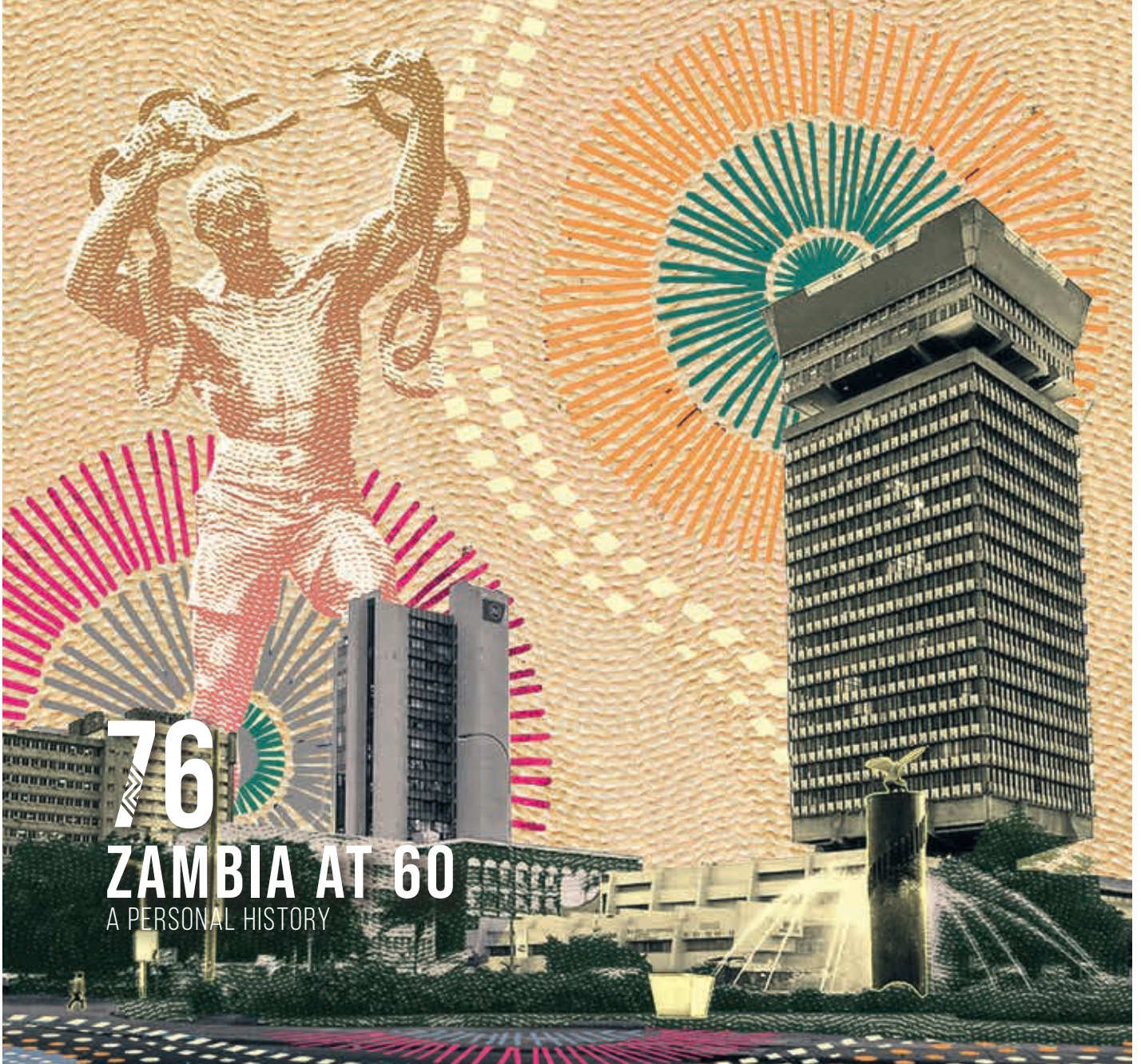
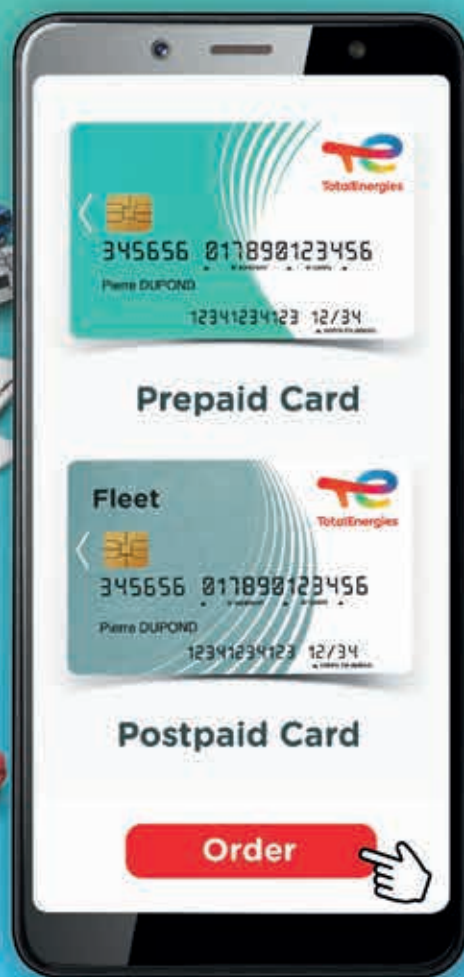


# Nkwazi



**76**  
**ZAMBIA AT 60**  
A PERSONAL HISTORY

# Your TotalEnergies cards are just a click away!



Now you can order your TotalEnergies cards directly on [totalenergies.co.zm](http://totalenergies.co.zm)



Scan and order online





# Protect your harvest from the unpredictable

Safeguard your crops from loss or damages to your crops due to hail, wind, fire and other calamities with FNB's crop Insurance.

Call 362

Change to FNB

Home of #TheChangeables

**First National Bank** Zambia Limited is a licensed Commercial Bank.

# access more

## Uninterrupted power with our MPower Loan

Purchase alternative power solutions that are sustainable and affordable from our list of partners or your preferred vendor.

Get in touch today. Call our toll free line **202**  
or email [Zambiainfo@accessbankplc.com](mailto:Zambiainfo@accessbankplc.com)



*Ts and Cs apply*



more than banking

# ZAMBIA'S FAVOURITE SUPERMARKET



# SHOPRITE

**CONTRIBUTORS:**

**Jolezya Adeyemo**

A writer and editor who stumbled into the profession. She has a serious case of fernweh.

**Bongani B. Kumar**

Exploring cultures, savouring flavours and celebrating art, one experience at a time.

**Kamiza Chikula**

A consummate communications professional passionate about the spoken and written word.

**Sebastian Moronell**

A writer and university lecturer, his proclivities include playing chess and losing at tennis.

**Banji Chona**

Banji is an artist, researcher, and curator. Her practice is rooted in exploring Zambian identity.

**Nawa Mutumweno**

A freelance journalist, editor and public relations consultant based in Lusaka.

**Royd Kapesa**

A business executive and writer based in Lusaka. He writes about business, economics and leadership.

**Mukandi Siame**

Mukandi is devoted to books, dogs and the belief that great stories can change the world.

**CONTRIBUTING PHOTOGRAPHERS:**

**Adriaan Delaray**

Adriaan is a filmmaker and head of the film department at Open Window University in Lusaka.

**Teddy Mweemba**

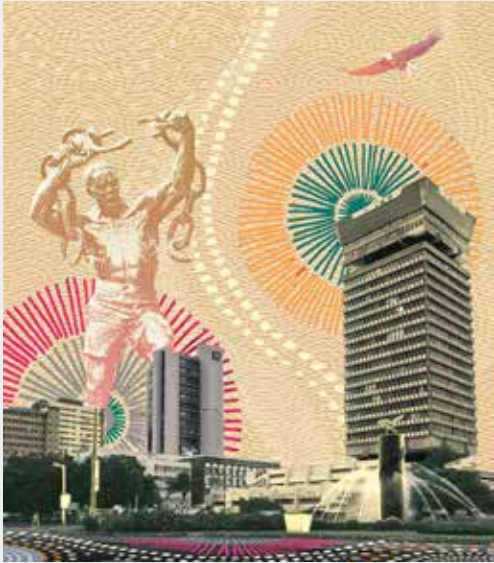
A seasoned photographer who is passionate about preserving memories you cannot relive.

