the first House Party, they intend to create a better experience for their partygoers through this unique experience. (Strictly no under 18s.)



PARKLIVE FESTIVAL

Jeremy Loops, Prime Circle and Just Jinjer are some of the musical acts lined up to play at the first ParkLive Festival in two years. Indulge in the onsite food village and after the live music ends, check out the Springbok vs Ireland rugby match which will be screened onsite.

EVENT DETAILS:

Date: 5th November
Location: Marks Park, Johannesburg
Tickets: U6 free, ages 6 – 17 R295, adults R395



JASON GOLIATH: DALA WHAT
YOU MUST

Goliath's experiences inspire this one-man comedy show during the lockdown. The high-energy show focuses on never-before-heard stories about his life, a few uncomfortable truths and what it took him to keep going.

EVENT DETAILS:

Date: 15th to 27th November
Location: Theatre on the Square, Johannesburg
Tickets: K200



THE QUORUM'S NEW YEAR'S
EVE PARTY

Start with The Quorum's Christmas Day lunch and then ring in the new year with them. The New Year's Eve Part begins with an exclusive set menu dinner in 7th Sense Restaurant with a live band after you've had your fill, party in Mafinga Peak with unique entertainment.

EVENT DETAILS:

Date: 31st December
Location: The Quorum, Lusaka
Tickets: Call +260763885581

BAOBAB: LEADING FROM THE HEART



Baobab College, one of Zambia's foremost primary and secondary schools for almost 30 years, recognises the importance of looking beyond the classroom and ensuring that it creates an environment that allows its multicultural student body to thrive.

With a diverse student and staff community, representing over forty nationalities, the school actively seeks ways for them to connect with one another beyond the dynamics of education. This value is embedded in the school culture and is reinforced during Personal, Social and Health Education (P.S.H.E.) lessons, which are part of the weekly timetable. Set in picturesque surroundings, the school also offers extra-curricular activities that allow students to explore sports and creative outlets.

"We have purposely created a well-being foundation to encompass today's fast-changing world, in order to prepare our students for the future," said Principal Ruth Noble.

Conservation is an important part of the programme and over the past two years,

the Baobab community has planted 711 trees to counter the rise of deforestation within the country, whilst ensuring that students understand the importance of protecting Zambia's natural environment.

Baobab College also recently aligned with The Elephant Charge, an annual 4x4 family friendly event that raises funds for animal conservation. Over the years, the Elephant Charge has raised over US\$ 1.6 million distributed to conservation

organisations working across the country. Its annual fundraiser has the theme "conservation through education."

With this initiative in mind, a few weeks ago, Baobab College linked arms with South African singing ambassadors, The Drakensberg Boys' Choir, to visit and perform at Baobab College. The aim was to create awareness of the importance of conservation and raise funds for wildlife conservation in Zambia. It was



SPONSORED

a huge honour for Baobab College to host the Drakensberg Boys' Choir and to support them in this environmental cause led by The Elephant Charge.

The initiative culminated into a series of choreographed choral performances by the Drakensberg Boys' Choir, the Baobab Choir and a local school choir. All three choirs collaborated to learn a classic Zambian song which they performed for guests.

The performances were held in the school's evergreen garden under a warm, starlit sky on 1st October and even the campus peacocks joined in the musical musing of the evening. Not only did the boys perform choral pieces, but they further filled the air with impressive percussion skills on the animal skin drums and echoing reverberations with their gumboot dancing.

The event was well attended by students, staff, parents and the community. The audience was thrilled and they walked away grateful to have been part of the experience. It was a multicultural festival with songs in various languages and from different parts of the world that were delivered most memorably.

Johan Linde, Head of Tours & Operations at the Drakensberg Boys' Choir, expressed what a joy and great experience it was to be supporting Zambia through doing what they absolutely love.

The goal moving forward is to embrace more opportunities such as these, in which creativity, community and awareness of our environment come together to present unforgettable moments and impactful experiences for all those involved.



For further information contact:
www.baobabcollege.org
Tel: +260 966876804



SANDY'S CREATIONS RESORT

THE ULTIMATE MIX OF BUSINESS AND PLEASURE

Words by Oriana Findlay-Hunt
Images by Sandy's Creations Resort



Ten minutes from the hustle and bustle of Lusaka's city centre lies the perfect escape, Sandy's Creations Resort.

Sandy's is renowned for its beautifully manicured gardens grown and tended from scratch by the namesake herself.

The family-owned resort, however, delivers more than just beautiful gardens — it offers five-star amenities such as conferencing, dining, and accommodation in a beautiful and tranquil setting. Whether for work or leisure, Sandy's staff ensures that nothing is ever too far out of reach; they

guarantee your stay is as beautiful and memorable as their gardens.

Favoured by many businesses and organisations, Sandy's five-star conferencing facilities are comprised of twelve venues/boardrooms. Conferencing attendees and visitors

EXPERIENCE

have the added benefit of experiencing dining at one of the country's finest restaurants, Harry's Grill. Sandy's flagship restaurant is just one example of the luxuries afforded to visitors of the resort by staying true to their ethos of enjoyment; even work should feel like pleasure.

Sandy's also hosts a multitude of experiences, ensuring their visitors are well taken care of. Here's what your day might look like spent at the resort:

- **9:00** Start your day by sweating it out at Gayle Force. Book a spin class or consultation with Gayle to discuss your fitness and nutritional goals.
- **10:00** Grab a smoothie from Mint Lounge and stroll around Zambia's premier garden centre. Immerse yourself in the beautiful rockeries and installations or get lost in the palms. You can treat a loved one (or yourself!) on the way out to an orchid or bonsai.
- **11:00** Treat yourselves to a massage or manicure and pedicure at the Skin Spa and finish off with a wash and blow dry at Haironix Salon.
- **12:00** Treat yourself to lunch at Mint Lounge – like Sandy's, Mint is inspired by nature and only serves the most delicious dishes using fresh and local organic produce. Start with a buddha bowl and finish with a slice of cake and coffee.
- **14:00** Stroll through the 20 acres of

landscaped gardens and end your walk at the lodge, where you can check into a beautiful poolside room.

- **15:00** There's nothing better than putting your feet up by the pool. Grab a sun lounger or luxuriate on your own private terrace.
- **17:00** It's Happy Hour! Walk over to Harry's Grill and Bar, Sandy's flagship restaurant, and enjoy their famous cocktails while lounging by Harry's pool, watching the sunset and listening to the singing birds.
- **19:00** Have the signature butternut soup while being serenaded by Jay Fuse, one of Zambia's best solo artists.
- **20:00** Watch your steak being cooked right before your eyes on the open grill or order from the exclusive Indian menu prepared by a renowned Indian chef!
- **21:00** Stroll over to the lodge and have a good night's sleep...if you fancy a more extended stay, look into their long-stay apartments with private pool access.



WHERE?

Find Sandy's Creations along Kafue Road, before the Lilayi roundabout and next to Baobab College.

WHAT TO EXPERIENCE

There's so much to see and do at Sandy's Creations Resort! Visit www.sandyscreations.net to learn more about their offers, including delicious cuisine at Harry's Grill and Mint Café, the Skin Spa, Haironix salon, a garden centre, two swimming pools (one public and another for residents only), a travel agent, mini-mart, long-stay serviced apartments, and so much more!

BOOKING AND CONTACT DETAILS

reservations@sandyscreations.net
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Proflight operates regular flights into Lusaka from Johannesburg, Livingstone, Ndola, Mfuwe, Solwezi and Mansa. Visit flyzambia.com for the latest flight schedule.

THE GARDEN GRILLE

THE PERFECT WINE AND LUNCH PAIRING

Words by Tokozile N. Ngwenya
 Images by Tokozile N. Ngwenya and courtesy of Hilton Garden Inn



It's true what they say, everything looks better from the top. I thought this to myself as I sat down for a meal at the Garden Grille, the restaurant situated at Hilton Garden Inn. The hotel restaurant has three seating areas, two of them inside. However, I opted for the outside seating on their rooftop overlooking the outdoor swimming pool and the iconic Cairo Road. The rooftop seating provides a 180-degree view of Lusaka city and the calming blue waters of Hilton's swimming pool, cultivating a relaxed and cosy vibe that made me stay late into the afternoon with a glass of wine

in hand. Even though you're in the middle of the bustling CBD, you can easily forget this, as the restaurant ambience is so tranquil.

During my meal, I learnt about the Hilton Big Five, a wine menu to support conservation and drive sustainable travel and tourism in Africa. Proceeds from selling several wines at the Garden Grille support the preservation of our natural habitats in Africa.

Kudzayi Nheweyembwa, Hilton Garden Inn general manager, shared, "The conservation wine list initiative started in 2021, and

WHERE?

The Garden Grille restaurant is located at Hilton Garden Inn, in the heart of Lusaka's central business district along Cairo Road in the recently built Society Business Park. Kenneth Kaunda International Airport is 25 kilometres away and can be accessed in 40 minutes without traffic.

Society Business Park, which houses the Hilton Garden hotel, provides several floors of secure parking for free. The parking is accessed through an automated system.

CSR COMMITMENT

The Hilton Travel with Purpose initiative is committed to ensuring its operations meet global best practices in sustainable travel and tourism. These practices include a water stewardship strategy through the light stay, recycling plastic materials, reducing water and food waste within the company's operations and supply chain and cutting their environmental footprint by half.

In addition, proceeds from the Hilton Big Five wine menu go towards conservation efforts.

several wines on our wine list support a good cause. For example, proceeds from the Painted Wolf support the protection of the wolves (better known as the African wild dog)."

The producers of the wines on the conservation wine list are committed to making a positive impact. They support local community development initiatives and avoid farming practices that harm the environment. Kudzayi explained, "The Hilton Garden Inn hotel, through its corporate social responsibility (CSR) wing, annually channels its wine proceeds to identified schools lacking access to water, drilling a borehole, and providing them with clean and consistent water supply."

Knowing that my wine choices were not just a momentary pleasure but also going towards a greater cause, I was ready to tuck in.

As an appetiser, Chef Mluleki recommended the honey-glazed Asian beef teriyaki. The thinly cut beef strips were tender and juicy. The wasabi mayonnaise was artfully spread on the plate, accompanied by vegetables, red peppers, bread, toasted sesame seeds and parmesan cheese. The teriyaki dressing complimented the beef exceptionally well, bringing the flavours to my palette. The freshness of the lettuce and baby marrow balanced the beef well. The meal was paired with a glass of Spier savanha sun merlot. Its plum and raspberry notes were a good match with the beef.

Chef Mluleki shared, "We have an upstairs herb and vegetable garden where we grow our vegetables, including lettuce, rocket, parsley, Chinese cabbage, and the fresh



flowers displayed in the hotel."

As an entrée, I ordered the grilled butterfly bream with vegetable rice, lemon sauce and tomato gravy. The bream, sourced locally from Lake Kariba, is marinated in lemon and herb seasoning and served with baby marrow, carrots, sun-dried tomatoes and cucumber. Chef Mluleki added, "The hotel takes great pride in sourcing its fish from certified sustainable suppliers." The bream was paired with a crisp glass of Spier savanha sun chardonnay. The fruity and citrus taste complimented the lemon and herby freshness of the fish.

As a sweet course, I had one of the restaurant's best-selling desserts, malva pudding, which was pleasing to the eye and soft and spongy. It was layered on custard and topped with a scoop of vanilla ice cream and fresh strawberry sauce. I'm generally not big on desserts, but I was pleasantly surprised by how much I enjoyed my final course. The malva pudding was paired with a glass of painted wolf the den pinotage, whose spicy and fruity taste balanced the sweetness of the dessert



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MAKING FARM LANDS WORK FOR YOU!!



Authored by Brian Mhango, CEO of Synergy Seeds.

At Synergy Seeds, we strive to be a company like no other. We are proud of our strategic partnerships with world-class organisations through which we source leading technologies and genetics. We are passionate about delivering solutions that help keep our growers' farms profitable while backing them with knowledge and experience. The Zambian agriculture industry has undergone significant change as consolidation continues with large multinationals, transforming the industry in the process. We are proud to play in this competitive space as a wholly owned local Zambian Seed business.

Synergy Seeds entered the Zambian seed space in June 2021, having bought the Syngenta field crop seed business comprising the maize and soya bean genetics, which the MRI brand previously owned from 1995 to 2013. And we are happy to progress the momentum created by these two (2) previous owners.

Synergy Seeds is a leading R&D, breeding, production, distribution and marketing

seed company offering our growers a broad spectrum of seed products. We have the right seed for local and export markets and carry the newest maize hybrids, wheat and soya bean varieties to keep farmers on top of the yield curve. Our sales agronomists are experts with valuable experience managing the crop. We share our knowledge and expertise with our farmers to help them make the best decision to get the most out of every variety we sell.

Our team will consider several factors when helping farmers select the seed:

- Yield potential
- Disease tolerance
- Maturity
- Fertility programme
- Performance in growing conditions similar to your fields
- Height, lodging, standability, protein, crop heat units, pest & drought tolerance, where applicable

Our advanced genetics and traits allow us to create and offer customised seed solutions for your farm.

For all your top-class seed and chemical solutions, get in touch with us at sales.zambia@synergy.co.zm; Facebook ([SynergySeedsZambia](https://www.facebook.com/SynergySeedsZambia)) or www.synergy.co.zm WhatsApp +260 966 62 33 12



We have strong connections to local markets where, along with investment in innovation and infrastructure, we continue to grow our presence. We succeed in our markets by bringing distinct seed choices that deliver performance and value. By design, our success is deeply rooted in the success of our farmers; the two are intertwined and grow together. We are Synergy Seeds by Design, and we wouldn't have it any other way.

Today we serve customers with two distinct portfolios:

- Seed, our flagship portfolio comprises maize hybrids, soya beans, wheat and vegetable seed solutions delivering value for cultivation for our growers
- Crop Protection - we provide crop input solutions to Zambian farmers through the Syngenta brand of insecticides, fungicides and herbicides.

As an innovative agricultural business, we strive for the highest level of professionalism in everything we do. This is an essential prerequisite in offering our growers premium solutions that add value to their farming businesses. We realise the success of Synergy Seeds is a direct result of each grower supporting us. Employees share in the responsibility for the ongoing growth and success of the company by providing their personal best. Synergy Seeds is characterised by the dynamism of a committed local privately-held organisation that

challenges staff to take risks, view roadblocks as opportunities, explore new ideas, and execute with passion. Encouraging staff to demonstrate out-of-the-box initiative and working together to realise goals sets Synergy Seeds apart.

We take pride in the markets in which we operate and are constantly engaged with our communities to ensure we are not only doing business but are also staying relevant by supporting initiatives that help enhance their livelihoods, be it culture or sport. Additionally, our teams are on the ground providing farmer extension support services and training to our farmers free of cost across the country to ensure they are getting value from our solutions and optimising their farm productivity.

Every maize hybrid (SY6444, SY5944, SY4052, MRI624 et al) and soybean variety (Dina or Mila) in the Synergy



portfolio/product line-up is thoroughly evaluated in our research programme. This evaluation consists of strategic local testing sites throughout our territory (Zambia + Southern Africa).

Key program benefits include:

- One of the most extensive seed technology research programmes in Zambia + Southern Africa.
- We use advanced technology to map the future of Synergy Seed products.
- The programme uses advanced technology to identify hybrids/ varieties with high performance for specific soil environments or ecological zones.
- Synergy evaluation plots are strategically placed in a wide range of environments across Zambia and Southern Africa.
- Synergy customers can substantially grow their profits by utilising the programme results.
- Our research programme condenses hundreds of hybrids in one plot replicated within a couple of acres to reduce variability through the plot.
- Historically, Synergy Seeds has always had highly intense research plots. However, with advanced technology, Synergy customers are assured of the very best research capabilities possible.

Our mission at Synergy Seeds is: To inspire and nurture our growers by making farmlands work for them through the power of creative minds and innovative technologies that delivers sustainable agricultural solutions that keep farmers on top of the yield curve.



HENRY TAYALI

THE MAN, THE ARTIST AND THE GALLERY

Words by Mwape J. Mumbi
Images by Kalichi Pictures



When it comes to visual art, the aspect of the space is often half as important as that of the art type. This is as true in Zambia as it is the world over.

One of the most critical and highly lauded places displaying art for the public in Zambia, sitting in a space repurposed from a tobacco shed and warehouse in Lusaka's Agricultural & Commercial Society Showgrounds, is the Henry Tayali Art Gallery. The gallery displays the best of Zambia's version of modernist and post-modernist art expression in abstract painting, sculpture and printmaking techniques, as employed by the artist after whom the gallery



got its name, the late Henry Tayali (1943-1987).

Growing up in Bulawayo, Tayali showed strong expressive artistic ability, which later earned him a bachelor of fine art at Makerere University in Uganda and a postgraduate degree from Kunstakademie Dusseldorf in Germany.

Tayali's artistic creativity was influenced by colonial repression and exploitation in pre-1964 Zambia. Post-1964, Tayali's mission in life was to shed light on black nationalism by drawing inspiration from his immediate social environment using tools that naturally availed his artistic creativity.

Tayali subscribed to a notion of shared care and responsibility for works of art. His mind's eye and enthusiasm for creating a structured formal art education program in Zambia can be best described in Curatorial Feelings by Eloise Sweetman, "Art eases us into coming to terms with 'not knowing' through becoming with the world in an intimate way." Art shows us that we are continually breaking, iteratively and continuously coming back together, art's role, and so, in turn, the exhibitions and institutions are to be the space of 'not knowing' and to celebrate and challenge different ways of working and living. Exhibitions and institutions should not fill the gap of 'not knowing'; they are the gap.

Upon his passing in 1987, the then-named Society's Art Exhibition Hall in the Showgrounds was renamed Henry Tayali Art Gallery in honour of his contributions to the

FAST FACTS:

- Henry Tayali was born in Serenje, Zambia (Northern Rhodesia at the time). He is one of Zambia's most prolific artist and was a leading proponent of art education in the country.
- Henry Tayali Art Gallery is Zambia's de-facto national gallery and is run by the Zambia National Visual Arts Council (VAC).
- VAC is a visual arts association affiliated with the National Arts Council (NAC), the grant-aided policy and regulatory quasi-government body under the Ministry of Youth, Sport and Arts.
- VAC celebrated its 30th anniversary in September 2022.
- Membership at the individual level is open to interested individuals, which is a great way to support the gallery.
- The gallery is open Monday to Friday from 09-17hrs and Saturdays from 10-16hrs. It is closed on Sundays.
- - The gallery contact numbers are (+260)977 576 511 and (+260)977 845 551, and interested individuals can request to be included on the gallery's mailing list for updates on events and activities.