**Chosa Mweemba**

An artist in love with the still and moving image, photographing Zambia's beauty.

**Walid Nassar**

A veteran outdoorsman harbouring a love for nature and the open plains of Zambia.



**COVER STORY:**

The streets will come alive as Zambia celebrates its 60th independence anniversary. Joy and unity fill the air, but beneath the celebrations, lies a deeper story of resilience and triumph. Discover the personal history of those who lived through this joyous time on page 76.

**THE TEAM:**

**Publishing Editor**

Walid Nassar  
Business Enquiries  
[walid@ryno-media.com](mailto:walid@ryno-media.com)

**Deputy Editor**

Shammah Phiri  
Features and Articles  
[editorial@nkwazimagazine.com](mailto:editorial@nkwazimagazine.com)

**Sales Manager**

Musonda Chisenga  
Sales and Advertising  
[musonda@ryno-media.com](mailto:musonda@ryno-media.com)

**Lead Designer**

Patrick Bwalya  
Design and Production  
[studio@ryno-media.com](mailto:studio@ryno-media.com)

**Illustrations**

Nchimunya Ngoma  
[studio@ryno-media.com](mailto:studio@ryno-media.com)

**Assistant Designer**

Macdonald Moyo  
[studio@ryno-media.com](mailto:studio@ryno-media.com)

**PUBLISHING HOUSE:**



Ryno Media Limited  
[Info@ryno-media.com](mailto:Info@ryno-media.com)  
+260 962 434 008

**DISCLAIMER:** While precautions have been taken to ensure the accuracy of the contents of our magazine, Ryno Media Ltd. Does not warrant or assume any legal liability or responsibility for the quality, accuracy, completeness, legality, reliability or usefulness of any information, product or service represented within our magazine. Views in this publication are not necessarily those of Ryno Media Ltd.

LIVE  
FIRST,  
AQUASAVANA  
AFTER

new  
look





# ADMISSION OPEN

Nursery

Pre Primary

Grade 1-3

## Why Choose Us

- Innovative curriculum designed to inspire creativity and critical thinking.
- Highly qualified and passionate teachers.
- A diverse and inclusive community Focus on holistic development through arts, sports and extracurricular activities.

- 📍 22 Kasangula Road, Roma Area, Lusaka
- ☎ +260 775 415 161, +260 773 494 256
- ✉ [pisadmin@philgroupworld.com](mailto:pisadmin@philgroupworld.com)



We offer prestigious Cambridge Curriculum.

As we celebrate 60 years of Zambia's rich history and progress, Phil Group of Companies is thrilled to announce an exciting new chapter in our journey – the opening of our new school. This new educational institution embodies our commitment to fostering growth, innovation, and excellence in education, further solidifying our dedication to the future of our beloved nation. Our new school will be a beacon of learning and development, nurturing the next generation of Zambian leaders and thinkers. We are proud to be part of Zambia's continuous story of achievement and look forward to contributing to its bright future through quality education.

Warm regards,  
Phil Group of Companies

**PHIL** GROUP



PHIL OPTICIANS

PHIL MEDIA

PHIL ESTATES

Medicare  
Opticians

UNI LABS  
PHARMACY & MEDICAL



DLila







# MUSIQ SOULCHILD & OMARION

**11** FRI OCT & **12** SAT OCT

GOLDEN CIRCLE - K3,500  
VIP - K2,500  
STANDARD - K700

LUSAKA POLO FIELD

TICKETS AVAILABLE AT QUICKET &  
COMPUTICKET AT ALL SHOPRITE OUTLETS



COMPUTICKET

**#STANBIC  
DOES MUSIC**

**#SMF  
2024**





## ZAMBIA: 60 YEARS LATER

**M**y first memory of Zambia begins in my grandmother's little flat, with its overstuffed black-and-white striped sofas and lime green walls painted with little red flowers. Her jovial voice would resonate through its thin walls, filling the house—already lively with the families she often took in—with more mirth, life, and her spirit. Until the day she died, she shone with the light of Zambian joy, work, community, and, most of all, love.

My father was born the year Zambia gained its independence. However, I imagine he was close enough in timelines to experience the remnants of colonialism and still feel their impact on the fledgling sovereign Nation. I was born almost three decades later, and all I have ever known are the benefits and liberties of freedom, privileges that I am sure I have taken for granted. The generations before mine call ours and those after it colourful adjectives like 'soft', 'snowflake', and 'too liberal'. If that were true, who could blame us when our generation has 'never had to fight for the right to be heard or seen.'






On the contrary, 60 years later, Zambia's next 60 years are in the hands of a generation that believes in fighting climate change and its impacts (page 44) for a greener, cleaner, more sustainable world. It is a generation whose heart can be in two places at once. It has the privilege to call both home, as Sana Ginwalla explores in the newly opened Everyday Lusaka gallery with its debut exhibition, *Who am I, Here or There?* that explores themes of belonging (page 30). Sixty years later, this is a generation that speaks up by reconnecting with its cultural roots to discover solutions to modern-day problems, as writer Banji discusses on page 94. I can only argue that being called 'too liberal' seems fitting because isn't this the goal? A united, peaceful Zambia where cultural exchange thrives, children can be whoever they want to be, and most of all, they are free. After all, liberty is the culmination of our forebears' struggles.

As Zambia arrives at 60, the story of Zambia before it was Zambia is not our generation's to tell, but it is ours to honour and uphold in pristine memory. Writer Jolezya does just that, drawing parallels between her childhood memories and the events that occurred simultaneously (page 76). On page 56, writer Mukandi's narrative intertwines her personal history with the broader national story, birthing a moving tribute to what would have been founding father Kenneth Kaunda's 100th birthday.

Zambian identity is layered and beautiful; it is a blend of generations looking forward and those looking back. Regardless of perceived generational gaps, their voices chant in unison: One Zambia, One Nation!

Happy Birthday, Zambia

*Shammah Phiri,*  
Deputy Editor

-  [facebook.com/  
Nkwazimag](https://facebook.com/Nkwazimag)
-  [twitter.com/  
nkwazimag](https://twitter.com/nkwazimag)
-  [instagram.com/  
nkwazimag](https://instagram.com/nkwazimag)
-  [linkedin.com/  
company/nkwazi-  
magazine](https://linkedin.com/company/nkwazimagazine)
-  [tiktok.com/@  
nkwazimag](https://tiktok.com/@nkwazimag)



[interactive.nkwazimagazine.  
com/](https://interactive.nkwazimagazine.com/)



## 55 Years of Going Up & Up with Zanaco

---

We are celebrating 55 years of serving you and excited to launch the first products from our **Vehicle and Asset Financing** proposition: **Gadget & Solar Financing**.

**LEVEL UP** your phones, laptops and other gadgets or **POWER UP** with inverters, solar panels and other solar solutions.

---

Email [Vaf@zanaco.co.zm](mailto:Vaf@zanaco.co.zm) to learn more

# CELEBRATING ZAMBIA'S 60<sup>TH</sup> ANNIVERSARY OF INDEPENDENCE - WITH AUTOWORLD! -





Autoworld is a well established company operating since 1992, renowned for it's key distributorships in the vehicle parts, marine and lifestyle sectors. With 11 branches countrywide, we offer a massive range of auto parts, tyres, batteries and accessories. Our product ranges are carefully selected from world-class manufacturers, providing customers with a comprehensive range of quality guaranteed parts. We also offer a special parts order service, enabling sourcing within 7 days.

As a leading fast fit supplier of tyres in Zambia, we stock top brands including Goodyear, Continental, Bridgestone, Nexen, Michelin and Doublestar. Tyres purchased from us can be professionally fitted at Autoworld fitment centres, where we use state-of-the-art electronic machinery. Our fitment centres are staffed by specialized technicians who are experts in automotive repair, tyre fitting, wheel alignment and balancing.



Keeping Zambia Moving Since 1992



 [info@autoworld.co.za](mailto:info@autoworld.co.za)  +260 211 223 207  +260 979 174 013

[www.autoworldzambia.com](http://www.autoworldzambia.com)



# HARD TO PICK? GET THEM ALL!



LACTALIS ZAMBIA

📍 Mungwi Road Lusaka

☎ +260 211 378 411/3

✉ [customer care@zm.lactalis.com](mailto:customer care@zm.lactalis.com)





---

## WELCOME ON BOARD PROFLIGHT

---

Recently, Proflight Zambia was honoured for contributing to the national economy by joining the government's Proudly Zambian Campaign. This initiative, spearheaded by the Ministry of Commerce, Trade, and Industry (MCTI), aims to stimulate and promote the creation, visibility, and consumption of high-quality domestic products, solutions, and services. We are proud to be part of this campaign, especially since we have retained our origins as a Zambian airline over the years while witnessing a significant drive for greater local content across all sectors of our economy. We clearly see the value provided by firms, communities, and even countries working together in our daily flight operations.

Proflight is a Zambian-owned and operated airline with locally registered aircraft flown by 80% Zambian flight crew. The airline actively sources goods and services from local enterprises nationwide.

Since its inception in 2005, Proflight has steadily expanded its domestic network, now offering scheduled services to eleven destinations, including seasonal safari routes to Chunga airstrip in Kafue National Park and Jeki/Royal airstrips in Lower Zambezi. We have also relentlessly pursued regional expansion, connecting passengers to three South African destinations: Johannesburg, Durban, and Cape Town, providing convenient and seamless travel for both international and domestic travellers.

Our two-decade commitment to excellence and dedication to providing safe, reliable, efficient, and friendly air travel has made Proflight the airline of choice for inbound travellers, connecting them to the rest of Zambia via Lusaka and Ndola, as well as outbound passengers travelling to international destinations via Johannesburg, Durban, and Cape Town.

Proflight is dedicated to supporting businesses and the communities where we operate, contributing to the growth and development of Zambia's tourism sector and broader economy through our flight operations. One of our most recent developments is the restoration of scheduled flights to Kasama, Northern Province, where we have introduced the serving of locally grown and produced Kasama Coffee along the route.

Furthermore, Proflight has been a licenced Approved Maintenance Organisation (AMO) since 2016. All fleet maintenance is performed at our Kenneth Kaunda International Airport facility. The AMO employs thirty licenced engineers and fifty support personnel.

Our primary goal is to ensure 100% flight reliability, which we achieve through rigorous planning, research, and major investments in local staff training and tool acquisition.

Thank you for choosing Proflight Zambia as your carrier of choice. We value your support.

*Captain Josias Walubita,  
Director Flight Operations*



facebook.com/  
ProflightZambia

twitter.com/  
proflightzambia

instagram.com/  
proflightzambia



flyzambia.com



**airtel**

BUSINESS



**infi-net**

Connect people & more devices to 30 days  
Uncapped Volumes!

***Ninsimbi!***

**K850**

MONTHLY PLAN

Upto **10** Mbps

**K1,500**

MONTHLY PLAN

Upto **20** Mbps

Email: [Airtelbusiness@zm.airtel.com](mailto:Airtelbusiness@zm.airtel.com) to get connected.

T's & C's Apply



# UP FRONT

## 20

### PLAN

SEPTEMBER | OCTOBER 2024

A round-up of events and festivals of an entertainment nature from around the region.



### EXPERIENCE

ILA SAFARI LODGE

At Ila, an eco-safari unlike any other awaits in the heart of Kafue National Park. Imagine relaxing in the lap of luxury while saving the environment.



### DINE

THE BREWERY AT CIÉLA

On the outskirts of Lusaka, you will discover a small but mighty micro-brewery on the Bonanza Estate. Here, the perfect craft beer and food pairings await your discovery.

## 30

### BACKYARD

EVERYDAY LUSAKA GALLERY

What began as a photography project documenting everyday life in Lusaka, has developed into a movement, finding a home in a historic part of Lusaka's CBD, challenging the very notion of art's exclusivity.

## 34

### ESSENTIALS

THE DANCING BASKET PENDANT

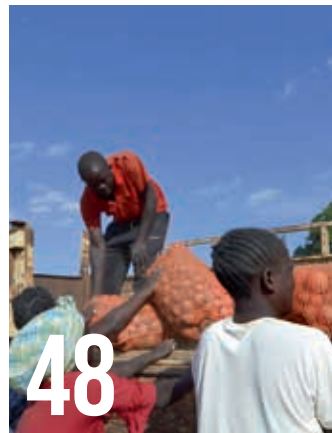
The dancing basket pendant, crafted from native ilala palm fibres, showcases the unique artistry of Southern Province's woman weavers, each piece blending traditional skills with contemporary design.



### TABLETALK

HUSSAM BADAY

Meet Hussam Baday, the CEO of Airtel Zambia. With over 20 years of experience, discover his journey from teaching to marketing to telecom leadership, his adaptive and empathetic leadership style, and his dedication to continuous self-improvement. Hussam balances a high-pressure career with sports and personal growth, embodying the philosophy of adapting to stay relevant and lead effectively.



### BRIEFING

LIFE AFTER DEBT

Zambia closes a historic debt restructuring deal, the first of its kind. Will the proposed reforms change the trajectory of the struggling economy?

## 52

### HUMOUR

SOLE SEARCHING

The monthly humour column is a collection of musings that promises to regale readers with satirical takes on current topics.



Watermelon  
Tourmaline.



Among the world's most colourful gemstones, renowned for its unique play of colour combinations, the Watermelon Tourmaline is the October birthstone.

Zambia boasts over 20 different varieties of this stunning gemstone, mined in Central and Eastern Province.

World Class Jewellery

*Handmade in Zambia by Zambians*



@Jewelofafrica

+260 96 7750777

WWW.JEWELOFAFRICA.COM

# INSIDE

# 56

## FOR ZAMBIA, WITH LOVE.

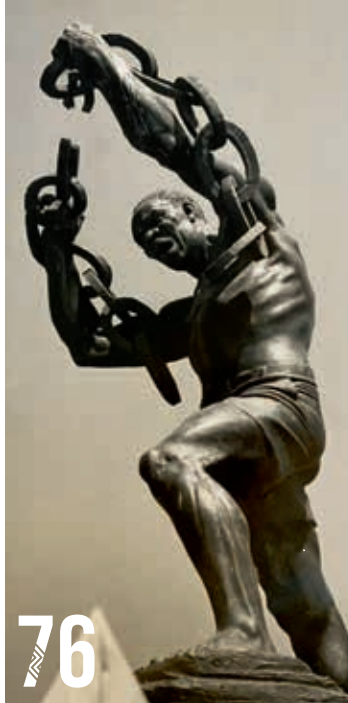
Born in 1924, Zambia's founding father, Kenneth Kaunda would have celebrated a centenary in 2024. Read the moving tribute to his life and passion.



# 62

## BETWEEN SKY AND WATER

Mutinondo Wilderness is where you go to get lost, commune with nature and perhaps find yourself again in one of Zambia's remotest private wilderness areas.



# 76

## ZAMBIA AT 60

In 1964, Zambia witnessed a triumphant flag raising, marking the start of the journey to national progress and unlimited potential.

# 88

## MABONENG PRECINCT

Maboneng Precinct is a beacon of urban regeneration and cultural renaissance. Explore Jozi's inner-city transformed into a melting pot of culture and creativity.



# 94

## RECLAIMING INDIGENOUS FOODWAYS

In 2024, Zambia and the region is experiencing the driest drought in recorded history, resulting in an alarming increase in food insecurity, calling for a return to indigenous foodways for survival.

# TAKE OFF



# 104

## FLIGHT SCHEDULE

SEPTEMBER | OCTOBER 2024

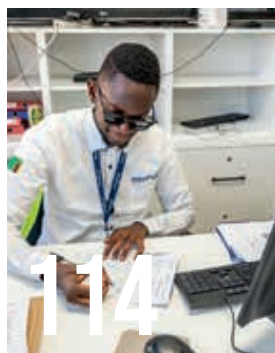
Peruse the latest flight schedule.

# 110

## NEWS

### DURBAN JULY

Event tourism is fast becoming a gateway to increased tourism in the aviation industry. Proflight recently attended the Durban July event to foster deeper inter-regional tourism connections.



# 114

## FAQ

Your pressing Proflight questions are answered.



# 115

## PROHIBITED GOODS

A round-up of goods and items not permitted on Proflight aircraft.

**THE  
URBAN**

HOTEL  
KASAMA

Muli  
Shani  
**KASAMA**

Immerse Yourself in Elegance.  
The Urban Hotel opens its doors in Kasama.

[www.theurbanhotelgroup.com](http://www.theurbanhotelgroup.com)

For a feel of our culture, come to Pakali



With Livingstone Museum reachable in 2 miles, Pakali Lodges provides accommodations, a restaurant, an outdoor swimming pool, a garden and a bar.