Proflight operates regular flights into Lusaka from Johannesburg, Livingstone, Ndola, Mfuwe, Solwezi and Mansa. Visit flyzambia.com for the latest flight schedule.

growth of visual art in Zambia. Today, the gallery doubles as secretariat for the Zambia National Visual Arts Council (VAC), which opened in 1995, following rigorous lobbying by an artist collective led by the late Martin Phiri.

Under the motto "By the artists, for the artists", the Henry Tayali Gallery accords exhibition space to member artists, and studio and meeting spaces, confirmed VAC National Secretary and artist Mulenga Chafilwa. It also houses a dark room for analogue and black-and-white photo processing, a frame-making machine and a documentation and archiving department containing data going back to the mid-1990s on at least 600 national and institutional artists countrywide, including practitioners in more traditional forms of basketry and weaving.

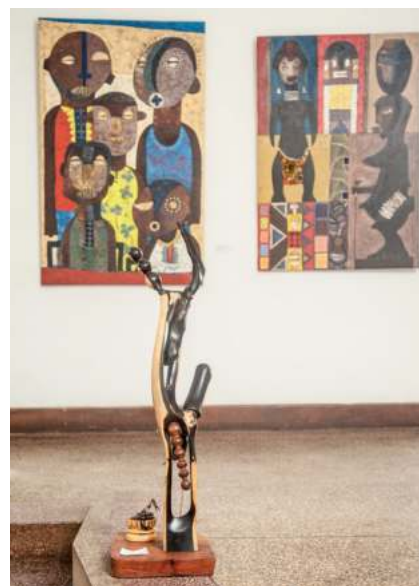
The outside of the gallery contains several sculptures. Once you enter, you will find a large yet intimate circular-shaped gallery space centrally positioned to serve as a raised performance stage, additional display area, or a vantage viewing platform under a high-hung ceiling. This was designed to enhance the visual and auditory experience. The concrete used as the primary construction material of the gallery's physical space denotes some quality of permanence and resilience in Zambian visual arts. Its interior character also appears to be a subtle suggestion to expect the unexpected in the works on show.



As a rule, all exhibitions at Henry Tayali Gallery are decided a year prior, allowing for adequate planning on application by the intended artist. The VAC Exhibitions Subcommittee scrutinises submissions, and where slots are untaken, filler exhibitions from available VAC member works are mounted in the gallery space.

There are currently a variety of fillers from artists displaying canvas paintings in abstract work, such as Emmanuel Siatwinda's *Marketplace*, a social commentary on the inspirational resilience in the face of everyday heat and dust struggles by the slum-dwelling woman. And Mulenga J. Mulenga's *When We Were Kings* series inspired by the Gule Wamkulu performance and the pageantry in the exhortation of ancient Africa's denied glorious past, among others.

The Henry Tayali Art Gallery is centrally located and is close to well-known landmarks and malls. After exploring the usual popular places, head to Henry Tayali Gallery for some artistic exploration. The Showgrounds where the gallery is located has a lot to offer. Before starting your tour, you can explore the various restaurants and enjoy a delicious meal. Few things are more rewarding than starting or adding to your collection of local art. However, gallery visits are relaxing whether or not you purchase any artwork and can inspire creativity and offer a window into local cultures and customs.



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THE ORIGINAL SNARE NECKLACE

BEAUTY FROM BRUTALITY

Words by Kate Wilson
 Images courtesy of Mulberry Mongoose



Mulberry Mongoose is a team of rural Zambian artisans who are internationally recognised for their ability to transform brutal poachers' snare wire into award-winning jewellery. With every sale they donate to anti-snare patrols, they have donated over \$130,000 to conservation efforts thus far. They call their unique art creating Beauty from Brutality.

Based in South Luangwa, close to the famed South Luangwa National Park, each piece of jewellery is handcrafted in their workshop and store, dubbed 'Shop Less Ordinary'. Guests regularly drop in to see the innovative process of transforming a brutal poaching tool into a beautiful piece of jewellery.

Their original snare necklace takes over three hours to create and contains more than 30 handmade snare beads. Snare beads are crafted from brutal poacher's snare traps

collected by the brave rangers. The Mulberry Mongoose team uncoil this rigid material before cutting it and hammering it on an anvil. The team then sands, drills and polishes each bead to create a stunning finish.

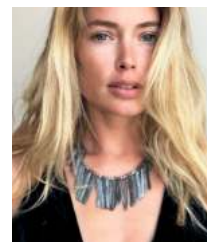
The jewellery makers then skillfully create this statement necklace finished with a handmade clasp.

Mulberry Mongoose is born of the belief that to feel good; everyone must benefit. Its unique business model upcycles something harmful and transforms it into something beautiful. This process empowers their rural Zambian team and has provided them with essential employment and a feeling of pride, status and purpose. Lastly, when you buy their unique pieces from their shop or online, you are giving back to conservation, supporting rural Zambians and feeling beautiful on the inside and out.

HOW MUCH?

\$139

STYLE TIPS



1.

The original snare necklace looks stunning and elegant with a little black dress.



2.

You can also wear the necklace with our snare stud earrings.

OUTLETS

Mulberry Mongoose's Shop Less Ordinary location in South Luangwa is 15 minutes from the park entrance – there, you can tour the workshop to see how each piece of jewellery is made.

You can purchase Mulberry Mongoose at Lusaka Collective. A smaller product selection can also be found at 37d Gallery in Lusaka.

ONLINE

Mulberry Mongoose ships worldwide using DHL. Visit <https://mulberrymongoose.com/> to place your orders and learn more about the organisation.

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SONNY ZULU

NOTHING IS IMPOSSIBLE

Words by Royd Kapesa
Images by Kalichi Pictures





AT THE END OF THE DAY, WHEN WE ARE SEATED AT THE BOARDROOM TABLE, WE ARE ALL THE SAME REGARDLESS OF WHERE WE COME FROM OR WHERE WE HAVE BEEN... ONCE YOU BREAK THROUGH AND DEMONSTRATE YOUR CAPABILITIES, YOU EARN THE RESPECT AND YOU NOW HAVE THE FREEDOM TO EXPERIMENT.

- Sonny Zulu
Standard Chartered Zambia CEO

Sonny Zulu is at the helm of Standard Chartered Bank Zambia, the oldest and arguably the most prestigious bank in Zambia. It takes excellence to reach the pinnacle of a global bank, and doing it with character, authenticity, and values adds another layer to Sonny Zulu's achievements.

My conversation with Sonny occurred at the picturesque Latitude 15 in Lusaka's Kabulonga area. Latitude 15 is set amidst the beautiful and tranquil tree-lined avenues of Lusaka's Kabulonga suburb. The boutique hotel blends modern African designs with cosmopolitan flair and provides the perfect setting for our conversation, complemented by a tantalising meal. We sat in the garden next to the restaurant and enjoyed the cool breeze and lush greenery as we settled into the conversation. Sonny ordered a nutrition-packed salmon salad with a latte, and I got crocodile skewers, something one doesn't see on your average restaurant menu, served with a side of potato wedges.

Sonny Zulu has been with Standard Chartered for 19 years after joining the bank on a graduate management programme in 2003. He describes his journey as exciting and filled with growth opportunities, contributing to his long stint with the bank. "In my time with Standard Chartered, I have been exposed to working in different

countries, departments and also with mentors from around the world," he comments on his journey. One such opportunity is his previous role as Managing Director of Consumer, Private and Business Banking at Standard Chartered Bank UAE, where he worked out of Dubai.

Working in Dubai has made Sonny more open-minded and impacted how he views the world. Dubai is a melting pot attracting people of different nationalities, religions and cultures. According to Sonny, living in Dubai requires one to "train themselves to remove all unconscious biases and embrace the fact that everyone has one brain. At the end of the day, when we are seated at the boardroom table, we are all the same regardless of where we come from or have been. We can all have an equal voice at the table and confidently share our views. Once you break through and demonstrate your capabilities, you earn respect and have the freedom to experiment." After more than four years in Dubai, Sonny has returned home armed with knowledge and ideas of the modern world, which he hopes to bring to Standard Chartered Zambia.

Sonny's return to Zambia has coincided with the country's economic resurgence. Zambia is firmly on the road to recovery following years of slow growth, and Standard Chartered is a crucial partner for this push. As Sonny settles in, he



Standard Chartered is a key partner for this push. As Sonny settles in, he is getting up to speed with the changes that have happened while he has been away. He is spending significant time engaging with regulators, customers, competitors, government officials and staff.

His number one priority is to transform the client experience at the bank. He wants Standard Chartered to deliver the best client experience in the industry. To support this, the bank will be rolling out new client-centric offers in the coming months. At the centre of the client experience is digitisation which will involve providing customers with a seamless experience inside and outside the branch. Standard Chartered at the group level is guided by the purpose to drive commerce and prosperity through unique diversity and this vision carries through to the Zambian business.

Furthermore, banking continues to face disruption from all angles with the rise of cryptocurrency and the neobanks, also called challenger banks. This is something Sonny Zulu is familiar with from his time in Dubai. Standard Chartered has already responded to this threat at the group level with the launch of Mox, a neobank in Hong Kong. In Zambia, Standard Chartered has also accelerated the push towards offering tailored digital banking products. "Here in Zambia, before the digital offering, we were opening 700 accounts per month with 24 branches. Today, with only three branches nationwide we are opening an average of 2,500 accounts per month. We have also signed an MoU with Smart Zambia to ensure that those who are unbanked come into the banking system" says Sonny commenting on the disruption.

Standard Chartered consumers are exposed to the bank's international capabilities and products. "Most consumers in Zambia think real estate is the best investment channel. At Standard Chartered, our clients can choose from more than 123 investment options and asset classes. We are also helping our clients to investigate cryptocurrency and giving them information about how the world is changing. International institutions have rated us the best digital offering in the country and we are proud of how well our systems work. We always put the needs of the client first and customise based on what they need."

With a bachelor's degree in mineral sciences (metallurgy) from the University of Zambia, Sonny Zulu is an outlier in the business world. He combines his engineering background with exceptional business acumen to create a unique blend of capabilities. Over the years he has evolved as a leader and shares part of his leadership philosophy, stating - "As leaders, we are leading people and people have emotions. So, you have to acknowledge your title and know how to use it. Relationships are also very important to leading people. We have to create real relationships and understand the outside lives of our people. When you build real relationships, you never have to ask people to work overtime. They do it on their own because they understand your vision and your agenda."

Sonny also preaches hard work to his people in a time when the 'Work smarter, not harder' mantra is common. Hard work means giving 110% to the work that needs to be done. It is about going the extra length to deliver work even through challenges. He gives the analogy

ENGINEER TO TOP BANKER

Sonny Zulu is an outlier in the world of banking and finance, having initially studied mineral sciences at the University of Zambia before joining Standard Chartered.

Sonny started his journey with the bank by entering a graduate management programme and hasn't looked back since.

Transforming the client experience and delivering the absolute best client experience is Sonny's priority in his role as Standard Chartered Zambia CEO.

THE MEANING OF SUCCESS

A measure of success for Sonny is the fulfillment of his purpose, which he believes is helping others achieve their own potential and see that nothing is impossible.

SHARING HIS STORY

Sonny has written his first book, an autobiography which will soon be hitting stores.

PASTIMES AND PASSIONS

Outside of work, Sonny's passions include astronomy and space science. He is also pastor of Grace City Church, which he helped establish.





AS LEADERS, WE ARE LEADING PEOPLE AND PEOPLE HAVE EMOTIONS...WE HAVE TO CREATE REAL RELATIONSHIPS AND UNDERSTAND THE OUTSIDE LIVES OF OUR PEOPLE.

- Sonny Zulu
Standard Chartered Zambia CEO



of an athlete that wants to win a medal and the regimented training that goes into winning the gold.

Success requires real effort and that is one of the key pillars Sonny used to get where he is today. Doing more than what is necessary.

Apart from his work, Sonny has other interests that keep him sharp and help him maintain his zest for life. He is fascinated by and has a love for astronomy and space science. His faith is also an important pillar in his life and a major key to his success. Recently, he began serving as pastor at Grace City Church in Lusaka, a church he helped to found. "I have been involved in church work for a long time. And when we came back from Dubai, we felt called to reach out to people and open a centre that was located in the heart of the city," he says about the church.



Sonny measures his success by the fulfillment of his purpose, which is to help unlock people's potential and to help them see that nothing is impossible. "Everywhere I go I fulfill my purpose. I have done that in Zambia, Pakistan, India, Malaysia, Thailand, the US and in the UK. My goal is to help people to break that shell. And I will still serve my purpose wherever I am and in whatever role I'm in."

Looking forward, Sonny continues to stretch himself. He is currently pursuing a PhD in Business Administration and an undergraduate degree in Biblical and Theological studies at the same time. He has also written a book that will be hitting the shelves soon. Sonny is a reminder that success is not one-dimensional or linear. People can be more than their work and they owe it to themselves to explore their full potential in all spheres of life. As he settles into his new role, Sonny is excited to be back home and to continue bringing his purpose to fruition.



+ LATITUDE 15

The Latitude 15 restaurant situated right next to the lounge offers a large selection of eclectic local and international dishes and an extensive drinks menu for all palates and diets. The front of house lounge-bar overlooking the pool and garden offers ideal relaxing spots for networking or unwinding.

CAPACITY BUILDING FOR RELEVANT AND PURPOSEFUL EDUCATION FOR NOW AND THE FUTURE



Having spent 30+ years teaching and leading in international schools globally, for children who are able to attend, owing to the fortunate circumstance of their birth. I have had the opportunity to be involved in numerous conversations and research centered on the very nature of education, its purpose and, more importantly, why do we educate? The education system globally was developed for the masses, aside from a few tweaks, has not changed since its inception over 150 years ago. This leads us to the question: are we as educators still fit for purpose?

Schools are factory models set up to meet the needs of the first industrial revolution. It is a 19th century model and one of obedience and compliance. We are nearly a quarter of the way through the 21st century! Although I dislike the word 'industry' because we, as schools, are 'learning communities' and I think the words we use are important, but for the purpose of the point, we are the only industry who has not changed and adapted to the exponential rapid evolution of our human experience on our planet. Our educational systems are holding us back. Learning doesn't just happen in a classroom and it is lifelong. Education should help us to develop our natural capacities and help us to make sense of the world around us. Owing to rapid changes, most notably in technology, we are preparing our learners for jobs that do not even exist yet.

The key themes in building a human learning ecosystem fit for purpose to develop learners are: Critical Thinking, Curiosity, Creativity, Communication, Collaboration, Compassion, Composure and Citizenship. We need to actively teach these core competencies through project-based learning and not rote

learning. The latter is archaic and serves no purpose whatsoever. We must not just reform, we must radically innovate the current system in order for our future generation to be able to construct social change and to co-create, together, as one.

How might we do this? One such system is the International Baccalaureate (IB). The IB has all the attributes at the fundamental level to develop the whole person. The IB offers a whole-school curriculum framework allowing for choice upon which we can place our content and conceptual understandings relevant to our context, build deep competencies, and develop the character of our learners. The IB is a school-wide philosophy of learning and, at its core, is an aim to develop our learners to be compassionate humans who actively make a positive contribution to our world.

Here at the American International School of Lusaka (AISL), where we have a very diverse and international student body, we have used the IB framework for many years. Our learners grow in an inquiry-based learning environment that encourages: asking questions, working collaboratively, solving problems and viewing mistakes as learning opportunities. Following a lengthy process and consultation with the entire community, we arrived for the coming school year 2022-2023, at an overall impact goal centered around three themes that will drive our strategy into the future: The AISL Community is thriving because it is innovative, inclusive and imaginative.

We are excited about our ambitious plan as we develop it further this school year; ensuring our learners are at the forefront, leading with voice, agency and action.



Dr Oli Tooher-Hancock. Director. American International School of Lusaka

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ZAMBIA'S MINING DIVERSIFIES WITH AFRICA'S LARGEST NICKEL MINE

Words By Nawa Mutumweno
Images courtesy of Langmead & Baker



President Hakainde Hichilema at the Enterprise Nickel Mine groundbreaking ceremony

Northwestern Province has been dubbed the 'New Copperbelt', and with the massive investments injected into its mines and overall economy, this may come to pass.

A \$250 million investment in the Enterprise Nickel Project by First Quantum Minerals (FQM) is poised to make Zambia the top nickel producer in Africa and even propel it to one of the biggest producers in the world. The project is located in the Kalumbila district, about 150 kilometres west of the provincial capital, Solwezi.

The Enterprise Nickel Project is an open-pit mine owned and operated by Kalumbila Minerals, a wholly-

owned subsidiary of FQM. The project represents a significant component of the \$1.35 billion expansion investment announced by the Canadian metals and mining firm.

The construction of the nickel process plant for Enterprise was completed in 2016. However, falling nickel prices from 2015 onwards, coupled with various challenges in Zambia's mining sector, curtailed the prospect of raising the additional investment required to bring Enterprise online. Meanwhile, the completion of the Sentinel Copper Mine went ahead without that of its nickel-mining counterpart.

"Because of the low nickel price at the time, we put the bulk of the process

plant on care and maintenance," explained General Manager Junior Keyser.

Speaking at the ground-breaking ceremony in July, President Hakainde Hichilema expressed optimism that the large sums of money ploughed into the expansion of operations at the Kansanshi and the Enterprise mines will generate jobs and increase household incomes and business opportunities for the people. The project is expected to provide over 700 direct jobs and several indirect ones.

This project will help Zambia play a critical role in transitioning to clean energy that has less impact on the environment by contributing raw materials for batteries needed to



Enterprise Nickel Mine, Kalumbila District, Zambia

power electric vehicles. Zambia and the Democratic Republic of Congo (DRC) recently formed the DRC-Zambia Battery Council following the harmonisation of their policies and strategies regarding the electric battery and clean energy sector.