Complimentary WiFi is provided. Every unit features a private bathroom, air conditioning, flat-screen TV and a fridge. Guests wishing to travel light can make use of Towels/Sheets.

Guests can also relax in the shared lounge area.

Popular points of interest near the lodge include Victoria Falls, Anglican Church, Church of Christ on 85 Likute Way and Mukuni Park.

- Boat cruise | Bungee jumping
- Cultural tours | Room service
- Airport Transportation and Transfers
- Baby Sitting | Baggage hold
- Family room | Car Hire



**CONTACT DETAILS**

+260 21 3324274/ 260 97 1456432/ 0962703912 | reservation@pakalilodges.com | www.pakalilodges.com

# HOMENET ZAMBIA

Celebrates

**60 YEARS**  
OF ZAMBIA'S INDEPENDENCE

Your trusted partner in property sales, rentals, and management. Whether you're buying, selling, or renting, our expert team helps you find the perfect property. We also offer professional property management and valuation services.

Contact us for all your real estate needs!

**VISIT OUR WEBSITE**

WWW.HOMENETZAMBIA.COM

**GIVE US A CALL**

+260 76 1818037

**SEND US AN EMAIL**

ENQUIRIES@HOMENETZAMBIA.COM



ZAMBIA



# UP FRONT

20. PLAN • 24. EXPERIENCE • 26. DINE • 30. BACKYARD • 36. TABLETALK • 44. BRIEFING



Situated in one of the oldest buildings, The E. W Tarry building on the historic Cairo Road, the Everyday Lusaka Gallery's location is as purposeful as the movement. Find out how on page 30.

# PLAN

SEPTEMBER | OCTOBER 2024



## EVENT DETAILS:

Date: 11- 12 October 2024.

Location: Lusaka Polo Field.

Tickets: K700 Standard | K2500 VIP |

K3500 Golden Circle.

## STANBIC MUSIC FESTIVAL

Celebrate heritage and music at the Stanbic Music Festival, featuring local talents and international stars Omarion and Musiq Soulchild. Since 2014, this festival has highlighted Zambia's music scene while showcasing various global artists. In 2023, SMF pioneered environmentally friendly initiatives to combat climate change, with a tree planted for every ticket sold.



The Brewery at Ciela



@thebreweryatciela

**Rebel**  
UNITED AGAINST ORDINARY

# VISIT THE BREWERY FOR OUR DAILY SPECIALS

*Spicy*  
**MONDAYS**

Spicy Wings & Beer

**K155** +1 REBEL  
LIGHT LAGER

3 meats pulled 3 ways

*Pulled Meat*  
**TUESDAYS**

**K205** +1 REBEL  
DARK LAGER

*Double Whammy*  
**WEDNESDAY**

2 x Beef Burgers

**K310** +2 REBEL  
LIGHT LAGER

*Trio*  
**THURSDAY**

Rebel Beer Tasters & Tapas Pairing

**K225** +3 REBEL  
BEER TASTERS

*Pepper Steak*  
**FRIDAY**

Peppercorn Steak & Beer

**K280** +1 REBEL  
DARK LAGER

*Super*  
**SATURDAY**

Platters & Beer to Share

**K450** +2 REBEL  
LIGHT LAGER

*Roast on*  
**SUNDAY**

Sunday Roast with all the trimmings

**K225** +1 REBEL  
PREMIUM LAGER

T's & C's Apply.

+260 211 433 250  
reservations@cielaresort.com  
Farm 2062, Bonanza Estate, Ngwerere Road, Lusaka

**CIÊLA**  
RESORT & SPA

**EVENT DETAILS:**

Date: 5 October 2024.  
 Location: R&G Arena.  
 Tickets: K150 - Pre-sale | K200 - Gate | VIP K500 - K700.

## R&G OKTOBERFEST XI

The biggest summer event of the year is back with Lusaka's most loved music festival. Kick off the ultimate summer party featuring all the summer vibes with a simmering lineup of Zambia's hottest artists and DJs. Get in on all the summer vibes Edition XI has in store! Tickets on Computicket now.



**EVENT DETAILS:**

Date: 27 September 2024.  
 Location: Manda Hill, Lusaka.  
 Tickets: K150.

## LUSAKA NIGHT MARKET

Enjoy a fun night out at the Lusaka Night Market. Enjoy a wide array of local and international cuisine, listen to live music, and escape into a night filled with fun, food, and community, making memories beneath the stars. This urban adventure is perfect for food lovers and music enthusiasts alike. Don't miss out!



## ROCKING THE DAISIES

Experience the epic adventure of rocking the daisies! The 2024 edition features a diverse lineup with headliners Snoh Aalegra, Ayra Starr, Mick Jenkins, and so many more, reflecting the eclectic tastes of South Africa. Join the crowd for a memorable weekend filled with music and creativity!

**EVENT DETAILS:**

Date: 3-6 October 2024.  
 Location: Cloof Wine Estate, Cape Town.  
 Tickets: Weekend passes from R1120.



## HERMANUS WHALE FESTIVAL

Join the 33rd annual Hermanus Whale Festival, the world's only eco-marine festival! Explore the vibrant markets, sample delicious food, or simply jam to live music. Marvel at the spectacular street parade or partake in the 10-kilometre fun run and engage in eco-marine activities focused on conservation. Experience the best whale-watching in the world—there is something for everyone!

**EVENT DETAILS:**

Date: 27-29 September 2024.  
 Location: Hermanus, Western Cape.  
 Tickets: TBD.



## COMIC CON AFRICA

Celebrate Comic Con Africa's 5th anniversary! Dress up in your favourite superhero outfits and dive into a pop culture paradise. Enjoy fan favourites like Artist Alley, gaming competitions, and cosplay contests, and meet international celebrities. The convention floor bustles with rare collectables and exclusive merchandise, and it's the ultimate event for comic, gaming, and TV enthusiasts. You won't want to miss this!

**EVENT DETAILS:**

Date: 26-29 September 2024.  
 Location: Johannesburg Expo Centre.  
 Tickets: R200 – 1 Day Pass | R700 – 4 Day Pass.





Celebrating 60 years of telling our own story as a country  
and embracing an unlimited future

DStv  
Zambia

MULTI CHOICE  
ZAMBIA

GOtv  
Zambia

# ILA SAFARI LODGE

## A KAFUE HAVEN

Words by Robyn Simpson, images courtesy of Green Safaris



**A**s the second largest national park in Africa, spanning 22,400 km<sup>2</sup>, Zambia's Kafue National Park is destined for great things. This magnificent, rugged ecosystem of grassy plains, miombo woodlands, and riverine is home to Ila Safari Lodge—where grand ideas are pioneered, conservation and community reign supreme, and luxury is offered in abundance.

Situated on the banks of the Kafue River, the lodge itself is a sight to behold. Yet, in true Green Safaris fashion, Ila Safari Lodge blends seamlessly into its untouched surroundings, with innovative eco-practices hidden beneath the hood.

Typically, when thinking of luxury, greywater systems and sustainable building materials might not come to mind. However, guests at this Kafue gem enjoy all the five-star amenities they expect, plus the added benefit of contributing to conservation efforts

simply by checking in (learn more at [greensafaris-foundation.com](http://greensafaris-foundation.com)).

From the nearby Chunga Airstrip, Ila travellers enjoy a scenic drive to the lodge before trading an electric safari vehicle for a solar-powered boat, which takes them across the Kafue River to the

lodge's doorstep. Here, eco-innovation is more than an add-on—it's an integral asset.

Imagine the thrill of stepping into Zambia's first electric game vehicle, knowing that your safari is as gentle on the environment as on the senses.



These vehicles are powered by solar batteries, enabling the lodge to offer Silent Safaris. By eliminating engine noise, these safaris enhance the natural sounds of the bush while minimising wildlife disturbance.

Solar-powered boats offer the same courtesy to the Kafue River, bringing guests closer to the spectacular infinity-shaped boma that commands attention—even from the herds of elephants that frequent the banks directly across the lodge to drink, play, and tussle.

The boma, built from bricks made from abandoned termite mounds and crowned with sustainably sourced African bamboo, represents Ila Safari Lodge on a grander scale. The concept, Ila Forever, is less about brand preservation and more about safeguarding this precious region for generations.