"We are fortunate as a country to have a fair share of minerals needed for transitioning from brown energy to green energy, such as nickel, copper, cobalt, manganese and lithium. But if they stay in the ground, we do not arrange projects like this; we do not unlock projects like this; then we will not be able to play our part in keeping our world cleaner," the president said.

He further called for forming a community development trust to flow benefits from nickel to the community, creating lasting value for future generations.

"I must emphasise the need for joint stakeholding here. We have to create a long-lasting relationship between the community and the investment. We have to entrench and make it clear that we are all beneficiaries in this hard but beneficial project," the head of state added.

FQM Chief Executive Officer Tristan Pascall said there is a direct link between mining critical energy metals and a better future for Zambia, which is well positioned to become a strategic nickel producer for the global market. "First Quantum believes that renewable sources can provide 100% of Enterprise's electricity and that for Kansanshi and Sentinel. With the help of third-party partners, including ZESCO, FQM plans to help deliver 430MW of wind and solar generation projects in Zambia over the next few years," he added.

Building the two mines (Sentinel and Enterprise) within close reach of one another has been key to FQM's goal of running a productive nickel mine since the Trident Project was first conceived. "The idea is that we will mine nickel ore using the ore ROM (run of mine) pad at Enterprise itself, re-handle it, and then truck it across to Sentinel to be processed," explains Keyser.

The plan is to finalise the plant's construction to get it commissioned this year. "We hope to get into a stable production ramp-up from February 2023 onwards. We're aiming to mine

the first ore in the first half of next year. We're in line with, or slightly ahead of schedule," Keyser clarified.

Diversification

The mine is set to produce four million tonnes of nickel ore per annum, with the process plant yielding a peak of 35,000 tonnes of nickel concentrate starting in 2025. Nickel, classified as a critical mineral, has strategic importance in fuelling the future economy, particularly as a vital battery metal. Enterprise's high-grade nickel sulphide deposits provide precisely the type of nickel that is required to manufacture batteries for electric vehicles (EVs). The EV battery sector's demand for high-grade nickel is rising, with supply deficits becoming a reality sooner than forecasted.

Enterprise Nickel Mine is much more than a significant leap into a new, untapped mineral. It is a bold step toward mineral diversification in Zambia, where copper has reigned supreme for many years.

The opening of Enterprise signals a move away from the Zambian economy's heavy reliance on 'King Copper,' the copper mining industry, which the government has committed to.

The \$100 million Multi-Facility Economic Zone (MFEZ) being developed within Kalumbila will be a critical step towards fulfilling the ambitious concept that first inspired Kalumbila town. It will allow for developing local supply chains near the Enterprise and the growing Sentinel Copper Mine.

Kalumbila town is expected to grow rapidly over the medium to long term, creating opportunities for investors, entrepreneurs, real estate developers, and service providers who are expected to make inroads into this growing town in the coming years.

"The long-term potential for Kalumbila to grow into a regional hub is huge due to its proximity to the Democratic Republic of Congo (DRC) and Angola", Town Superintendent Michael Kabungo enthused.

SOBI INDUSTRIES

BUY ZAMBIAN, BUILD ZAMBIA

Words by Royd Kapesa



For the last 50 years, Sobi products have been etched into the fabric of Zambian lives. The company has been at the centre of Zambia's economic growth, developing products that are staples in Zambian homes and schools. Sobi Industries is an integrated paper company that produces a wide range of paper products from notebooks, office paper, packaging products, home tissues and hygiene tissues.

The Sobi journey started in 1972 with the conversion of raw materials into paper bags and toilet tissue. Over the following decade the company expanded the range of tissue products and ventured into the manufacturing of school books on a smaller scale in the 1980s. The 90s were characterised by the liberalisation of the economy which presented opportunities for growth for many Zambian businesses. Sobi took advantage by scaling up the production of books and also ventured into the

production of plastic packaging and flexible packaging.

Sobi's products directly contribute to economic growth. The books are used by millions of children and adults in

schools and workplaces. Similarly, Sobi hygiene products are trusted in Zambian homes for their quality, availability and affordability. Zambians will recognise brands such as Softex, Sofia, Super Saver and Charm which are part of the

Sobi Flexipack
"Converting Pulp into Value"

Flexo-graphic Printing | Foil Laminating | Bag Making | Plastic Bailer Bags
Plastic Shopping Bags | Plastic Foil | Laminated Woven Bag | Paper converters
Printed Serviettes | Bread Plastic Bags | Bin liners

Icons: Two bottles of liquid, rolls of paper, and two cans of spray.



Sustainability is built into the strategy of Flexipack. The business recycles waste materials into plastic granules which are converted into packing material. Apart from that, Flexipack purchases plastic granules both locally and internationally and converts these into finished products sold to other businesses. The coming of Flexipack will reduce costs of production for manufacturers and businesses by providing a local source of raw materials instead of buying these inputs internationally.

Apart from producing paper products, Sobi's ownership group has expanded into food production through a sister company called Amigo Foods which is behind classic snacks such as Cheese Curls, Amigo Classic Crisps and Munchos. Established in 1999, Amigo Foods has contributed to the health of the nation by producing snacks using high quality ingredients and world class food production technology.

Across their various businesses, the group employs 1,000 people who have increased their knowledge base, developed their professional skills and improved their lives with support from Sobi. Millions of Zambians have been impacted directly and indirectly by Sobi Industries products over the last 50 years. The company motto - Build Zambia, Buy Zambian - perfectly encapsulates what Sobi stands for as a locally owned and managed company.

Looking to the future, Sobi hopes to continue in the spirit of product and business innovation and continues to support the economic ambitions of the country that it calls home.

Sobi product portfolio. These products are designed to serve the needs of customers in different market segments, a strategy that is core to Sobi's mission to bring the highest quality paper products to everyone no matter the size of their budget.

The success of Sobi can be credited to focusing on the core products while strategically expanding their product range and maintaining quality standards throughout the whole process. The company has been consistent with increasing the quality of products and also responding to the needs of the people. This is evident with the tissue paper Charm, which is made of recycled material and produced at a low cost. This low cost is passed on to the consumer resulting in an affordable product that is accessible to lower income households.

Sobi continues to innovate and the company recently established a new

business division called Flexi Pack which is an expansion of the current plastic production division. With the mission to "convert vision into value," Flexi Pack is a business-to-business operation that aims to provide manufacturers with packaging products. The new division has been propelled by increased investment in new state of the art machinery used for printing, converting and bag making.



THE ECONOMICS OF RUNNING A LODGE

Words By Nawa Mutumweno
Images courtesy of Time + Tide Safaris



Tourist accommodation, including safari lodges and camps, plays a vital role in the success of a country or region's tourism industry.

That said, the successful operation of a lodge doesn't just happen overnight; it demands innovation, perseverance and resilience. It is an exciting but often challenging industry.

Nkwazi talked to several executives working in the lodge business to better understand the opportunities in the sector, the unique challenges they face, and how they address them.

Recently, the COVID-19 pandemic presented severe challenges to enterprises in this sector. It is heartening

to note that most establishments remained resilient during the harshest times of the pandemic and continued to pay their staff, albeit under difficult circumstances.

One such operator, Time + Tide, established strict hygiene protocols to ensure guests felt safe. With lodges and camps in South Luangwa, Lower Zambezi, Liuwa National Park, and Madagascar, they went a step further by equipping their employees with additional means of earning income, helping them start chicken rearing and fish farming businesses which continue to operate to date.

"When you start a safari lodge, you must consider much more than just building

expenses. For example, a hotel in town has access to council water, electricity, public transport and many other amenities that most people running a business take for granted," Adrian Coley, managing director of the South Luangwa-based Flatdogs Camp, shared.

Adrian also spoke about other challenges, including ensuring the natural resources they rely on for their business are well looked after, adding that there is a need to work with communities and ensure that the benefits get back to the people on the ground to make sure they understand the importance of protecting the resources.

"We also have to invest in infrastructures such as roads and crossing points to ensure that the product we offer guests is of the highest quality. The opportunity offers us to be part of the solution in looking after these internationally important and incredibly fragile areas in which we are privileged to live and work. So, it might be hard to make money, but the surroundings in which we operate are amazing," he enthused.

Most remote camp and safari operators spend considerable time and resources planning and setting up access to the most basic amenities essential in operating any business. "To succeed, you must have the right team on the ground. You can spend all the money in the world, have beautiful structures and have the latest kits and equipment, but if you don't have a dedicated, trained local team, you won't go far in this business," Glenn Evans, general manager of Time + Tide, said.

He pointed out that the discerning tourist wants a different kind of adventure. In his experience, a balance of a well-trained team, a touch of warmth and cultural expertise makes for a winning combination.

With peak periods typically being between May to October, Glenn also highlighted the business's seasonal nature, making it difficult to operate

efficiently during off-peak periods as there is a very narrow window of opportunity in the industry. "From a geographical perspective, accessibility is constrained during the rainy season, thus affecting business operations as costs are ongoing. However, there is a huge opportunity for business as more people realise travel's value. Zambia is a growing market," he pointed out.

Glenn says that most of Time + Tide's camps have only four to six rooms, thus assuring a high level of exclusivity coupled with value for money on the services offered.

It takes ingenuity and business acumen to offer luxury experiences at relatively affordable prices and maintain a level of exclusivity while remaining accessible.

Flatdogs achieves this by using a model that offers enormous flexibility and different experiences within the same lodge environment. Adrian elaborates, "This allows us to work with the economies of scale without making it feel like we have too many people around. It is difficult to keep the prices down in smaller, even more exclusive lodges as the overheads of running a safari lodge are so high."

Mabel Sissing, the CEO of Palmwood Lodge, identified staffing, finding and retaining clients and funding as some of the bumps to successfully operating an accommodation business.

"Opportunities are drawn from identifying clients and having head starts in responding to their needs so that they keep coming. Retention is key; thus, when we have clients, we endeavour to meet their requirements," she elaborated.

Good management practices and financial discipline have seen Palmwood Lodge grow from four rooms in 1998 to 51 ensuite rooms and other facilities such as a gym, swimming pool, conferencing and lush gardens. Management has reinvested and opened a new lodge with a sanctuary theme on a 200-hectare piece of land on the outskirts of Chongwe.

With the Zambian government pledging to prioritise job creation and reduce business costs, local tourism has great potential. "If the cost of doing business reduces, more jobs are created, and the nation's wealth increases, more Zambians will see leisure travel as a real goal, and that is where we need to get to," Adrian notes.

All establishments mentioned in this article confirmed that they charge lower rates for local tourists to promote domestic tourism.

Calls have been made for Zambia to increase its tourism spending and improve its infrastructure, making it comparable to other African countries with more developed tourism sectors. Most tour operators agree that the licensing field should be simplified and more enabling at a macro level. "Many policies have to be realigned to help local businesses. Incentives should be introduced deliberately to foster the expansion of local businesses," Mabel contended.

While location remains the most critical factor in running a successful operation, many other elements are also crucial in determining an operation's success.

The hospitality industry is heavily service-oriented and both labour and capital-intensive. It is a myth that lodges are easy to run; there is no quick buck to be made here. The industry requires passionate leadership and a particular lifestyle that suits those that do it for the love of the environment, animals and the community.





**CHOLA
CHISENGALUMBWE**

Humour Columnist

WINNING SEASON

Ah, Christmas; 'tis the season to partake of time-honoured family traditions and execute a good deed or two before retreating into one's denim shell, bah-humbugging all the way! Despite not being all that great at religion, I remain a Christmas guy. Deck the halls in November and bring the tree down in February. I have no beef with the shameless capitalism that decks the halls of retailers, being a shameless capitalist myself and (as we have just established) a Christmas guy. Willing to sit at the table for once and share war stories from my writing life whilst working very hard to steer clear of political themes and the matter of when I'll attend mass next. No one born before the 90s finds it funny when I worry that my horns might fall off, and then it takes a while to receive the gravy train again — but, ah, 'tis the season!

This is the first Christmas I am poised to spend without my nephew, and so there will be no one born after the 90s to chuckle at my dark humour. We do what you do at my aunt's house: we wait 'til late to decide whether we're doing anything, even though we are, and then we wait 'til even later to make arrangements. (My family is full of adults whose brands are built on pretending to not care very much about conventional things, hence the existence of this column.)

We order presents 'on the line' in sufficient time for gifts to arrive by Boxing Day at least. On Christmas Eve, we make Sicilian bribes, sorry, promises, for elusive chunks of gammon at Majoru — and then we dive into the rush for groceries and condiments we won't buy again for another eleven months. I play primarily supporting roles in these endeavours, my nephew gallantly leading our slick escapes. When we have all parted ways — the kids to superior parties, the adults to settle all the food — I lean on the Company of my holiday season survival kit, which I will graciously share with you now.

'Cause I'm, you know, a Christmas guy.

Invest in some inconsequential reading material.

Since I am not yet the sort of person that says, "Oh, it's (yawn) Paris for the holidays this year,"

I tend to travel vicariously through books. This is the one time of year I can make reading choices without judging myself too harshly; I spend decent money on books that aren't trying to alter the course of civilisation or teach me anything particularly new.

I seriously recommend *Dele Weds Destiny* by Tomi Abaro, which begins with a sentence, "I think they've lost our luggage," that many people will utter this festive season. One's *Company*, by Ashley Hutson, begins with this: "After I won the lottery, a lot of strangers showed up to tell me what a piece of trash I was."

Fire up some Christmas jazz, why don't you.

I quite routinely play the Vince Giraldi Trio's 'Christmas Time is Here' off *A Charlie Brown Christmas* whenever I feel like the global economy has thoroughly kicked my ass. It's a genuinely soothing balm, like the vibes of unexpected cake and *Head & Shoulders* shampoo. So soothing that Norah Jones covered it for *I Dream of Christmas*, her only true Christmas record.

Turn these gems on just before you slice the roast. It'll help you avoid awkward conversations about politics and when next you're attending mass.

See a fantasy epic or buy a ton of chocolate and stream one.

No one wants to eat again, really, when Christmas lunch is only over at roughly 6 or 7 pm. If there was enough time, and if local theatres were screening anything besides super-hero nonsense (urgh), I used to throw my nephews and nieces in a cab, not do the math, and then bundle them all out at *The Hobbit* or something. I'd much rather they learnt stuff about mortality and sacrifice and commodities.

There'll be an *Avatar* sequel in December, and Netflix will make all sorts of noise about a computerised stab at *Pinocchio*. I doubt I'll bother with either one, but rest assured, I will be sneaking exotic chocolate someplace. If you can find it, a Yorkie bar or a slab of *Galaxy* will literally swing the holidays.

ABOUT CHOLA

Chola Chisengalumbwe is dashing through the snow at www.thegrab.net

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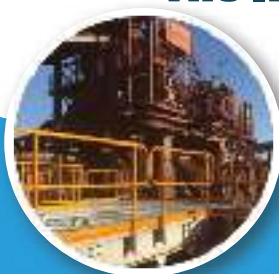


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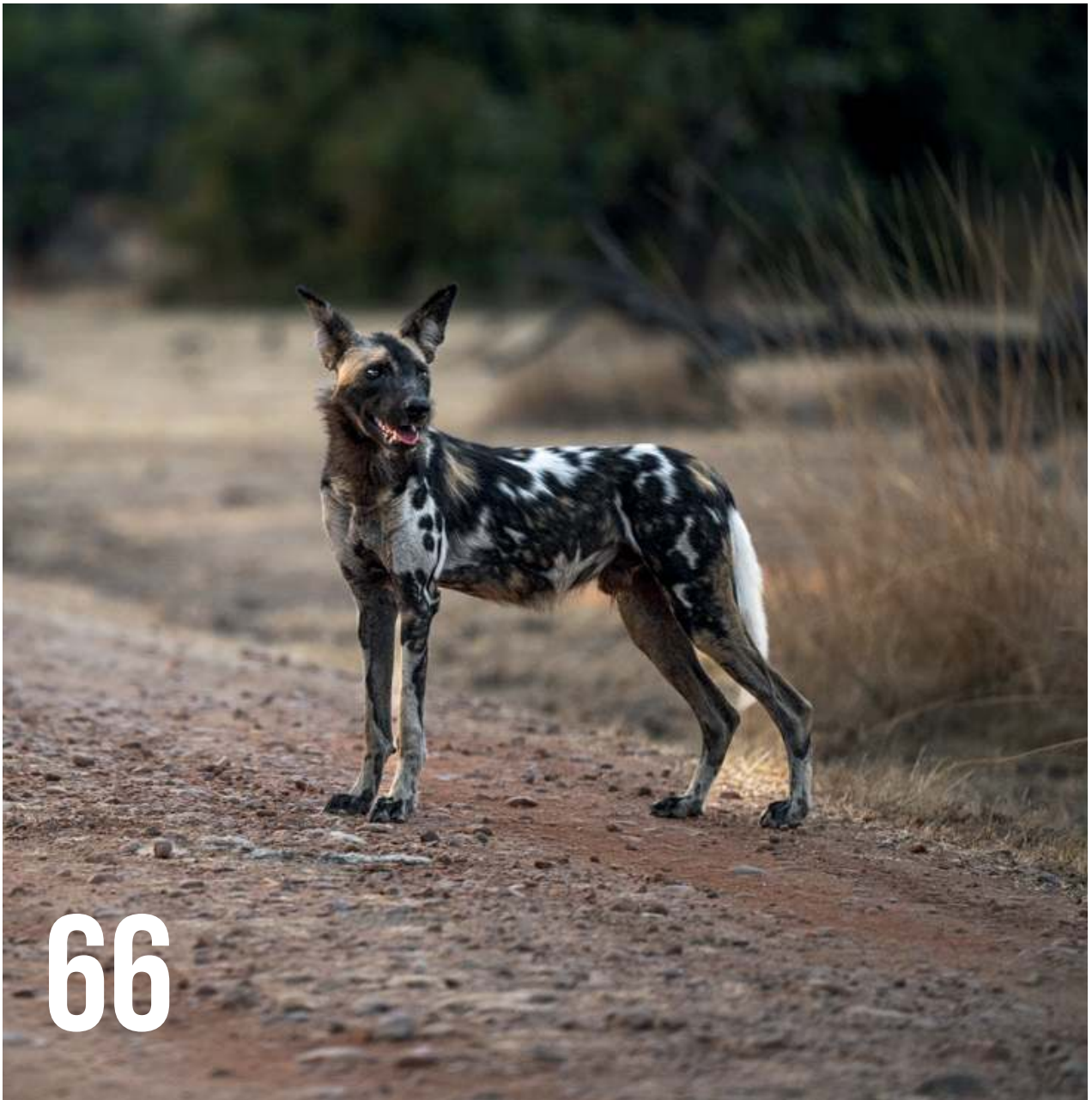
58. 72 HOURS
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NKWAZI COVERS



66

An African wild dog in the Luangwa Valley, captured by Amish Chhagan (Chags Photography). Amish details the stellar work being done to restore wild dog populations in the valley on page 66.