Luxury tented suites or Ila Safari House become your home away from home—a base to witness incredible wildlife, participate in meaningful initiatives, and reconnect with yourself, your loved ones, and the people who make this more than just a getaway. This is a life-changing, perspective-shifting experience.

In addition to silent safaris, Ila Safari Lodge offers a wealth of experiences, including exquisite dining, a floating spa, guided walking safaris, catch-and-release fishing, infinity pool



days, bush meals, sunset and lunch cruises, and a range of conservation activities, such as visits to the Ila Community Garden and local schools.

Discover more of Kafue by pairing your Ila Safari Lodge experience with an adventure at Chisa Busanga Camp. Stay in unique Nest accommodations in one of the world's most remote safari destinations—the Busanga Plains, known for its dusty pink skies and for having more lions than people.



» WHERE?

- Ila Safari Lodge is perched on the banks of the Kafue River, overlooking a myriad of aquatic and semi-aquatic wildlife. It is accessible year-round either by self-drive from Lusaka (3.5 hours) or a short flight from Lusaka into Chunga Airstrip

» WHAT TO EXPERIENCE

- Embark on a guided silent safari to witness multiple species of mammals and 478 species of birds in their natural habitat without drawing animal attention.
- Explore the lush grasslands and woodlands with expert guides on a walking safari, who offer insights into the local flora and fauna
- Stay in style in the luxury chalets, featuring spacious baths and private decks, while delighting in birdwatching from the comfort of your deck.
- Unwind at the floating spa, enjoying soothing treatments while surrounded by the tranquil sounds of nature.

BOOKING AND CONTACT DETAILS

- 📞 +260 979312766
- ✉ reservations@greensafaris.com



- 🌐 greensafaris.com
- 📧 @greensafaris
- 📘 Green Safaris
- 📍 @green.safaris



Proflight operates regular charter flights onto Chunga Airstrip in Kafue National Park from Johannesburg, Cape Town, Durban, Livingstone, Ndola, Mfuwe, Solwezi, Kalumbila and Mansa, via Lusaka. Visit flyzambia.com for the latest flight schedule.

# THE ART OF BEER PAIRING

## SIPPING ZAMBIA'S PREMIUM CRAFT BEER AT CIÊLA

Words by Mukandi Siame, images courtesy of The Brewery at Ciêla



If you venture 20 minutes outside Lusaka, you will discover The Brewery at Ciêla. Established in 2021, The Brewery is exactly what it says it is, and its honesty is the first form of refreshment you will experience. Upon arrival, you are greeted by the scents of freshly cut grass and the tranquil ambience of the Lusaka countryside.

The Brewery's tall windows let in ample sunlight, illuminating the clean and open loft-style space. Steel meets wooden accents bathed in muted golden light with warmth and inventiveness that is airy enough to make anyone feel welcome and included.

At the heart of The Brewery's offering is Rebel, a brew that challenges everything you might know about beer. Why beer? Brad Dinner, Rebel Brewery Brew Master, is a rare find with twenty years of experience in the beverage industry. He is humble about his extensive accolades in sourcing, crafting, training and understanding all the elements

that make a beer great. Yet, his deep passion seeps through, making him the best person for a beer drinker at any stage to meet. Brad is the one you want to pour your first and last beer in life, but because of Rebel, he gets to make all the beers in between.

"I want to create new possibilities and expand people's spectrum of knowledge of what beer is and what beer can be," Brad explains.



### » WHAT'S NEXT FOR REBEL?

Soon, you'll be able to enjoy this proudly Zambian beer anywhere as Rebel begins its canning process to reach more places across the country. This will allow you to challenge the narratives of beer while creating your own extraordinary experiences anywhere.

### » CONTACT DETAILS:

📞 +260 962223605  
 📍 thebreweryatciela  
 📍 The Brewery at Ciêla

Rebel combines craft and experience to create a product rich in passion and inventiveness. Beer is often associated with bitter flavours, but Rebel defies these stereotypes. It is a Trojan Horse, delivering flavours that initially meet these expectations before pleasantly subverting them, offering a time and taste for everyone.

The Brewery curates a new culinary experience with Rebel beer and delectable American-style dining. I opted for Rebel beer tasters and some restaurant staples. The Light Lager paired beautifully with the delicate Thai fish cakes, as its crisp, clean finish balances the rich, spicy kick of red chilli, fresh ginger, and vibrant lemongrass.

Zapa, the pale ale, makes a formidable entry, surprising with its fruity notes of guava and grapefruit and inviting aroma. It complements grilled Cajun chicken wings with its robust, malty flavours, which enhance the smoky BBQ sauce and spicy Cajun rub while also offering a refreshing contrast.

With its smooth, slightly sweet profile, Premium Lager perfectly matches mini chicken tacos. It harmonises with the cumin, garlic, and paprika seasoning and cuts through the tangy tomato salsa, making each



bite a delightful experience. The Spicy Blonde served like a cocktail with rosemary and a slice of orange, introduces a new spectrum of flavours and a titillating way to enjoy a beer. The Pilsner is familiar and friendly, like an inside joke between friends.

Be warned, the complementing flavours are irresistible - you can't have just one wing or beer. Each sip is a revelation. You wince and prepare for the familiar bite of beer, which never comes. Instead, Rebel is refreshing through the whole range from the first sip to the last drop, perfect for sunny days and easy conversations.



#### ➤ MEET THE REBELS

The Rebel range includes a Premium Lager, a Pilsner, a Spicy Blonde, a Zapa—Pale Ale, a Light Lager, and a Dark Lager. As the colours, flavours, and contents intensify, each beer manages to maintain its balance.

#### ➤ NATURALLY BREWED

Rebel is a natural beer that is naturally carbonated with yeast. It is round and balanced, allowing the realness of the ingredients to shine through. Quality ingredients, expert craftsmanship, and a hint of magic make Rebel what it is.



Proflight operates regular flights into Lusaka from Johannesburg, Cape Town, Durban, Livingstone, Ndola, Mfuwe, Solwezi, Kalumbila and Mansa. Visit [flyzambia.com](http://flyzambia.com) for the latest flight schedule.



## 2005

**Zambia:** Under the leadership of President Mwanawasa, Zambia secured significant debt relief from the World Bank, paving the way for future economic growth and development..

**MTN:** MTN acquires Telecel and enters the Zambian market, promising to be “everywhere you go” and marking the beginning of a journey with only 97,000 subscribers.

## 2008

**Zambia:** President Levy Mwanawasa passes away leaving behind a legacy of ridding the country of corruption. Rupiah Banda assumes the presidency and the nation continues to focus on economic recovery and poverty reduction.

**MTN:** MTN expands its network coverage, reaching more Zambians and as per the company’s strategic intent of being the leading provider of telecommunications services in developing markets.

## 2010

**Zambia:** South Africa successfully hosts the FIFA World Cup famously known as Africa’s World Cup, inspiring football enthusiasm across the continent.

**MTN:** MTN partners with FAZ, showcasing its commitment to Zambian football. This partnership saw the senior and U20 men’s teams AFCON victories, and the growth of the MTN Super League. In 2024, MTN solidified its position as Zambia’s biggest football supporter.



# MTN Zambia and Zambia: A Parallel Journey

## 2020

**Zambia:** The COVID-19 pandemic hits the country, disrupting economic activities, healthcare systems and ways of doing business.

**MTN:** Ayoba launched as an all-in-one app that allowed for customers to communicate via call & chat, listen to music, play games and more at no data cost through the tough COVID times.

## 2021

**Zambia:** President Hakainde Hichilema is elected as the 7<sup>th</sup> president of the Republic of Zambia

**MTN:** MTN announces Ambition 2025 strategy, aiming to be the leading digital solutions provider in Africa. It leverages its brand, network, and technology, focusing on becoming the largest and most valuable platform business on the continent. This strategy is driven by four priorities and five enablers, supported by enhanced cost and capex efficiencies.

## 2022

**Zambia:** Zambia slowly lightens Covid restrictions which allowed businesses to resume normal operations .

**MTN:** MTN reveals a refreshed brand identity dubbed What are we doing today, positioning MTN as an enabler of progress.

In the same year becomes the first mobile operator to launch 5G services, driving digital innovation and economic growth.

## 2011 - 2012

**Zambia:** Michael Sata is elected President of the Republic of Zambia.

Against all odds, the Chipolopolo triumphed in the Africa Cup of Nations, a victory that transcended sport and united a nation in healing and celebration.