THE PHILIP PASCALL CHAPEL AND HALL

PHILIP PASCALL'S GIFT TO SOLWEZI



Words by Musenga Katongo, Images courtesy of Trident College



On Friday, 7th October 2022, Trident College opened its latest world-class facility to bring the people of Solwezi closer to each other. The grand opening event of the Philip Pascall Chapel and Hall was graced by government officials, representatives of First Quantum Minerals (FQM) Ltd, as well as parents of pupils that attend the prestigious international school.

The facility's name is in honour of the contributions of Mr Philip Pascall, the retired CEO of First Quantum Minerals Ltd. The naming of the building acknowledged his work in the mining sector and the focus of his organisation on corporate citizenry in Zambia. Without Mr Pascall's mobilisation of personal and company resources to create the impressive building, the facility christened with his name would not be standing today.

Representing the Vice President of Zambia Mutale Nalumongo at the grand opening, Hon. Minister of Commerce, Trade, and Industry, Chipoka Mulenga, spoke of how the facility would



benefit churches, schools, creative arts communities and the general public in the district for many years to come. He added how the government was pleased by the efforts First Quantum Minerals Ltd was making in the education sector over its more than 25-year existence in Zambia and applauded them for spearheading the development of the facility.

The Philip Pascall Chapel and Hall looks to establish a meeting point for FQM, schools and many other community groups based within the district in hopes

that it will bring the community closer together.

Trident College is an international school based in Solwezi, North-Western Province. Founded by FQM, the school's vision is to build a multicultural community in Solwezi while ensuring that young Zambians and other international students can confidently occupy centre stage in a global arena.

Offering International Cambridge IGCSE and A-Level curriculum, Trident College boasts a 100% pass rate at A Level,

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70% C+ Grades at AS Level 2021 and 78% C+ Grades at IGCSE as of 2021.

With an ideal boarding and day pupil environment for children ages 7 to 18, Trident College provides a conducive learning space with small class sizes and highly qualified multicultural staff members.

Trident's multinational 250+ intake of pupils not only achieve academic success, but their dynamic range of activities also allows them to develop their growth in the areas of sport, music, drama, art, environmental education and leadership.

To allow more pupils to learn from our world-class school, Trident College, in partnership with First Quantum Minerals Ltd, is offering a limited number of scholarships to deserving pupils to undertake a 2-year A-Level programme at Trident College Solwezi, commencing in January 2023. Pupils with exceptional Grade 12 results are encouraged to apply for the scholarship to study A-levels that will empower them into the future and open doors to the top local and international tertiary institutions.

Expression of interest forms are available on the Trident College website.



For further enquiries, please contact:
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72 HOURS IN LUSAKA

YOUR GUIDE TO ZAMBIA'S CAPITAL CITY

Words by Bongani Kumar (Adventures with Bobobongz), Images by Bongani Kumar, 37d Gallery, Ciêla Resort, Kalichi Pictures and Saucy Mukosa

Lusaka is a vibrant city, one of the fastest-growing cities in Africa. Though it often takes a backseat to Zambia's major tourist sites, it is steadily establishing itself as a well-rounded tourist destination in the region. As Zambia's capital city, Lusaka has cemented its position as the melting pot for the country's 73 tribes and the international cultures that inhabit it. Here, you can experience some of the best contrasts of cultures on the continent. While most visitors come to the city for business or access to Zambia's notable tourism hotspots, Lusaka now offers a great blend of experiences for nature, art, food and lifestyle enthusiasts.

To enjoy all that Lusaka has to offer, I recommend staying longer than 72 hours. Still, hopefully, with this curated road map, you can see, taste and experience some of the city's best adventures within three days. And if you're a Lusaka resident interested in exploring more of your city, this is for you too.



Day 1 / Friday

Get your day going with a nutritious bite at the Garden Buddha Café near Lusaka's central business district. You will surely get some of the freshest farm-to-table meals like the house buddha bowls, which will keep you nourished for the rest of the morning. The café grows various plants and sells supplies you can purchase to spruce up your garden.

A stone's throw away from the café, you will find Lechwe Gallery. The gallery houses contemporary mixed-media visual art created by budding young artists and established artists from around the country. You could also pop into #Social, just a few steps away from Lechwe Gallery, to grab a mocktail to enjoy as you immerse yourself in the art.

After visiting Lechwe Gallery, you can kick things up a notch by getting a taxi or driving to the city's southeastern side to experience Zambia's youngest national park. It is significant to note that Lusaka has joined Nairobi as one of Africa's capital cities with a National Park on its doorstep.

The Lusaka National Park offers nature-based activities like picnics, camping, bicycle trails, walking safaris, hikes and self-drives. Visitors can see several species of herbivores, including the protected white rhino and various antelope species. However, the park's highlight has to be the Elephant Nursery, which was, until recently, located at Lilayi Lodge. Run by local NGO Game Rangers International (GRI), the nursery provides an observation deck where you can see the elephant calf's up close during their daily feeding time. You will be able to witness just how intelligent, playful and

naughty they can be.

Staying within the national park, you can also visit the Wildlife Discovery Centre, also run by GRI, in collaboration with the Department of National Parks and Wildlife. Here you can also learn about some of the conservation work done in different Zambian National Parks. Look for the installation featuring 1,000 snares recovered from the South Luangwa National Park alone.

If you work up an appetite after visiting the Park, I recommend you head back to the leafy Woodlands suburb to Afrigonia (aka Cilantro). It is one of Lusaka's first fine dining restaurants where you are sure to have a meal whose aesthetic, portion sizes and flavour are curated to ignite the senses. I recommend you select the tilapia ceviche, slow-cooked lamb shank or their infamous surf and turf; it is all exquisite.

Take note of nearby sights and attractions. You can visit Saucy Mukosa to cool off by enjoying some of their homemade gourmet ice creams in waffle cones; my favourites are the cookies and cream and cheesecake. You could also grab some essential wooden, woven or ceramic pieces for everyday living or gifts at Saucy or go next door to a local fashion house, Kamanga, to get some clothing or accessories. Alternatively, you can channel your inner van Gogh by signing up for a Paint and Sip session within the same premises, or you could ease into the afternoon at the 37d gallery.

37d Gallery is one of Lusaka's chicest galleries



Side note:

For businesspersons needing space to close off pending work deliverables, pop into the BongoHive, Elunda Spaces, Africa Works or The Works at Latitude 15, which offer top-notch coworking spaces.



which showcases the acclaimed work of emerging and well-known local artists. The gallery has a good blend of various visual art forms dotted around the property. The gallery also supports the StArt foundation with proceeds from all art sold by local and international artists who showcase their work. So, you would be supporting a good cause when you buy art here.

While at 37d, you should peep into Jagoda, Zambia's longest-established fine jewellery store. You will get to see or even buy various gemstones mined in different parts of Zambia and later polished and sold by resident jewellers. It has dramatically complemented the art experience on my previous visits. The gallery also contains a little café, so keep this in mind next time you're in the area.

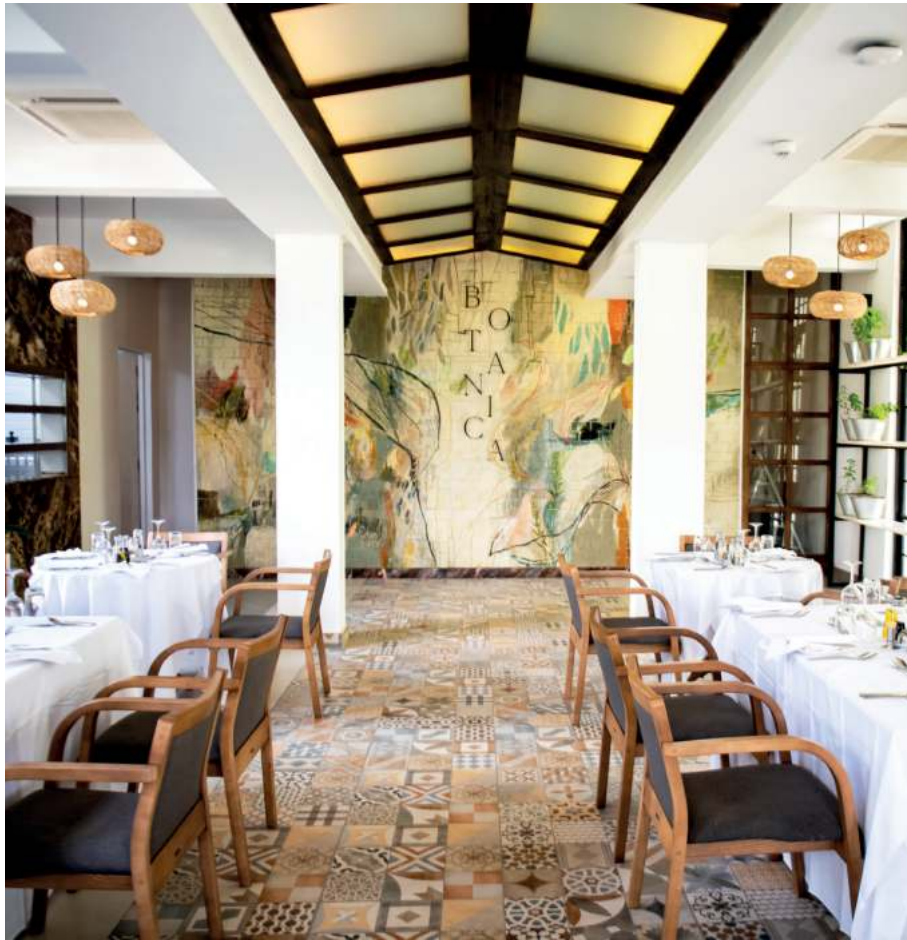
End your day by toasting to the weekend at The Other Side, Latitude 15° hotel's eclectic wing, tailored to enable guests and residents to drink, eat, and unwind to the euphonious sound of the live band that is featured on most Fridays. The Other Side has a quirky and whimsical vibe, and they serve some of the tastiest canapes and cocktails on this side of Lusaka.

If this boutique environment is not your kind of vibe, you can get to 1903, Lusaka's Harley Davidson Café located at the Lewanika Mall food court. 1903 is a biker bar that also hosts live performances from local artists. Their resident chef is one of Zambia's most celebrated culinary minds, so there is no doubt their food and music will leave your stomach and heart full.

Day 2 / Saturday

A visit to Lusaka is never complete without experiencing the hospitality of one of its luxury safari lodges; Chaminuka and Lilayi Lodge. They all have unique landscapes and game drive experiences. However, Chaminuka is my top pick for its combination of nature-based activities and foodie experiences for visitors of all ages; you could spend the whole day there.

For an all-inclusive fee, Chaminuka offers day visitors the opportunity to see various bird and wildlife species on the game drives, including the lion, elephant and buffalo, three of Africa's Big Five. In addition, you could take horse rides around the property, boat rides on the lake, or indulge in tasting several varieties of cheese made on-site. You could also take an art tour around the property, which famously holds Zambia's most extensive private collection of local and international art. The lodge now provides coffee roasting, local coffee and food pairing, wine and cheese pairing and the cheese and game fondue dinner experience at additional rates. (If a wine-tasting session is more your thing, you can find that at Lilayi



Lodge.) You can also purchase cheese made on-site at Chaminuka from the Kaposhi Farm Shop.

After a day spent at Chaminuka, I recommend you stop by next door at Ciêla Resort to experience the Botanica restaurant's gastronomic multi-course dinner.

The different courses, like the Luangwa dried fish tom yum, have a contemporary spin on local traditional cuisine that takes your taste buds on an exquisite journey of texture and flavour from everyday ingredients. Then again, you could visit the Brewery within Ciêla to enjoy local craft brews made in the microbrewery on-site as you bite into some American staples.

Suppose you are feeling less ambitious about safari experiences but are eager to get out and about for the day. In that case, I recommend visiting Nkwashi Estates, The Cross Park and Paintball Mania, all on the outskirts of Lusaka's Leopards Hill Road. You can do several activities there, like fishing, boating, swimming, quad biking and paintball.



Side note:

If you're interested in taking in some Zambian history while in Lusaka, visit Chilenje House (the former home of Zambia's founding father, Kenneth Kaunda) and the Lusaka National Museum.

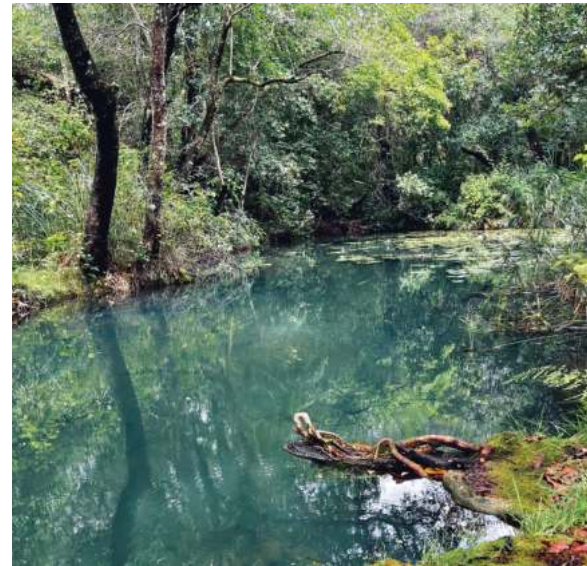
On the other hand, if you're looking for a site that offers visitors art and solitude in a natural setting, Zeela Art Gallery is a must. The art is woven into the very fabric of its indoor and outdoor surroundings. Do note that visits are by appointment only.

Day 3 / Sunday

Lusaka seemingly takes a back seat on Sundays as most people deliberately take a step back to prepare for the week ahead, work-life stability and rest are a big part of the work culture, and you will seldom find certain businesses open on Sunday.

However, do not despair; there is still more you can experience, starting with a yummy brunch at one of Lusaka's best bistro-styled cafés, 3 Trees. The restaurant has consistently served nutritious meals and drinks over the years. I always enjoy having their smoothies, cold-pressed juices, nachos bowls, burgers and the occasional seafood platter. It helps that their airy and spacious outdoor space under Jacaranda trees also allows you to enjoy a cool breeze as you ease into your Sunday afternoon.

You can then visit the Arcades Sunday Market or Kabwata Cultural Village to see and buy local art, fabric, clothing, jewellery and curios made and sold by various creatives and vendors from all corners of Zambia and neighbouring countries. The vendors usually



are very friendly and open to bargain.

Suppose you are up for a much slower afternoon. In that case, you could visit Pazuri for a leisurely afternoon on well-maintained lawns with several swimming pools and woodland acacia trees, where you will see ostriches, giraffes and antelopes roaming the extensive grounds. On the other hand, you could visit Monkey Pools to unplug in a lush setting. This spot is prime for picnics or some light reading courtesy of its quiet surroundings, well-manicured lawns and the dreamy series of clear pools fed by subtle streams.

You can then wrap up your Lusaka adventures by having a taste of some local delicacies at Mptoto Yatu or Thornpark's matebeto restaurants, which serve traditional delicacies like ifisashi (vegetables in peanut sauce), ifinkubala (mopane worms/caterpillars) and kapenta (dry sardines) which are enjoyed by numerous locals who frequent the two eateries. Alternatively, you can dine at Lusaka's quintessential barbecue spot, Granddaddy's, which serves some of the best charcoal-grilled food; I recommend their pork ribs. Granddaddy's has an indoor and outdoor seating space where you can enjoy Afropop and House music from resident DJs or catch up on live sporting events from the weekend on their large screens.

With all these different experiences under your belt, you will have some great memories and a lingering impression that eventually draws you back into the city's essence.



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SIBIKA CAMP

Situated in the south of the park, Sibika is a self-catering camp nestled within a small woodland overlooking a pan which is particularly productive in the wet season.

Each unit is roughly 100 meters apart, allowing complete privacy, with an uninterrupted view onto the open plains and a private deck. Other accommodation in the Park includes 5 campsites with built ablution facilities.

The park is also host to strong herds of zebra and tsessebe plus growing populations of buffalo and eland. Hiding among the wetland reeds & grassland are oribi and reedbuck. After the park's lion population was reduced to a single female—famous Lady Liuwa—a series of reintroductions recovered it to 22; cheetah have re-established naturally, and join the park's remarkable 350+ hyena population. The park is long recognized for its 357 species of birds, including the rare wattle and endangered grey-crowned cranes.

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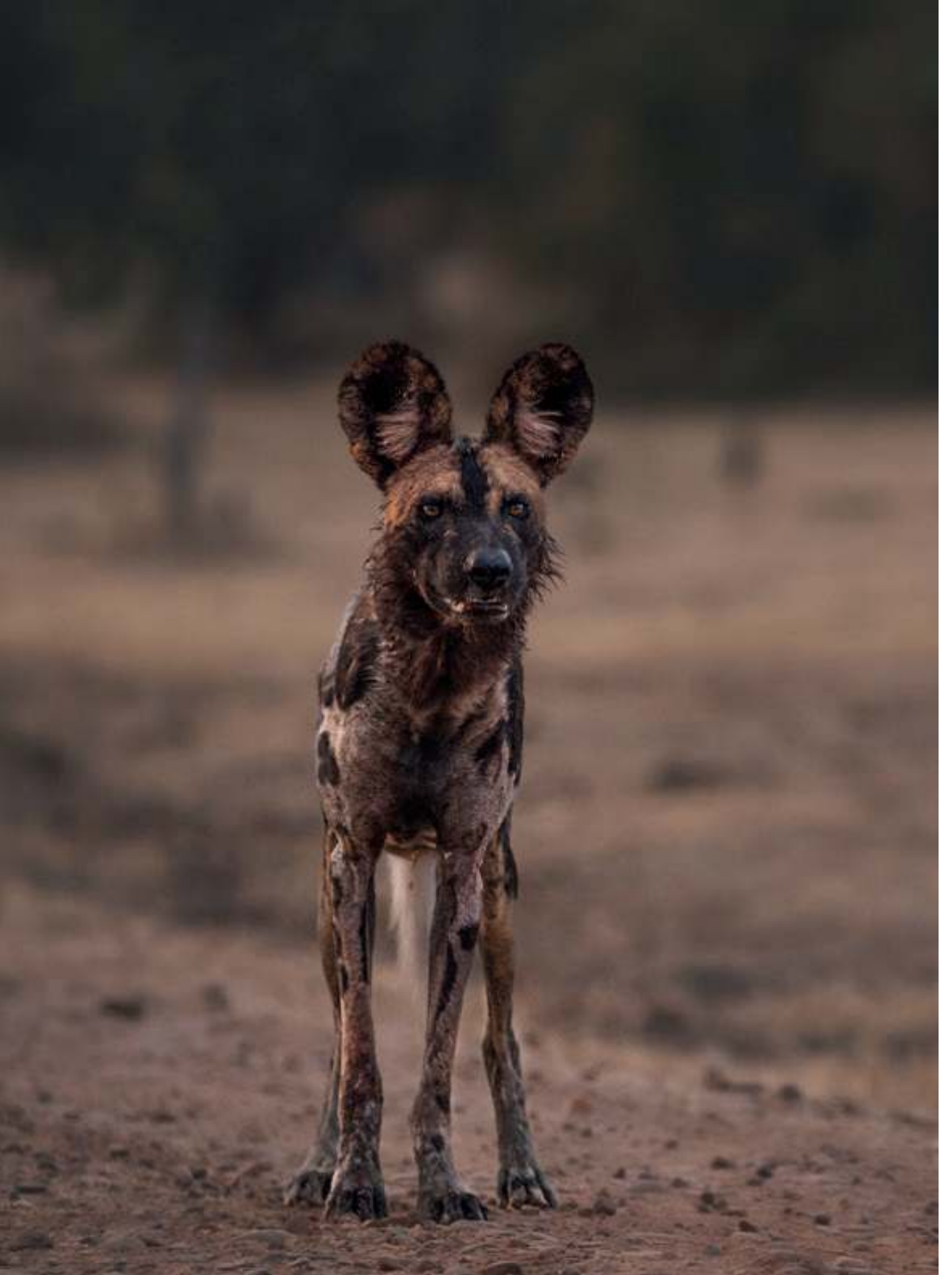
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THE ZAMBIAN WAY

THE SUCCESS
STORY OF WILD
DOGS
IN THE
LUANGWA
VALLEY

*"Wildlife and nature
are incredibly resilient
and can bounce back
if given a chance. Let's
give them that chance."*

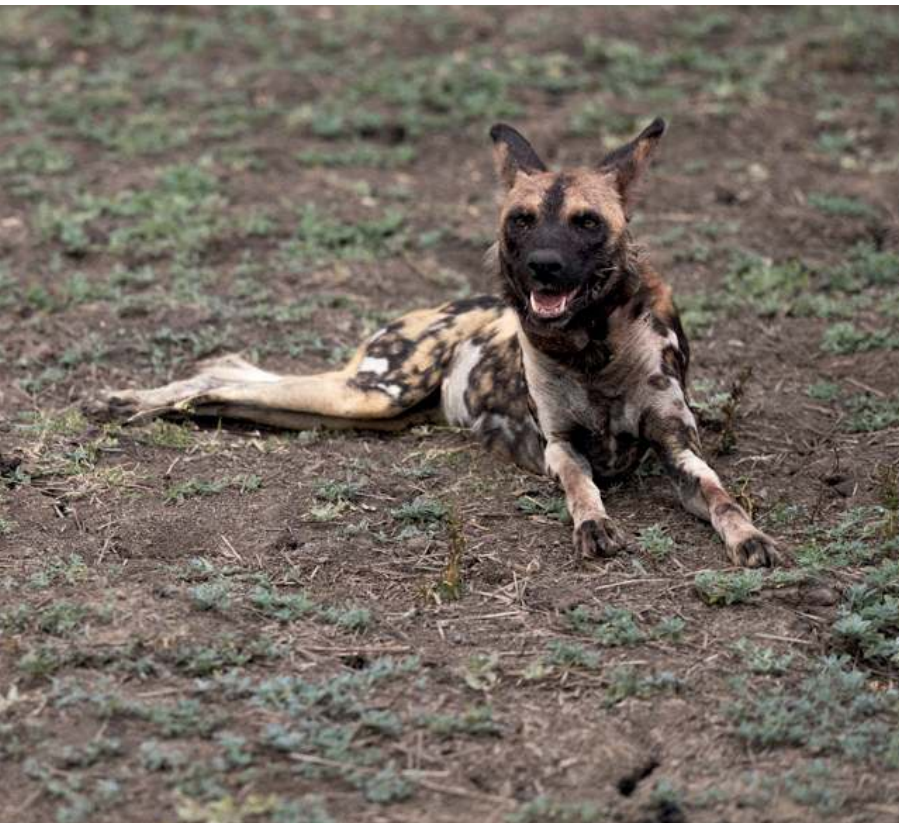
*– Thandiwe Mweetwa,
Project Manager
Luangwa Valley Team,
ZCP*

Words and images by Amish Chhagan
(Chags Photography)

It is generally easier to be a pessimist, especially in conservation. For every statistic or published article regarding wildlife and nature that presents hope or optimism, there exist several that argue against it. The media tends to script our thinking and opinions, impacting our motivation, commitment to action and most importantly, hope. This is a problem we seldom think about.



The Zambia Carnivore Programme (ZCP) team



My article highlights a success story, something we are in dire need of, especially given the past few years events. The global impact of the pandemic, the colossal natural disasters, and the mysterious deaths of elephants in Botswana resonate in some way or form with our treatment of the natural world.

The country is Zambia, the region is the Luangwa Valley, and the species is the African wild dog or the painted wolf. The wild dog is one of the most underappreciated and misunderstood species. Despite an overall downward trend in their population across Africa (as per IUCN Red List), the Luangwa Valley has seen an uptick. Why? It is certainly not by chance.

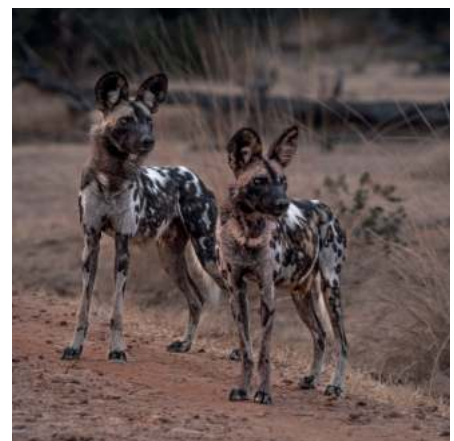
The African wild dog is considered one of the most endangered animals in the world, found in only a handful of African countries. According to the IUCN Red List, an estimated 6,600 wild dogs are remaining (or about 660 packs), and a presumed continued downward trend. Whilst they once roamed practically every country in Africa outside of the Sahara and Congo Basin, the species has been virtually eradicated from North and West Africa, with only about seven countries with viable populations in Southern and East Africa;

Zambia is one of them.

The Luangwa region has seen the highest density of wild dogs in many years, boasting the highest population of wild dogs in Zambia - somewhere in the range of 250-350 individuals or about 25 packs, as per the latest estimates provided by the *Zambian Carnivore Programme (ZCP)*.

There have been some recent success stories about reintroducing the species back into parks, such as Mozambique's Gorongosa National Park in 2018 and, more recently, in Malawi's Liwonde National Park and Majete Wildlife Reserve. Both places have seen some success; however, the results might need more time to be conclusive. In comparison, wild dogs were never wiped out in the Luangwa Valley or in other parks in Zambia. The wild dog population has grown, and their natural habitat has been successfully protected due to the collective efforts of increased resource protection in many of these areas resulting in a higher prey base and fewer snares.

This *Zambian success story* is fed by two key ingredients – a unique natural ecosystem and impact-driven local conservation efforts.



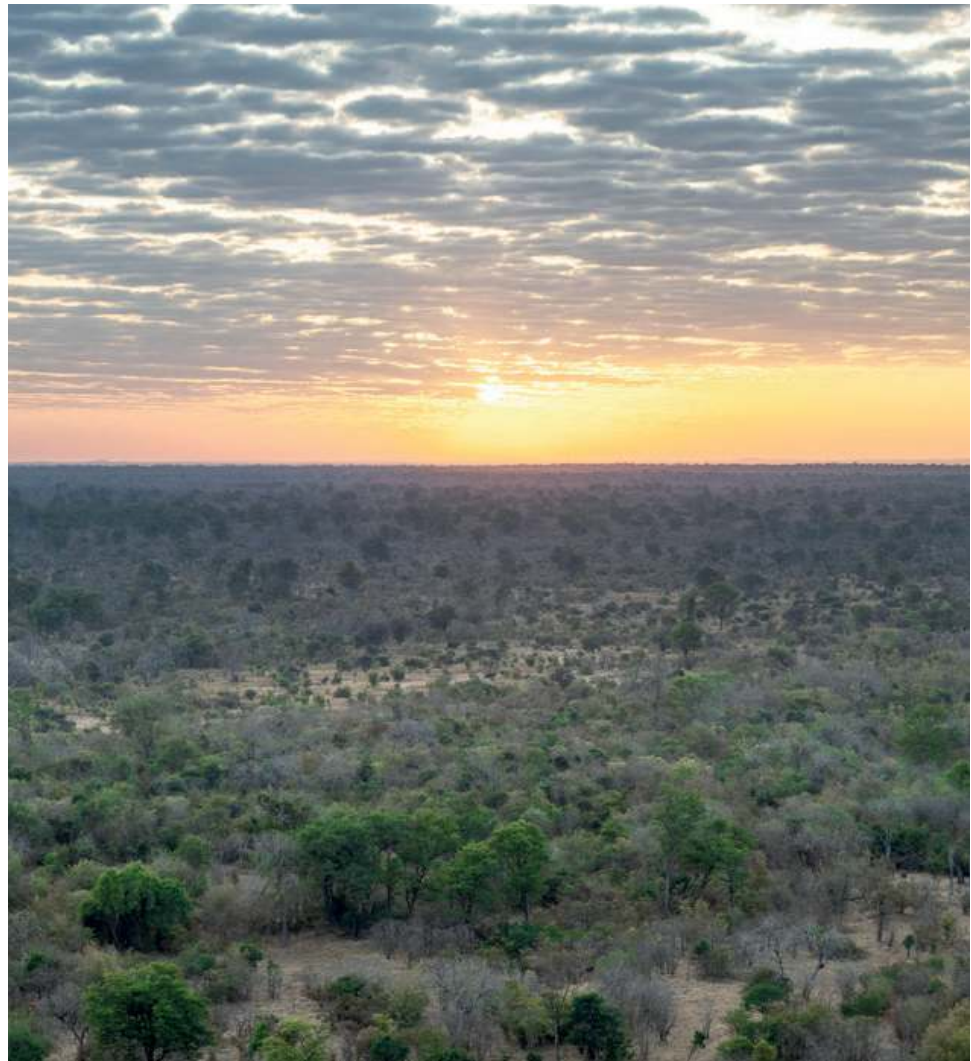
Impact on the ground

Like many other national parks across Africa, the South Luangwa Valley faces its own set of challenges in conservation. Conservation efforts led by ZCP and Conservation South Luangwa (CSL), including support from Zambia's Department of National Parks and Wildlife (DNPW), have paid attention to crucial issues affecting large species and have made an incredible impact over the years.

One of the biggest threats faced in the valley today is human-wildlife conflict, particularly bushmeat poaching - whether to feed the poachers' families, contribute to the illegal bushmeat trade, or simply eradicate the threat of animals destroying crops or killing livestock. Bushmeat poaching is primarily undertaken through snaring and is a key focus for ZCP, CSL and DNPW. Snares are specific tools that poachers use to capture animals, typically set up as a noose from wire or cable; simple and cheap but very effective. It is one of the cruellest and most destructive poaching methods, as animals can languish for days or weeks before dying. While some animals escape, their chances of survival are low due to infection or starvation brought upon the lack of mobility.

The COVID-19 pandemic strained resources, but the teams were quick to adapt, effectively collaborating with partners and donors and thus mitigating much of the snaring impact. In 2020, the local teams provided anti-snaring protection to four wild dog dens, amongst other predators such as hyenas and lions.

Collaring predators contribute to assisting in the conflict that exists with local communities. As the animal movements are closely monitored, local communities and herders can be notified if there is a pride in the area to avoid contact. It also helps to keep the predators from straying too far into areas where they would threaten livestock



or humans. This is especially true in unfenced and vast national parks like the South Luangwa National Park.

Alongside this initiative is tackling one root cause of the problem – education. Yet again, the efforts in this area are impressive; from community game drives and clean sweeps to school programmes and support of degrees in wildlife conservation, it is evident that educating and training the next generation is as important as active fieldwork. There has been tremendous support from the surrounding local communities to preserve and protect the wildlife – this alone is an achievement and a future of hope and action. This also indicates that coexistence between humans and wildlife is possible.



A unique natural ecosystem

Zambia has massive landscapes with much of the land untouched, which puts it in a unique position. Unlike many other well-known national parks and reserves in Africa, Zambian national parks are not fenced and hence have no issues with migration, thereby providing biodiversity ample opportunity to prosper. This inherently provides some protection for wild dogs in terms of range, terrain and prey. Species such as wild dogs are rare by nature and part of their evolution. Their lifestyle is such that they move massive distances and hence require a great deal of space. Under these conditions, only the largest unfenced reserves can provide any level of protection for these species.

Between the Luangwa Valley and Lower Zambezi, the land stretches over 1,000 kilometres, of which animals are free to roam

throughout this area. Combined in size, South and North Luangwa are estimated to be almost 15,000km² - in comparison, the famous Masai Mara is only a tenth of this size, at 1,510km². According to Protected Planet, Zambia has the second highest terrestrial protected area after the Republic of Congo, at around 40% and much higher than the 17% target set by the UN Environment Programme.

Alongside the continued conservation efforts, the ecosystem can continue to prosper. Zambia as a country is far from being perfect; political interferences, corporate interests in mining in the parks and hunting permits that the government still allows are examples of constant threats to the terrestrial protected areas. As human populations rise around reserve borders, the risks to wild dogs venturing outside are also likely to increase.

It is incredibly challenging to paint a black-and-white picture of progress, with the complexity of managing such a massive ecosystem and the everyday challenges from numerous stakeholders. Two steps forward, one step back. However, you look at this; it is progress. One day we will pull through this biodiversity crisis sooner than later. I will remain hopeful.



Disclaimer: The photographer and co-author has not been commissioned to write this article on behalf of the conservation efforts. He has conducted his own research, which also includes spending time with the teams at ZCP and CSL, interviewing them and various third parties.



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With jacaranda trees blooming, summer in full swing and the start of the season where South Africa comes alive (the last four months of the year, also known as the 'Bers'), it is no secret that more time will be spent outdoors. If there is one thing South Africans share a love for, it's fun in the sun and weekend markets are among the places they seek it.

Joburg, the city that never sleeps, offers a variety of weekend markets that cater for everyone. Daytime lovers and those that come alive when the night falls are

set for a fantastic time.

Many will agree that beautiful sunny skies, gourmet treats, and the company of good friends and family are a winning combo and a perfect reason to ditch the old restaurant routine and try one of many exciting food markets around Jozi. Find the one that suits you and have the time of your life.

Delve into the colourful weekend life of Johannesburg residents while collecting unique arts and crafts, experiencing the fashion, getting fresh produce from local farms and enjoying the best street food in Southern Africa.

6 UNMISSABLE WEEKEND MARKETS



Operating time: 08:00 - 18:00
Operating days: Saturday, Sunday and an occasional Friday Night Market.
Pro Tip: Always have extra money for takeaways, as this is a food haven, and one meal is never enough. The seafood paella and Cajun chicken from the popular Something Fresh stall are my favourites; you've got to try them.

Looking for good vibes, good food and groove? Look no further; the Fourways Farmers Market is the market for you. It boasts an incredible selection of locally made cheeses, cured meats, sweet treats like the scrumptious dunked doughnuts, jams, freshly squeezed juices, preserves and finally, beautifully handcrafted jewellery, clothing, beauty products and plant markets and a beautiful and well-manned beer garden.

This vibrant open-air market is a platform where some of the region's finest musicians, artists, designers and other traders showcase their goods.

On arrival, the walk down the flower and olive tree-lined path and through to the hay bale picnic lawn will let you know that you have successfully escaped city life. What better way to enjoy your weekend than listening to the live band while watching your children play and having a picnic on the lawn?

Fourways Farmers Market recently introduced a second musical stage specifically for the entertainment of the young crowd that loves to dance while enjoying their drinks of choice. This makes it one of the most family-friendly among Joburg's markets. The market also allows you to explore beautiful hiking and cycling trails within the Moderfontein Reserve.

1 FOURWAYS FARMERS MARKET



2

MARKET ON MAIN

Launched in January 2011, Market on Main has established itself as Johannesburg's leading urban food and design market, trading regional food and local designs.

Market on Main was started with the vision to give top food and design entrepreneurs a beautiful space to trade weekly and has been faithful to itself since then. This upmarket creative marvel is the one to visit for a relaxed time out with friends and family. Picnic under the olive trees while enjoying Ethiopian, Moroccan, Chinese, Italian and Indian food. Take advantage of South African dishes such as bunny chow, boerie rolls and snoek on roosterkoek.

Operating time: 10:00 - 15:00

Operating days: Sundays, at Arts on Main in Maboneng, downtown Johannesburg.

Pro Tip: Come here with an open mind as you will see all types of people visiting Johannesburg from different parts of the world.

TO EXPLORE IN

JOBURG

HERE'S YOUR GO-TO GUIDE.

Words and images by Noxolo Kapela

3

PRISON BREAK MARKET

When they say 'country meets urban,' they are talking about this unique market. Prison Break Market is a cross between a pop-up market and a shopping centre. It boasts seven amazing sheds with varied offerings. Each shed has different operating days and times. With a wide selection of crafters and designer stalls, indulgent and appetising artisanal foods, delicious meals and creative crockery painting at the Clay Cafe, interactive photo experiences and a shed dedicated to distilling and brewing liquor and wine tasting; be sure to come and enjoy this unique experience.