**MTN:** In addition to the Sponsorship of FAZ that began in 2010, MTN Zambia initiated the Sponsorship of the Premier League as part of the business' strategy of investing in the grassroots of Zambian football.

MTN launched the Mobile Money platform to support the unbanked majority who did not have access to banking services. The platform has since evolved into a comprehensive financial solutions provider. This transformation reflects MoMo's goal of becoming a one-stop platform for both consumers and businesses.

## 2013 - 2016

**Zambia:** Zambia looks to efforts to diversify the economy and reduce dependence on copper.

**MTN:** MTN fuels economic growth through network expansion and job creation.

MTN Business, formerly UUNET, merges into MTN Zambania to become the Enterprise Business Unit. This solidifies MTN's position as the trusted partner to businesses in their digital evolution providing both telecommunications and ICT solutions.

In parallel, MTN rolls out 4G nationwide, followed by the portable MiFi device, revolutionizing internet connectivity.

---

MTN proudly joins the nation in celebrating Zambia's remarkable 60 years of independence. As part of the great story, we're committed to turning 'can't' into 'can' for all Zambians, connecting hearts, and shaping progress. We believe every Zambian deserves the benefits of a modern, connected life, and we're here to make that a reality.

---

## 2023

**Zambia:** The nation focuses on economic recovery and job creation. Zambia secures an IMF bailout package to stabilize the economy and implement structural reforms.

**MTN:** Appoints Abbad Reda as CEO and launches Mixo Mixo Bundles, demonstrating a commitment to meeting customer needs with the We Salute You campaign.

MTN MoMo rebrands with a goal to keep evolving in order to innovatively serve and be a crucial player in economic growth by empowering individuals and businesses with accessible and inclusive digital financial solutions.

## 2024

**Zambia:** The country celebrates achievements in various sectors, including sport, agriculture and mining.

**MTN:** MTN celebrates 30 years in Africa, highlighting its commitment to community through the "30 Days of Yello Care" initiative, which focused on education empowerment in 2024.

---

# EVERYDAY LUSAKA GALLERY

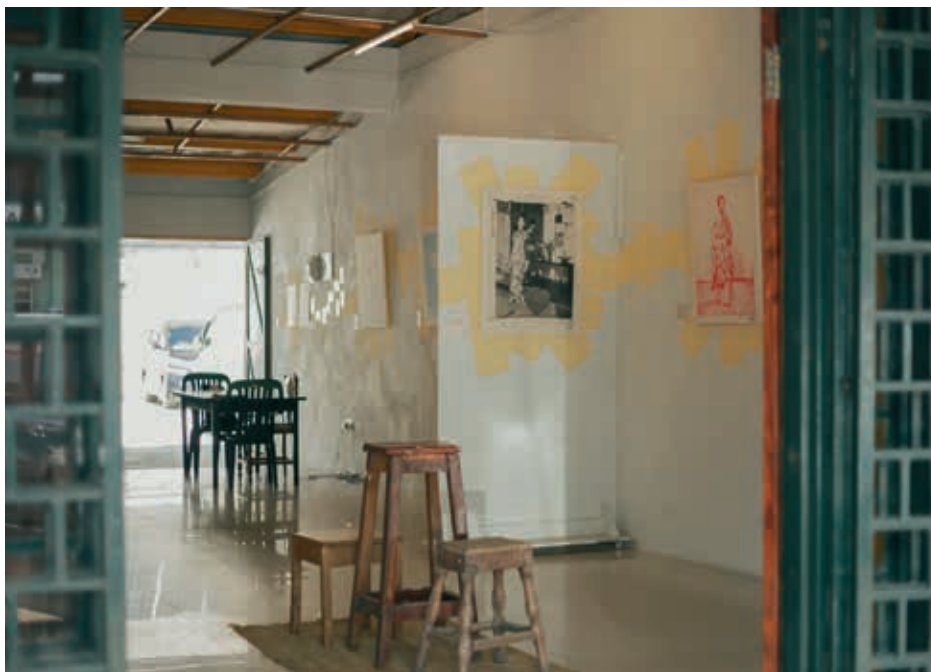
THE UNIVERSAL LANGUAGE OF ART

---

*Words by Mukandi Siame, images by Maingaila Muvunduka, Mutumbi Lungu and Ruth Simbao*







**T**his is just the beginning! Sana Ginwalla says these words each time she starts something: projects, partnerships, collaborations, workshops, pieces of art and writing. Sana is always up to something and her things don't have an end, they connect people and develop a life of their own. The Everyday Lusaka Gallery is no exception, its opening in April this year, was just the beginning.

The Everyday Lusaka Gallery opened with the *Who Am I, Here or There?* exhibition curated by William B. Miko. The exhibition was a transcendent culmination of all the work Sana has done since the inception of the Everyday Lusaka photography project in 2018, made more poignant by its location in the historic E.W Tarry Building. Everyday Lusaka is founded on the exploration of the “how’s” and “why’s” of building relationships, reconciling representations and the sense of belonging. Through visuals, Everyday Lusaka has drawn back the curtain on intimate moments at home, vulnerable, candid moments behind the camera, of a myriad of human faces frozen in photographs, trapped in time. The initial discovery of photographs that spurred this curation was made at Fine Art Studio in Lusaka. Ever since, Everyday Lusaka has evolved into a gallery that holds space for who we were, who we are and who we are becoming. Some of these “were’s” and “are’s” are faces of fascinating strangers decked in their best, some are familiar famous Zambians with opinions resting in their furrowed brows,

but most intimate is a large display of Sana Ginwalla’s mother in Burma, expressing a joy that is now eternal in the photograph.

*“E. W Tarry is named after Edward Wallace Tarry – a South African machine distributor in the late 19th century. The building was originally built in 1920 and was set up as one of the first trading posts in Northern Rhodesia. Operating under the British South African Company, it is said to have had colonialist Cecil Rhodes on its board of directors. Over the years, as the extractive colonial project expanded, E. W Tarry had become the largest importer of machinery on the mining fields in South Africa. After Zambia’s independence, the building was acquired by Zambia National Holdings Limited, which is owned by the United National Independence Party (UNIP) – the political party that fought for Zambia’s freedom.*



#### ▶ FAST FACTS & TIPS

- The grand opening was attended by the High Commissioner of India, Permanent Secretary of the Ministry of Youth, Sports and Arts and CEO of Zambia Tourism Agency.
- The gallery is open Monday to Thursday – 10am-3pm and Saturday – 10am – 4pm.
- The E. W Tarry building is estimated to be around 100 years old, having been constructed in the 1920s.
- Everyday Lusaka is a photography project inspired by everyday life, sharing different perspectives of Lusaka through the eyes of its residents.



According to the National Heritage Act, anything built before January 1st 1924 is considered a heritage site and is protected by law. In 2017, the building underwent major reconstruction under supervision from the National Heritage Conservation Commission to preserve its original aesthetic – white walls and a green corrugated roof, complete with the “Tarry’s Corner” signage which hangs over the corner of Cairo Road and Kalundwe Road. Located at this junction, E. W Tarry sits right in the middle of the central business district of Lusaka.

In opening the Everyday Lusaka Gallery in a seemingly inconvenient or unideal space, Everyday Lusaka contests the idea of where art would conventionally be encountered an art Lusaka. Daily, the energy, sounds and people of Lusaka and its streets permeate into the gallery space. This is a space where all kinds of people walking the streets, looking for and selling various items, will stumble upon art.

**After all, if art is a universal language, should it not be accessed by everybody?”**

Excerpt from *Who Am I Catalogue Edition 4*, Everyday Lusaka.

The Everyday Lusaka Gallery is a collaborative space with the mission to elevate the experience of art for all, contribute to the ecosystem and ensure that artists can earn from their work. Its very location makes a statement about a new way to experience art; on the go, as an everyday person living an everyday life. In the space, art is not a luxury, it is a part of life.

Sana Ginwalla has evolved into a historian, art collector, lecturer, master collaborator and instigator. In all this, her strength is people. The Everyday Lusaka Gallery launch was attended friends, family, prominent members of society, government representatives, artists, art lovers and curious spectators who in some form, all call Lusaka their home.

Memory is a central part of Everyday Lusaka, the *Who Am I, Here or There?* exhibition embodies this ethos by demonstrating that belonging can transcend national identity. Sana makes her Zambian and Indian history equal parts of her work. In answering if she will ever know what belonging is and where feels like home, Sana says, “The day I discover the answer, is the day my work is over.”