In addition to regular operations, there is a monthly pop-up market, a night market and themed events. Prison Break Market also boasts numerous unique, quirky, historical, and collector pieces that, over the years, have been restored to bring some nostalgia to the folk who visit. With so many photo opportunities at your disposal, I recommend putting them on your bucket list.



Operating time: between 09:00 and 21:00

Operating days: from Monday – Sunday, with the pop up market on the last Sunday of the Month.

Visit their website for the exact times for each shed.

Pro Tip: The Prison Break Market is cashless; all vendors have card machines.



Always wondered where the bulk of Johannesburg's young people, especially the inner city youth, hang out on Sundays? Well, now you know. Before exploring what the Playground, formerly known as Neighbourgoods Markets, has to offer, you will notice the market-goers' vibrant fashion sense. It is quite a sight for the eyes to feast on. If you appreciate a laid-back but vibrant type of vibe, then be sure to make a turn here.

This dynamic market is known for delectable street food and uniquely designed goods. It's a meeting point to swap ideas and be inspired by the people and energy of Joburg. As the new name suggests, this market caters mainly to students and young people. Therefore, you will be happy to learn that the prices are pocket-friendly.

Operating time: 09:00 – 18:00

Operating days: Sundays

Pro Tip: This is also nice for birthday celebrations. Celebrating a birthday or just want to have some creative fun? Head to the Paint Jam for some paint and sip activities.

4

NEIGHBOURGOODS MARKET - THE PLAYGROUND

5

ROSEBANK SUNDAY MARKET

Operating time: 09:00 – 16:00

Operating days: Sundays

Pro Tip: If you are looking for more Afrocentric clothes, accessories and antiques, this is the market for you as it offers an eclectic assortment of handmade creations and souvenirs.



This unique market is for the artistically inclined and offers a true reflection of South Africa's dynamic nature. With its large selection of craft stalls, vintage clothing, live music, kids' entertainment and lovely gourmet food, there is something for everyone. When you visit, you are guaranteed to experience a multitude of cultures, styles and flavours all thrown into one melting pot.

The open rooftop parking space transforms every Sunday into a premier, vibrant marketplace. The shopping experience includes an array of tasty delights, exciting ambience, unusual antiques, original clothing and craft market stalls. One of the most loved offerings of the market are the stunning views of the Johannesburg skyline and sunsets to compliment the pulsating African heartbeat of the traditional market experience. What's unique about this market is the car boot sale on the last Sunday of the month.



Operating time: 09:00 – 17:00

Operating days: Saturday and Sunday, with the pop up market every First and Last Saturday of the month.

Pro Tip: This is a dog-friendly market, so bring along those four-pawed friends on your outing.

Have you been to The Big Red Barn yet? This family-friendly market, open since 1989, is famous for its proudly South African handmade arts and crafts. It offers a range of fun things to do. These include Acrobranch, zip-line, bungee trampoline, jumping castle, body bumper balls and Segways for the kids, a 20 to 30-kilometre mountain bike route, a 5 to 13-kilometre trail run and the unique and beautiful Olifants Cafe at the Barn. This cafe has a wide selection of fresh cakes and the best menu to choose from, and most importantly, they keep the drinks flowing.

At the Big Red Barn, wares undergo a strict selection process to eliminate the inauthentic ones and ensure that the consumers get value for their money. Market-goers will also find an array of delectable treats, and the lamb pita comes highly recommended.

6

IRENE VILLAGE MARKET



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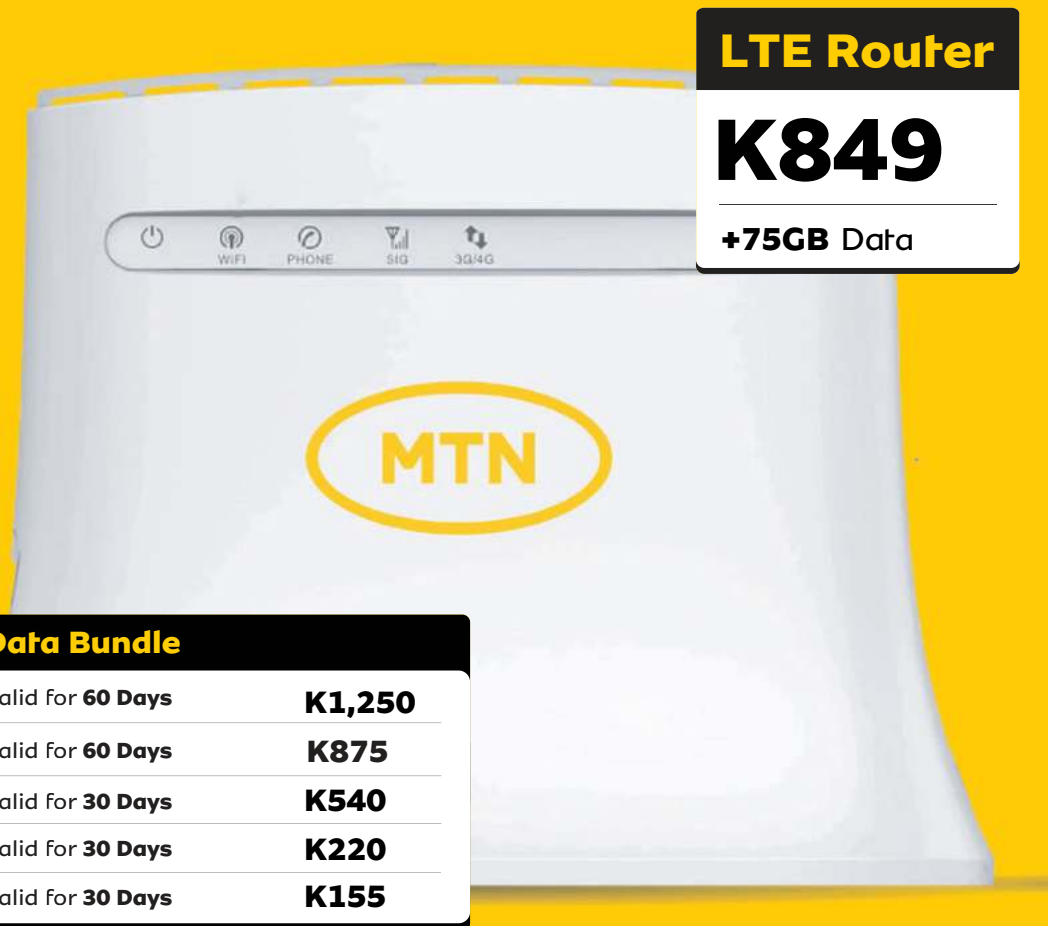


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PROFLIGHT LOOKS BACK ON A DECADE OF CHALLENGES & TRIUMPHS

Words by
Proflight
Zambia

It is 10 years since *Nkwazi* Magazine was first carried on board a Proflight Zambia aircraft in 2012. Proflight Zambia celebrates the inflight magazine with a special issue, in which it looks back on the last decade of flying, connecting Zambia and the Central Southern African region.

Proflight has been operating for 31 years, but the last 10 years has seen a meteoric rise for the airline that has been both rewarding and fulfilling – as well as challenging.

November 2012 was a turning point for the airline, when it was awarded an Air Operators Certificate (AOC) from the Department of Civil Aviation (now the Zambia Civil Aviation Authority), issued with the oversight of the aviation industry's international regulator, the International Civil Aviation Organisation (ICAO). It confirmed Proflight meets rigorous international safety, security and operational standards.

With that endorsement under its wing, Proflight continued to approach of slow, steady growth: adding new routes, refining those that were less popular, and







Tony Irwin, Proflight Zambia founder

expanding its fleet to larger, more cost-effective aircraft.

The COVID-19 pandemic hit the airline industry hard, however, but Proflight is confident it is emerging as a leaner and stronger airline as a result.

Despite the turbulence, some things haven't changed at Proflight, and it continues to pride itself in providing a safe, reliable, efficient and friendly service, and offering good value to business and leisure travellers locally and internationally.

A growing network

A decade ago, Proflight flew from its base in Lusaka to Livingstone, Mfuwe, Lower Zambezi, Ndola, Solwezi, Chipata, Mansa and Kasama.

By 2015 Proflight was named as one of the fastest growing local airlines in Southern Africa, with capacity almost doubling between 2010 and 2014.

Ten years' on, Livingstone, Mfuwe and Ndola remain key destinations, along with the emerging mining area served by Solwezi, as the route network continues to reflect the changing economy and growth of the country.

Excitingly, Proflight also launched international routes during the decade,

including Lubumbashi, Harare and Durban, before focusing as it does now on the popular Johannesburg route to South Africa from Lusaka and more recently Ndola.

Proflight has opened various routes in the last 10 years. During this period the airline worked efficiently to provide sustainable transport services that benefited travellers, tourism, businesses, and local industries.

In the company's early days, the primary focus was on tourism-related travel, flying people to national parks, but later to reflect the needs of its diverse clientele Proflight expanded its services and network to boost business travel, particularly in the mining sector driven cities on Ndola and Solwezi.

Currently, the airline from its base in Lusaka its domestic routes include, Livingstone, Mfuwe, Lower Zambezi (Jeki and Royal airstrip), Ndola, Solwezi and Mansa, and regional routes to Johannesburg in South Africa from Lusaka and Ndola.

In 2019, Proflight made its maiden flight into the business capital of Africa's most industrialised nation, South Africa. This was the airline's second conduit into South Africa after its Durban route, that was closed during the pandemic.

The route has since grown, with more scheduled direct flights from Ndola and Lusaka straight into the business hub of Africa's City of Gold, Johannesburg.

Proflight's decision to service the Ndola and Lusaka-Johannesburg routes comes in the wake of the rising demand for air travel given the corresponding rise in business pulse and trade between Zambia and South Africa in the last decade.

A growing fleet

When the airline was set up in 1991 by former Zambia Airways pilot Tony Irwin, the company only had one five-seater Beechcraft Baron aircraft.

As routes have expanded since then, Proflight has added larger, more efficient aircraft to its fleet.

By 2012 the airline operated two 29-seater Jetstream 41 aircraft; three 18-seater Jetstream 32's; two 12-seater Caravan C208; nine-seater Britten Norman Islander; seven-seater Cessna C401/C402; and two five-seater Beech Baron.

In 2018 it raised the stakes with a 114-seat Boeing 737-500 aircraft to its fleet to meet increased demand in routes to Ndola and Livingstone. The economics of such a large aircraft did not prove



effective, however, and the airline has since taken on a more efficient fleet mix with the addition of two 50-seater Bombardier CRJ-100/200 jets, in addition to its current three 29-seater Jetstream 41 aircraft and one 18-seater Jetstream 32 aircraft.

Partnerships

Partnerships have been key to Proflight’s success over the years. It is linked to all the major global distribution systems enabling travel agents around the world to book tickets in real time. The airline holds multiple interline agreements with all the major carriers operating into Zambia, to enable one-airline-ticket itineraries and baggage allowance into Zambia from around the world.

Shifting market opportunities

Zambia is internationally renowned for its scenic wonders and unbeatable wildlife. The country is spoiled with waterfalls, national parks and cultural diversity that global tourists come to visit in their thousands every year.

International tourists and business travellers are key, but Proflight has also strongly supported government and other stakeholders in programmes aimed at giving Zambians more opportunities to explore their country.

The airline democratised the local

airspace by giving Zambians the opportunity to travel within their country and beyond for leisure and business purposes.

Throughout the years, Proflight has brought the wonder of air travel to thousands. In 2013, the airline carried over 135,000 passengers, and the number was on the rise since then – at least until the COVID-19.

In the past 10 years the airline has seen local travellers having faith in aviation and this has been key in its growth. Through offering affordable services and networks that are meaningful to its clients Proflight has helped change the mindset of many people to rely on aviation as a beneficial means of transportation that is affordable, safe and reliable.

The rise of domestic tourism has been an important factor in helping Proflight diversify its operations, which also focus heavily on bringing international tourists and business people to Zambia, playing a pivotal role in boosting foreign exchange earnings and the economy as a whole.

Encounters along the journey

Despite its growth, the airline’s operations have not been without difficulties and challenges in in the last 10 years.

Zambia’s aviation had a large cross-

section of the population that didn’t trust air travel or considered it to be very expensive. It may have been the safest mode of travel, but this did not matter to them. Convincing people and shifting mind-sets in favour of air travel and Proflight in particular, was one of the most difficult hurdles the airline encountered. In early 2020 this worsened because of COVID-19 that resulted in travel restrictions and health concerns.

Competition has come and gone along the way, and COVID-19 hit business hard, forcing the airline to close a number of routes due to the pandemic as passenger numbers dwindled and revenue dropped. The airline is confident is has now emerged from the pandemic leaner and stronger as a result, however.

Throughout the decade that Nkwazi has been in the seat pockets of Proflight aircraft it has chronicled many stories about Zambian destinations, national parks, local communities, businesses, role models, across industries and culture leaving a sound mark in people’s hearts and lives from all-over Africa and the world.

A reflection of the impact that Proflight has brought to the nation by connecting people, investing in routes, aircraft and systems, and supporting the growth of the country.

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Words by Jolezya Adeyemo

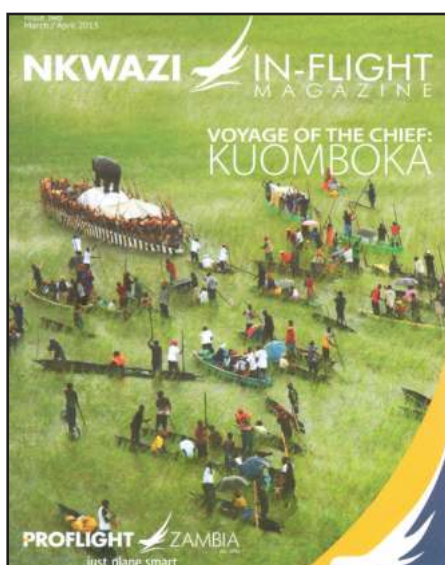
Over the past ten years, *Nkwazi* covers have delighted, inspired and intrigued readers and captured people's imagination. They've proudly shown the best of Zambia's natural beauty, wildlife and culture. And in the process, showcased the best of our local photographers. *Nkwazi* is a proudly Zambian magazine, and so many of our covers highlight the best of what Zambia has to offer, particularly to travellers. If there's one thing that *Nkwazi* has done brilliantly over the years, it's visually representing the beauty of Zambia's natural environment, people, history and culture.

Oftentimes, we know well in advance which cover image we want to be the face of an edition. Other times, the perfect cover reveals itself near the end of the production

process.

It would be best if you didn't judge a book (or, by extension, a magazine) by its cover, so the cliché goes. However, I'm comfortable with the idea of our readers making their initial judgements about the magazine based on their covers. The best covers still command your attention and compel you to look inside years and years later. The magazine's design, look and feel has evolved over the years, but the commitment to quality, eye-catching cover images remains.

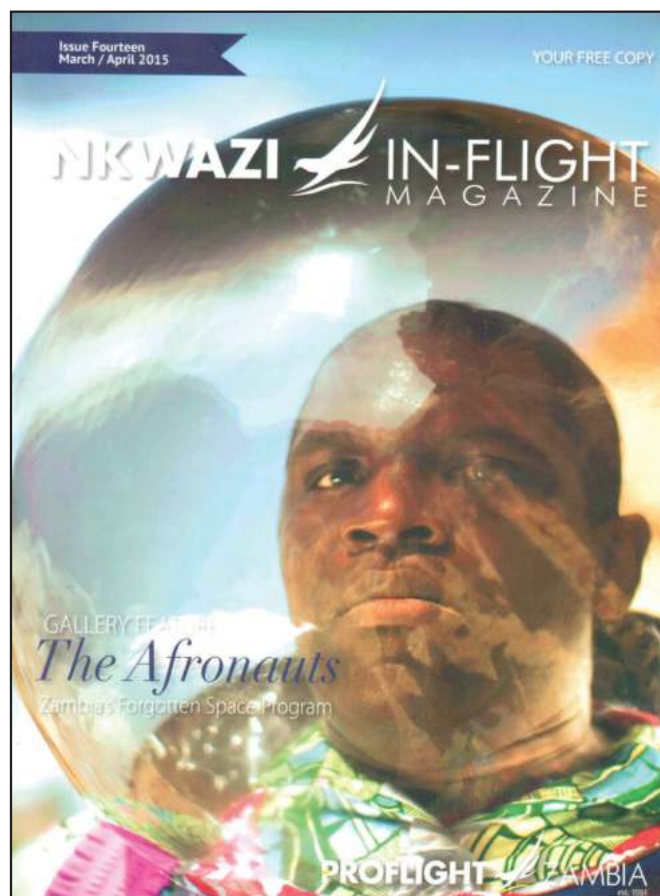
With the advent of our 60th edition, *Nkwazi* has turned 10, and we wanted to celebrate this by taking you on a journey through our archives to visit our favourite covers from the past decade.



ISSUE 2 KUOMBOKA CEREMONY

The Litunga's boat leads the way in the voyage from Lealui to Limulunga, as his subjects follow close behind. The second edition of *Nkwazi* was my introduction to the magazine. I first saw it while on holiday in Livingstone, staying at a hotel that placed copies of it in all its guest rooms. I still have that first copy of *Nkwazi*. I was impressed by the quality of the cover alone. I was drawn in by the pageantry of the Kuomboka captured by photographer Francois D'Elbee. That one image from the Kuomboka, captured the beauty, splendour and unity displayed at this unforgettable event. The vivid green, the legion of rowers and passengers all united in the goal of resettling on higher ground.

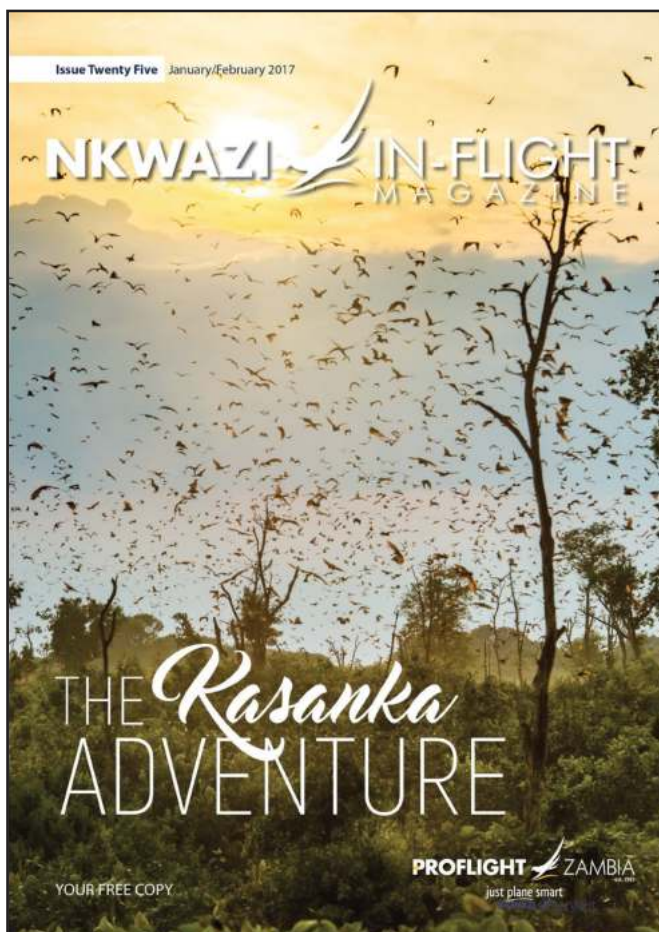
Images such as these are valuable as a means of preserving our culture and our knowledge of it, and it is empowering to see them taking centre stage in a proudly Zambian and African publication.



ISSUE 14 THE AFRONAUTS

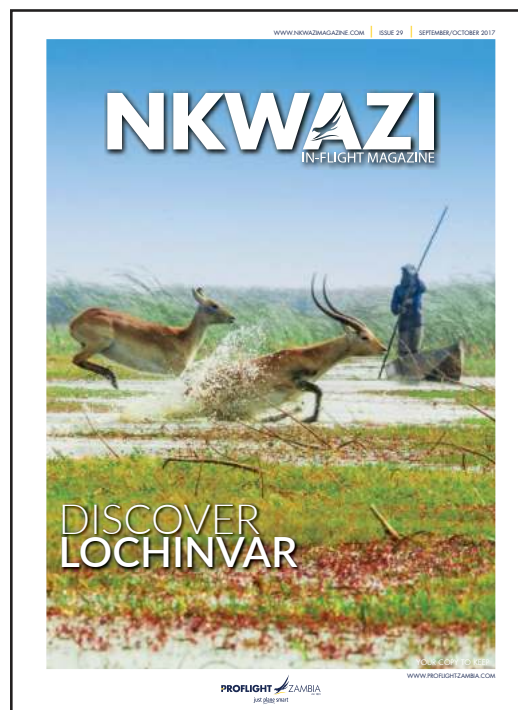
Did you know that Zambia made a doomed attempt at joining the space race, and one dreamer proclaimed that Zambia would make it to the moon before the US and Russia? That dreamer was Edward Mukuka Nkoloso, and few people know his story. Before joining the space race, he fought with British forces in World War II and was a freedom fighter. Some might say he was a maverick ahead of his time. Many more people would say he was crazy. Either way, the story of Eddie Nkoloso and Zambia's ill-fated race to space has largely been forgotten. This cover brings attention to the odd and fascinating story. The Afronaut on the cover, clad in chitenge and an almost comical glass helmet, is an unusual sight. Fitting as Nkoloso and the space programme are unique elements of Zambian history.

This cover is an example of how *Nkwazi* has highlighted some lesser-known Zambian stories, the image being part of a larger collection by photojournalist Cristina Middel.



**ISSUE 25
KASANKA BAT MIGRATION**

This image by Chosa Mweemba is beautiful, but when I think about it, it leaves me a little dumbfounded. Every year from November to December, millions of fruit bats migrate from DR Congo and descend upon the Kasanka National Park in Zambia for what is the world's largest mammal migration. Having never witnessed the bat migration myself (though it is on my long list of experiences I am after), I can only imagine it is a glorious spectacle. To witness the world's largest mammal migration in the miombo woodlands of Kasanka National Park with the backdrop of an arresting African sunset is something a privileged few get to experience. At the same time, it must also be intimidating to be surrounded by that many bats, especially with their creepy reputations. Nonetheless, the image speaks volumes for me and beckons intrepid travellers to visit.



**ISSUE 29
DISCOVER LOCHINVAR**

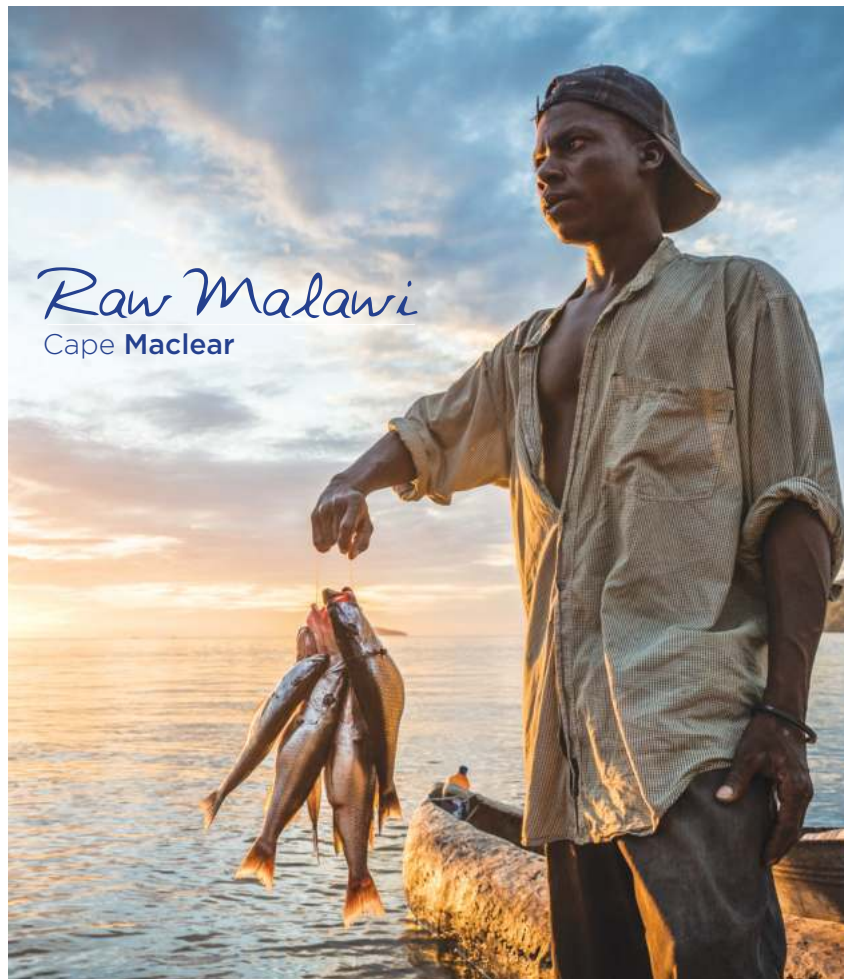
Talk about perfect timing. Captured by photographer Chosa Mweemba, a herd of Kafue lechwe gallops past a fisherman in Lochinvar National Park floodplains. The semi-aquatic Kafue lechwe is only found in the Kafue Flats (which includes Lochinvar and Blue Lagoon national parks). This is their domain.

This image brings to mind an important question, how can we co-exist with nature? How can we eke out a living from nature without depleting it? We often associate national parks with gorgeous landscapes and wildlife but rarely do we think of the people who live and work in and around them.

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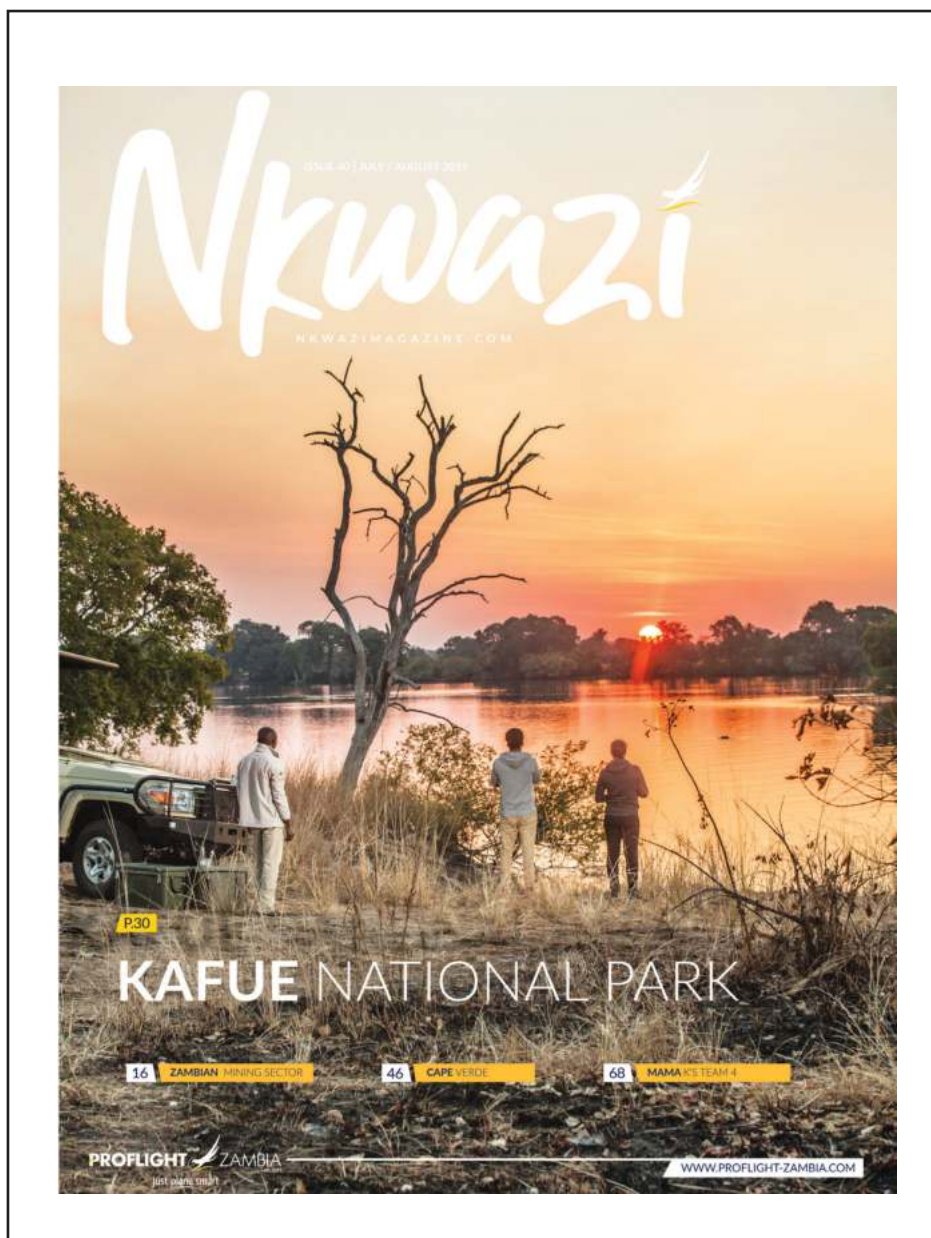
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ISSUE 37 RAW MALAWI

We interviewed Malawian musician Hazel Mak, and apart from talking career, we got her recommendations for what to see and do in Malawi. One of her favourite places she mentioned was Cape Maclear, a town on the southern end of Lake Malawi. Hazel called it a slice of heaven and following my research on the town and the images that came up, I could see why. The small town is dominated by Lake

Malawi, has excellent beaches and is bounded by lush, forested hills.

Here a fisherman proudly shows off his catch at the picturesque Lake Malawi. This image (from KAYAK Africa) puts Africa's abundant natural beauty and natural resources and the relationship its people have with her front and centre.



ISSUE 40
KAFUE NATIONAL PARK

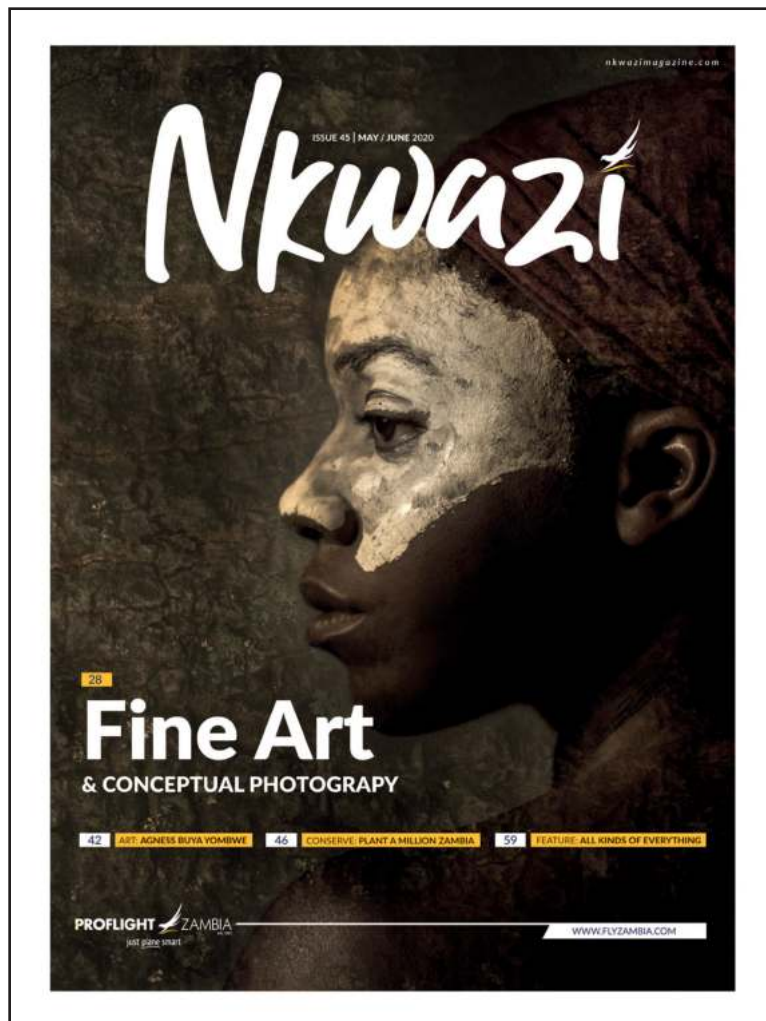
I've heard people say there's nothing quite like an African sunset. It's the type that makes you stop mid-journey to take in the views, just as our team did during this trip to Kafue National Park. Here, the warm, golden colours punctuate the landscape. This image, captured on the banks of the Kafue River by Kalichi Pictures, gives me a sense of calm. The sun reflecting on the water and colouring the skies, the rich vegetation, and the feeling that there's

no one else around for miles come together to create a postcard-perfect image. Kafue is not only the oldest national park in Zambia but also the largest. You may have read that it is roughly the same size as Belgium or Wales. The Kafue is a vast expanse of varied terrains and diverse wildlife. Despite having a lot to offer visitors, the park remains relatively untouched (this is sometimes a good thing).



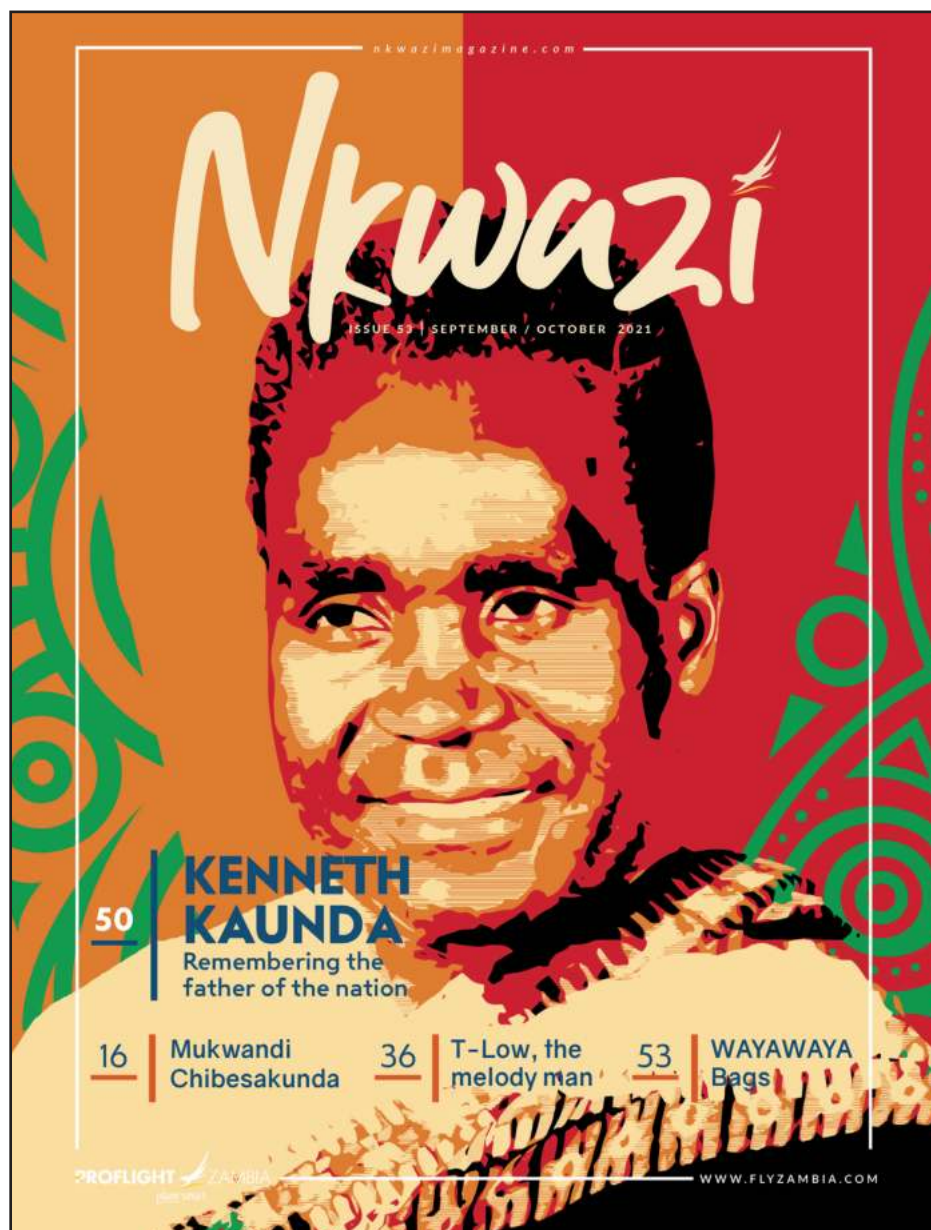
ISSUE 42 BLUE LAGOON

At some point, I told myself I had to pick between this Blue Lagoon cover and the Lochinvar cover. Ultimately though, both images were too good to pass up. The lone fisherman in Blue Lagoon National Park, framed by towering grass on either side of him, has a look of utter concentration. His mission is to get his catch for the day, until the next time. His life is utterly different from mine and that of the average *Nkwazi* reader. Again, it makes me question how we can co-exist with nature and reminds me of the human stories of those who live in and around national parks.