The purpose of Everyday Lusaka is to contest, interrogate and express the facets of identity without the rigid romanticism that often alienates instead of embracing.

### What To Expect At Everyday Lusaka Gallery

Everyday Lusaka is more than just a gallery. Planted in the gulley of the city, its home in the E. W Tarry Building was once a salaula shoe shop. Today, you see its signature, bright yellow pillars drawing you in to experience a new facet of the historic building. The space creates room for all forms of creative expression and its approach not only broadens the audience but enriches the cultural fabric of the city.

The opening of Everyday Lusaka Gallery marks a significant milestone in the city’s cultural landscape. It is an attestation to the growing recognition of the arts as a vital component of Lusaka’s identity and development. In launching the gallery in Lusaka’s CBD, Everyday Lusaka is helping to shape a narrative that is inclusive, diverse, and reflective of the city’s unique character.

Art is a subjective movie with personal endings we must be careful not to spoil. Without describing the gallery to the point of dilution, go to the Everyday Lusaka Gallery and create your own story with your own ending.



Proflight operates regular flights into Lusaka from Johannesburg, Cape Town, Durban, Livingstone, Ndola, Mfuwe, Solwezi, Kalumbila and Mansa. Visit [flyzambia.com](http://flyzambia.com) for the latest flight schedule.

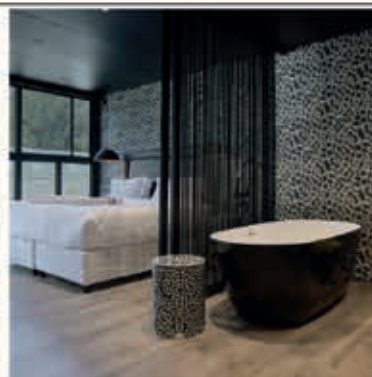


## Cargo 88 Hotel, The Ultimate Business Haven

Cargo 88 Hotel is a newly established hotel, opened on the 20th of October 2023. It is located at the corner of Great East and Thabo Mbeki roads in Lusaka, Zambia. Cargo 88 Hotel offers a convenient and accessible location for both business and leisure travelers. Situated just 21 kilometers away from Kenneth Kaunda International Airport, our hotel is easily reachable for international guests. Additionally, we are just a short walk from East Park Mall (the largest shopping mall in Lusaka!), providing our guests with easy access to shopping, dining, and entertainment options.

Our hotel boasts a range of facilities to enhance your stay. Enjoy delicious meals at our restaurant or unwind with panoramic views at our rooftop bar. For business needs, we offer well-equipped conference rooms. Our laundry services ensure that you have everything you need during your stay.

With a total of 73 rooms available, we cater to various accommodation preferences. Choose from 34 double rooms or 18 twin rooms for added flexibility. Our executive A rooms feature bathtubs for ultimate comfort while the executive B and C rooms offer spacious accommodations with modern amenities. We also provide deluxe rooms as well as family rooms suitable for larger groups or those traveling with children.



Each room at Cargo 88 Hotel is designed to provide utmost comfort and convenience. All accommodations come equipped with air-conditioning, ensuite bathrooms, 42-inch smart flat-screen TVs, free WiFi access, complimentary toiletries, towels and linen, a safe, and a closet. Our Deluxe and Executive rooms come with a mini fridge, Nespresso machine, wine glasses, coffee cups, and a tea kettle. Our penthouse suites are equipped with all the previous mentioned items along with a bathtub, and your very own private bar and dining area. In addition, all our rooms have universal sockets by the bedside tables ensuring easy access for all charging needs.

We strive to provide exceptional service and create memorable experiences for all our guests at Cargo 88 Hotel in Lusaka. For more information please visit our website: <https://www.cargo88-hotel.com/>

# FINDING EDEN

## THE HOME OF THE DANCING BASKET PENDANT

Words and image courtesy of Regan Cantley



**T**he dancing basket pendant light is a gorgeous natural fibre light shade designed in collaboration with Southern Province weaving collectives. Each dancing basket is completely unique, handwoven by female artisans after harvesting, stripping and soaking the fibres from the native ilala palm tree. Each completely unique basket is transformed with the addition of an engineered light ring woven in by weavers, adapting the basket to a pendant

light shade for easy installation, highlighting the beauty of the organic curving basket, and perfectly demonstrating the beauty of new ideas mixed with traditional skills as a roadmap to advancing Zambia's talented artisanal sector. Working primarily with female based weaving collectives, tailors and weavers, Eden Found creates homewares with a modern twist, opening doors for artisans to new markets and customers. The dancing pendant basket is available in various size from 55cm to 90cm+.

### » HOW MUCH?

From \$115.

### » ABOUT EDEN FOUND

Eden Found is a textile and homewares brand founded in the Southern Province that combines the best of traditional artisan skills with contemporary product design.

### » PRODUCT CARE

- Keep ventilated and dry.
- Wipe or dust to keep clean.
- Reshape as desired by spraying lightly with water, shaping and let dry completely.

### » FIND EDEN

- Tanderra Farm, Mazabuka.
- The Collective, Lusaka.

### » FOR ENQUIRIES

- ☎ +260 968517889
- 🌐 eden.found
- 📍 Eden Found
- ✉ hello@edenfound.com.au



# SEE THE WORLD WITH CLARITY

Experience a new level of vision with our comprehensive eye care services. From precise eye examinations to the perfect pair of prescription glasses. Our stylish frames cater to every taste, ensuring you look as good as you see.



**VISION CARE OPTICIANS  
&  
EYE HOSPITAL**



## VISIT A BRANCH NEAR YOU

EYE HOSPITAL INDEPENDENCE AVE | CHA CHA CHA RD | LEVY MALL | MAKENI MALL | EAST PARK MALL | MANDA HILL MALL  
PINNACLE MALL | WATERFALLS MALL | MAZABUKA BRANCH | DR. CONGO BRANCH | LONG ACRES MALL | KITWE BRANCH | KABWE  
MALL | GREAT NORTH MALL | SOLWEZI CITY MALL | CHIPATA BRANCH | KASAMA BRANCH | MANSA MALL | SOCIETY BUSINESS PARK

 +260 955 692 769

---

# HUSSAM BADAY

PERFORMANCE EXCELLENCE

---

*Words by Kamiza Chikula, images by Teddy Mweemba*



**A**s I sat in the private section of the Royal Dil Restaurant at Acacia Park, eagerly waiting to conduct my first-ever Tabletalk, a well-groomed, immaculately dressed gentleman with an easy smile walked through the door. He presented his hand for a firm handshake and confidently uttered the words, "Hello, my name is Hussam." I was in the presence of Hussam Baday, CEO and Managing Director of Airtel Zambia.

What immediately struck me about Hussam was his polite and self-assured demeanour. It was easy to tell that he had authority but didn't need to flaunt it. I immediately considered him a high-performance machine, completely at ease smoothly cruising along, all the while ready to go accelerate to full throttle as and when needed.

My initial impressions were confirmed as our conversation unfolded. The soft-spoken Hussam possesses a wealth of qualifications and experience, having started his career as a teacher's assistant before pursuing a BSc in Electronics and Communications Engineering. This was just the beginning, as he went on to earn an MBA from the University of Leicester, a Chartered Institute of Marketing Professional Diploma, a professional certificate in Behavioural Economics from Harvard Business School and completed

an Executive Education programme in 'Leading with Results' from INSEAD. Clearly, this 46-year-old Sudanese gentleman is far from an "average joe."

He credits his upbringing with shaping him into the person he is today. His upbringing emphasised modesty, humility, independence, self-discipline, and an inquisitive mind. These values have been the robust chassis upon which Hussam has developed himself over the years.

When asked about his philosophy on life, Hussam replied, "Life is a constant journey of self-discovery which reveals our strengths, weaknesses, passions and values. It takes time and experience to get to know yourself better."

After successfully building a career in the telecoms industry with Ericsson and Huawei, Hussam took a leap of faith and transitioned from the technical, engineering side to the commercial aspect of the telecoms business. This career pivot led to his appointment as Chief Marketing Officer at Sudatel Telecom Group (STG). Hussam believes that performance excellence is key to success, and he has consistently proven himself to be astute at identifying gaps and providing solutions to close those gaps. This formula for success has been replicated in each role he has held.