ISSUE 45 FINE ART

This self-portrait by Namukolo Siyumbwa (Eness Photography) is truly a work of art. It is not your average selfie. Much like the Afronauts cover, it represented a departure for *Nkwazi*, as we often feature a local travel destination on our covers. This creative image combines a self-portrait with a piece of home. The textured background was taken from the bark of a mango tree in Namukolo's garden. This was one of those images I immediately knew I wanted for the cover as soon as I saw at it.



ISSUE 53 KENNETH KAUNDA

An ode to a great statesman. With the passing of Dr Kenneth Kaunda, Zambia's first president and a key figure in the country's fight for independence, we immediately knew we wanted to honour him in our next edition, which also happened to coincide with our Independence Day. I had the privilege of interviewing two of KK's children (Kaweche and Musatilanjji) and meeting KK himself while working on a story two years prior.

It wasn't a question of whether we would honour Dr Kaunda again. It was a question of how and what image we would use to honour him. We wanted to avoid slapping on a well-known photograph of KK or re-use one of our older images from the 2019 photo shoot we had with KK and his family. The resounding choice was an illustration, something we had only done once before (issue 35, my first issue as editor).



ISSUE 56 ARCHITECTURAL FORMS OF MAN AND NATURE

This is one of the covers that generated the most debate amongst our team. It was taken in Cape Town's colourful Bo-Kaap neighbourhood by Victoria Kelly. Some team members found it too bright and thought it was too much of a departure from the norm. They were right, it was a departure from the norm, but I didn't believe this should be a reason not to use the image for the cover.

The hillside Bo-Kaap area is one of Cape Town's most distinct neighbourhoods, and it has given us one of our most distinct covers. Are some readers taken aback by the bright pink home on display? Perhaps. However, they would also be able to appreciate the beauty of this vibrant neighbourhood. And given a choice between this and a subtler option, the choice was clear. The bolder, more vibrant option was the one to use.

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TWAMBILILE MWAFULILWA

FINDING FREEDOM OUTSIDE YOUR COMFORT ZONE

Words by Precious Mwansa
Images by Jay Mumba



M eet Twambilile Mwafulilwa: HR consultant, interior designer, event planner and professional spinning instructor extraordinaire!

In a candid, funny and truly wholesome conversation, the multitasking CEO of Plan On It shared the story of how she left her 11-year career to start her own business and how her weight loss journey has played a big role in her success so far.

After Twambilile worked in human resources, marketing and customer service

in multinational companies she felt very demotivated and dreaded going in for work. She didn't enjoy what she was doing anymore, and the built-up frustration eventually led to her leaving her cushy 9 to 5 to find her true passion. Twambilile did some soul searching and discovered she had a keen interest in beautiful spaces as well as a good eye for luxury items. With this discovery, she decided to study interior design. Being the go-getter she is, she also decided to venture into event planning because she comes from a big family where there was always a party or wedding or a get-together at which she was always in the background organising and making sure things

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went well. By 2021, she founded Plan On It, a multifaceted firm that provides three core services, namely, human resource consultancy (headhunting and executive recruitment on behalf of companies), interior design and event planning. Twambilile serves both Zambian and international markets.

When asked where the confidence to leave a secure job to do her own thing came from, Twambilile said, "You know what? When you're tired, you're tired. Something just takes over and you find the courage to do what you've always wanted to do. Also, if you think about it, fear and faith come from the same place so it's up to you which of the two you'll choose. Most times we would rather stay in our comfort zones, but I'm personally very adventurous and when I want something I go for it, no matter what."

You may be wondering how her weight loss journey fits into all this. Twambilile believes that to be an entrepreneur, you need to work on yourself first. Once you build discipline and overcome your personal challenges, you can do anything you set your mind to.

"At the beginning of the year, in January, I gave myself a goal to lose an ambitious 20 kg in six months. People thought I was crazy and said I couldn't do it. I started by changing my mindset and building discipline. I was up by 04:30 am and in the gym by 5:30. I stopped drinking and started watching my meals.

A lot of sacrifice went into it and by June, I had lost over 20 kg."

The level of discipline and commitment she attained from her weight loss journey has spilled over into other areas of her life and makes her a stronger and more determined entrepreneur. Twambilile shared that the most exciting thing about running her own business is being able to make her own decisions and having control over her time. She acknowledges, however, that there are challenges as well.

"A traditional 9 to 5 is more stable and secure because you know there's a paycheck coming at the end of the month. With entrepreneurship, money is not guaranteed so you have to work three times harder. So, passion is everything. When you're passionate, people can see it from a mile away and success will surely follow."

Twambilile recalls how a lot of people discouraged her when she was starting out. Now, she is very intentional about surrounding herself with positive-minded people. She is also big on manifesting

the life she wants. "When you're doing something, go in believing it'll work!"

To the women who would like to start their own business, Twambilile says ask yourself what you really want to do, make sure you're ready to do it and then take the risk. She shares that when some people hear her story, they think she was only able to succeed because she is single and has no children, assuming this means she has more freedom to take risks. "People will always try to find a reason to undermine your success or make excuses for themselves." She believes that women, no matter their relationship status, can achieve their dreams.

When she's not working out or instructing spinning classes at Lifestyle Gym at Eastpark Mall, you can find Twambilile in her office at The Works, situated at Latitude 15.

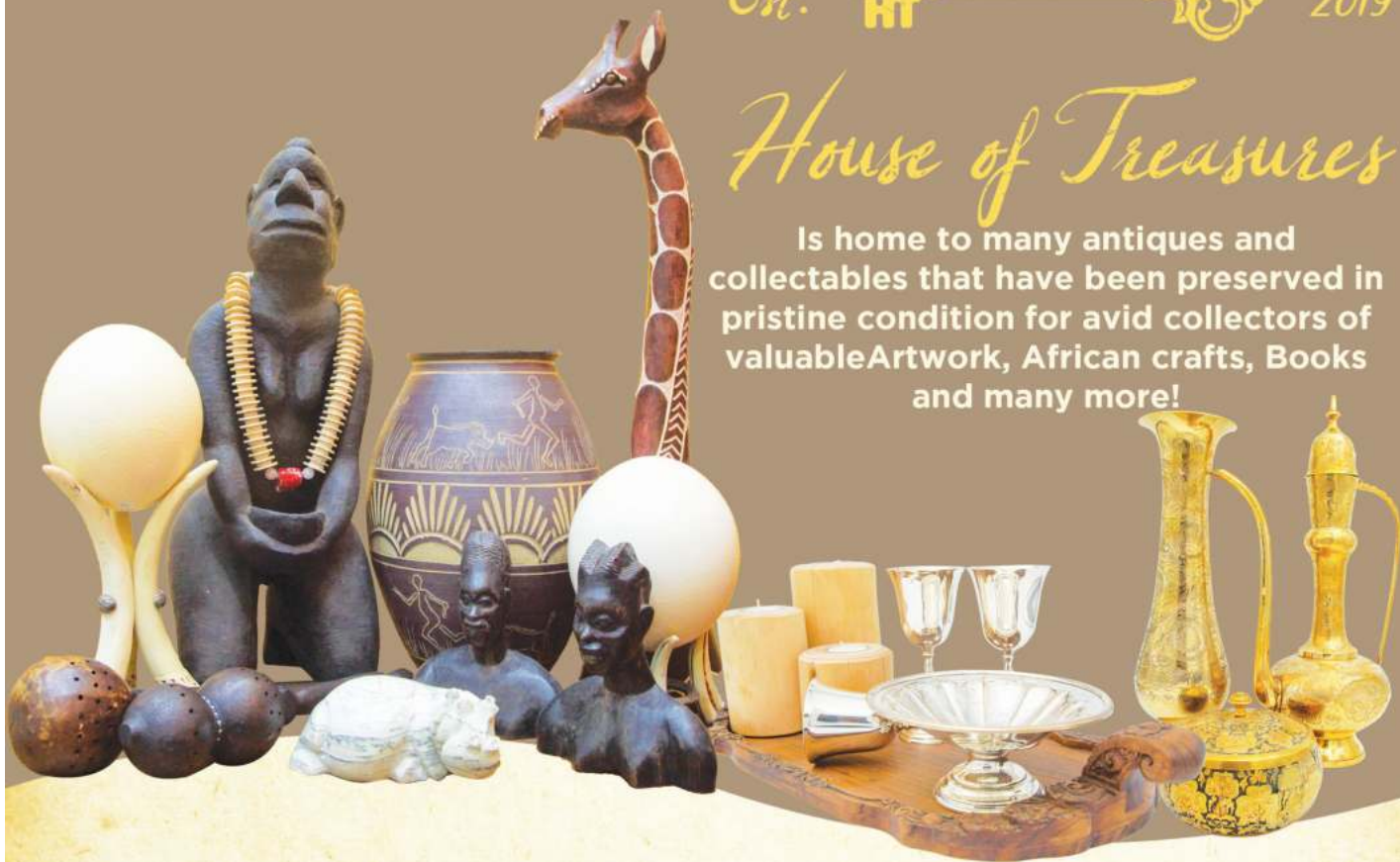
My conversation with this powerhouse left me in awe. Twambilile is fearless, passionate, unapologetically herself and goes after what she wants with guns blazing.



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FLIGHT SCHEDULE

NOVEMBER | DECEMBER 2022

+ SIDE NOTE

Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

Please check our website, www.flyzambia.com, for updated departure days and times.

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:00	10:00	●	●	●	●	●	●	●
026	15:00	17:00	●	●	●	●	●	●	●

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
027	18:20	20:20	●	●	●	●	●	●	●

NDOLA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
040	08:10	10:40	●		●		●		
301/020	06:30	10:00	●	●	●	●	●	●	
305/026	12:40	17:00		●	●	●	●	●	●

JOHANNESBURG - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
041	12:30	15:00	●		●		●		
023/306	12:00	16:45		●		●	●	●	

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
704	10:30	11:40	●		●				●
708	16:10	17:20		●		●	●	●	

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
705	12:20	13:30	●		●				●
709	17:50	19:00		●		●	●	●	

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
910	07:00	08:10				●	●	●	
914	15:00	16:10	●	●	●				

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
911	08:50	10:00				●	●	●	
915	16:50	18:00	●	●	●				

LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
300	06:30	07:15	●	●	●	●			
302	07:35	08:20					●	●	●
332	09:00	09:45		●		●			
332	10:20	11:05	●				●		
304	11:15	12:00			●			●	●
306	16:00	16:45	●	●	●	●	●	●	●
308	18:45	19:30	●	●	●	●	●	●	●

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
301	06:30	07:10	●	●	●	●	●	●	
303	08:30	09:15	●	●	●	●	●		
303	09:00	09:45					●	●	
305	12:40	13:25		●	●	●	●	●	
333	13:55	14:40	●				●		
307	16:00	16:45	●	●	●	●	●	●	●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
804	10:30	11:40		●		●	●	●	
808	16:10	17:20	●		●				●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
805	12:20	13:30		●		●	●	●	
809	17:50	19:00	●		●				●

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
332	09:00	11:00		●		●			
332	10:20	12:20	●				●		

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
333	11:20	13:25		●		●			
333	12:40	14:40	●				●		

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
332	10:15	11:00		●		●			
332	11:35	12:20	●				●		

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
333	11:20	12:05		●		●			
333	12:40	13:25	●				●		

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PROFLIGHT BOOSTS MONGU EXPO WITH DIRECT FLIGHTS



LUSAKA, ZAMBIA – Proflight Zambia put on scheduled flights from Lusaka to Mongu in support of the Western Province Tourism, Trade and Investment Expo in October.

The move was aimed at facilitating smooth and comfortable connections from Lusaka to Mongu for corporate and business entities that participated in the trade show from the 10th to the 15th of October 2022.

The expo, which is being held under the theme "Rapid Economic Transformation Through Increased Home-Grown Entrepreneurship, Value Addition and Trade," was graced by President Hakainde Hichilema.

Proflight sees the expos as a precursor to a more regular long-term scheduled service to the Western Province capital and is awaiting regulatory approval to operate a route between Lusaka and Mongu via Livingstone.

"The Lusaka–Mongu journey is a long stretch that takes up to nine hours of driving. Hence, this initiative beats the tedious road trip that would cost you time and money," said Proflight Zambia Director Flight Operations Captain Josias Walubita.

"Proflight is also particularly excited to operate this scheduled flight on its prestigious Jetstream 41 aircraft that has comfort and space at an affordable return ticket price of around US\$600 per person."

Return tickets for the one hour and 20 minutes flights start from US\$600 (K9,500), equating to around 50 cents (K8) per kilometre for the gruelling 1,200-kilometre return road journey, which would otherwise take nine hours each way.

Capt. Walubita emphasised the importance of the local route, not only to meet the travel demands of the exhibitors and participants at the expo but to boost tourism and trade in the province. Mongu being the capital of Western Province, the connectivity also provides a gateway to some of Zambia's beautiful tourist attractions including the Liuwa National Park and the popular Ngonye (Sioma) Falls, which is less than a three-hour drive from the town.

Tickets can be booked through Proflight's website at www.flyzambia.com.

REGIONAL AND LOCAL CONNECTIONS BOOST INBOUND TRAVEL IN 2022



LUSAKA, ZAMBIA – The Zambian government’s 2023 National Budget provisions to boost tourism have been welcomed by the country’s leading airline, Proflight Zambia.

Proflight is delighted to have made an immense contribution to the surge in the number of international arrivals during the first half of 2022, compared to 2021.

In a speech read by Minister of Finance Dr Situmbeko Musokotwane during the presentation of the 2023 Budget, it was revealed that the number of international tourist arrivals increased to 496,456 during the first half of 2022 compared to 239,885 in the same period last year.

The previous drop in the number of international arrivals in the country was as a result of the adverse effects of the COVID-19 pandemic which adversely affected the airline industry.

Despite the hurdles, Proflight continued to pride itself in providing a safe, reliable, efficient and friendly service, and offering good value to business and leisure travellers locally and internationally.

“Proflight has opened various routes in the last 10 years and during the time of the pandemic, the airline remained resolute - working diligently to provide sustainable transport services that benefited travellers, tourism, businesses, and local industries,” said Proflight Zambia Director Flight Operations, Captain Josias Walubita.

He continued, stating that: “The rise in domestic tourism has been an important factor in helping Proflight diversify its operations. On the international front, the airline’s focus on bringing international tourists and business people to Zambia

helps in boosting foreign exchange earnings and the economy as a whole.”

Some of the key routes recently launched by the airline include the reintroduced Ndola - Mansa route (connecting Luapula and the Northern Circuit), as well as the Ndola - Joburg route.

Capt Walubita further welcomed the proposal by the minister to effect measures aimed at stimulating the growth of the tourism sector in a bid to boost activity in the aviation sector even as the airline seeks to continue to grow its operations.

Some of the incentives proposed include streamlining the legal framework by reviewing the Zambia Wildlife Act, Tourism and Hospitality Act and the National Heritage and Conservation Commission Act and suspending customs duty on imports of selected fixtures and fittings, capital equipment, machinery and safari game viewing vehicles.

As of 1st October 2022, the government waived visa requirements for tourists from the United Kingdom, the United States of America, Canada, the European Union, Norway, Australia, China, Japan, South Korea and the Gulf States to facilitate increased tourist arrivals.

As Zambia’s largest airline, Proflight remains committed to providing international travellers seamless connections into, within and out of Zambia.

Currently, the airline operates from its base in Lusaka and its domestic routes include, Livingstone, Mfuwe, Lower Zambezi (Jeki and Royal airstrips), Ndola, Solwezi and Mansa and regional routes to Johannesburg in South Africa from Lusaka and Ndola.

PROFLIGHT FLEET

BOMBARDIER CRJ100 / CRJ200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
2	26.51m	21.03m	20ft	2159kg	41000ft	682km/h	50

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
3	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

SAFETY

- A Preflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarize yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games,

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop
- An overcoat, wrap or blanket
- A small camera and/or a pair of binoculars
- Reading material
- Infant's food for consumption in flight.
- Infant's carrying basket

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES
 deeply refrigerated
 flammable non-flammable)
 such as butane, oxygen
 propane and aqualung
 cylinders

FLAMMABLE LIQUIDS & SOLIDS
 such as lighter and heater
 fuels, paint. All safety
 matches and fire lighters

CORROSIVES
 such as acids, alkali wet
 cell batteries and apparatus
 containing mercury



MEDICAL AND TOILET ARTICLES MAY
 BE CARRIED IN SMALL QUANTITIES.
 SAFETY MATCHES MAY BE CARRIED ON
 THE PERSON.

EXPLOSIVES
 such as fireworks, flares
 munitions, Ammunitions and
 pistol caps

**BRIEFCASES / ATTACHE
 CASES**
 installed with alarm devices



**OXIDISING
 MATERIALS &
 ORGANIC PEROXIDES**
 such as bleaches and fibre
 glass repair kits

POISONS
 such as insecticides, weed
 killers, arsenic & cyanides



TOXIC SUBSTANCES
 such as bleaching powder
 and peroxide

RADIO ACTIVE MATERIALS



**INFECTIOUS
 SUBSTANCES**
 such as bacteria and live
 virus materials



**! IF YOU ARE CARRYING
 ANY OF THESE ITEMS,
 YOU MUST INFORM THE
 AIRLINE**



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Ts and Cs Apply
Promotion runs till 31st July 2023.