**IN AN EVER-EVOLVING WORLD,  
LEGACY WON'T HELP YOU;  
IT IS IN THE PAST. IT IS ALL  
ABOUT ADAPTING, REMAINING  
RELEVANT, AND STAYING  
AHEAD OF THE CURVE.**

— Hussam Baday,  
Airtel Zambia, CEO and Managing Director.





Hands-on experience in all aspects of the telecoms business has made Hussam a well-rounded leader with practical knowledge of how the industry works. I was curious about his leadership style, and his response was both well-honed and clearly well-applied. Hussam believes in situational and adaptive leadership tailored to the needs of the organisation and the unique team he is leading. He believes that leadership is dynamic and depends on the commitment and competence mix of those he leads. Where he sees high commitment and low competence, he applies "telling, instructing, coaching and directing with a hands-on approach to demonstrate how to improve their delivery." He adopts a participatory style with teams that exhibit high commitment and competence. When these teams or individuals show increasing commitment and competence, Hussam employs a delegation style of leadership, trusting the highfliers to act in the organisation's best interest.

Quoting John Maxwell, Hussam defines a leader as one who "knows the way, shows the way, and walks the way." He emphasised

knowing the way as being the organisation's vision carrier, collaborating with the team in the trenches, and sometimes walking behind the team to assess how they are coping with the pace of vision execution. According to Hussam, a true leader must be an effective communicator to translate vision into executable actions across the entire organisation.

Noting the passion with which Hussam spoke about work, I asked him about the elusive work/life balance, often spoken of in hushed tones by those in authority. I wanted to know what he does in his free time. With a hearty chuckle, Hussam answered, "I go to the gym, and I play football – I am a striker, and I score many goals. I also play a bit of tennis." When I probed further to find out how he managed to fit all that into his busy schedule, Hussam's response was short and sweet: "Establish a routine and stick to it."

Hussam advocates for challenging assumptions. He analyses every situation with a strong "why?" in the back of his mind to get

#### » ANALOGOUS IN A DIGITAL WORLD

Hussam's foundation in teaching has made him passionate about learning. He is a self-confessed, voracious reader who prefers the tactile feel of printed books over electronic ones.

#### » LEADING FROM EMPATHY

Hussam believes empathy is invaluable in leadership; to place yourself in your counterpart's shoes and analyse why they react or operate the way they do before making decisions contributed to the success of this venture.

#### » AN ILLUSTRIOUS CAREER

Hussam began his career as a teaching assistant and has worked in telecoms for over 20 years. He began his journey at Airtel as Marketing Director before being promoted to Chief Commercial Officer and now Managing Director & CEO.



to the gist of the drive and thrust behind each action. He does not merely accept the status quo and "go with the flow." He believes that this is the fundamental starting point in the creative process.

"We realised a long time ago at Airtel that we need to be customer-obsessed before discussing customer service. We need to be proactive and lessen the need for the customer to call us for problem resolution. This stems from ensuring that the customer value proposition is kept simple and always meets the customers' specific needs. It's about facilitating solutions for existing communications problems through better quality networks and high coverage. We need to get closer to the customer. If we can do all this whilst managing

our costs, we will have succeeded in giving the customers what they want," said Hussam, with a determined glint in his eyes.

When asked about the secrets to his success, Hussam cited self-awareness and adaptability as key ingredients.

As our conversation drew to a close, Hussam left me with a thought-provoking insight: "In an ever-evolving world, legacy won't help you; it is in the past. It is all about adapting, remaining relevant, and staying ahead of the curve." These words encapsulate the forward-thinking and dynamic nature of Hussam Baday, a true leader who embodies humility and modesty while driving success and innovation.



**A LEADER IS ONE WHO KNOWS THE WAY, SHOWS THE WAY, AND WALKS THE WAY.**

— Hussam Baday,  
Airtel Zambia, CEO and Managing Director.

▶ **AN AVID SPORTSMAN**

Hussam unwinds with sports, playing soccer, tennis and spending time in the gym.



◀ **THE ROYAL DIL**

Nestled in the serene Acacia Business Park, The Royal Dil offers authentic Indian cuisine crafted by expert chefs. The warm, inviting ambiance, attentive service, and private VIP rooms make it perfect for intimate dinners or business luncheons.

The beautifully designed bar and wine area feature a selection of fine wines, spirits, and expertly crafted cocktails. Friendly staff provide personalised recommendations, ensuring a delightful experience. Conveniently located near numerous business offices, The Royal Dil is a culinary gem and a welcoming retreat.

# GATBRO'S COMMITMENT TO COMMUNITY

## ZAMBIA AT 60 YEARS

**GATBRO**  
INTERNATIONAL LIMITED



**A**s Zambia celebrates its 60th anniversary, Gatsby International takes this moment to reflect on its journey of growth, community engagement, and unwavering dedication to its customers. Over the past six decades, Zambia and Gatsby International have undergone significant transformations, and we take pride in contributing to the nation's progress. From the beginning, our mission has been to bring the best products at the best prices to our customers' favourite stores, transcending borders and consistently exceeding expectations.

From the outset, Gatsby International has been driven by a simple yet powerful mission: to deliver exceptional products at unbeatable prices. This mission, rooted in a deep understanding of our customers' needs and aspirations, has guided our growth from a local supplier





to a cross-border leader in the industry. With each product we introduce and each market we enter, we strive to exceed expectations and redefine value in the retail sector.

Central to Gatbro International's success is our unwavering commitment to community care—a commitment that goes beyond business. Over the years, our Corporate Social Responsibility (CSR) initiatives have touched countless lives, from providing critical support to the Beit Cure Children's Hospital to our ongoing contributions to the cancer clinic at the University Teaching Hospital. Our efforts during national emergencies, such as the cholera outbreak and the current load-shedding crisis, have further solidified our role as a reliable partner in the community's well-being.

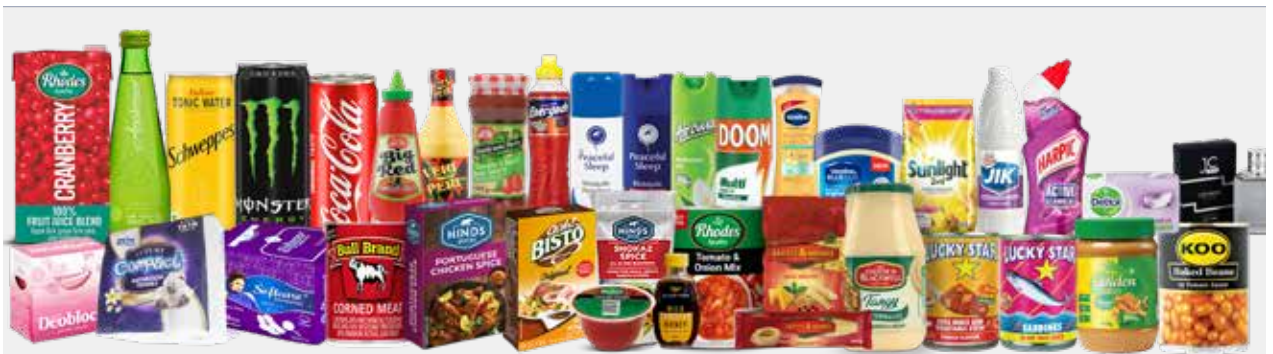
Our dedication to fostering community empowerment is exemplified by innovative initiatives that promote self-sufficiency and entrepreneurship.

One of our key focus areas is creating competitions and platforms that enable individuals to unlock their potential and create employment opportunities for themselves. By providing access to

resources such as fully equipped trailers and braai bikes, community members can turn their ideas into tangible businesses and sustainable livelihoods.

As Zambia reaches this historic 60th anniversary, we at Gatbro International take pride in our role in this nation's journey. The trust and support of our communities have been the cornerstone of our success, and we are deeply grateful. Moving forward, we are more committed than ever to contributing to Zambia's continued development, working hand in hand with our partners and customers to build a brighter, more prosperous future for all.

Looking ahead, Gatbro International is excited about the future and the endless possibilities that lie ahead. We pledge to continue our work in uplifting communities, driving economic growth, and fostering a spirit of innovation across Zambia. We will keep building on this legacy with our customers, partners, and communities—one community at a time.



# PARATUS DEBUTS HOME INTERNET SERVICE

## DELIVERING QUALITY INTERNET SERVICES TO ZAMBIAN HOMES



Words and image courtesy of Paratus Zambia



Since 2010, Paratus Zambia has been a trailblazer in delivering high-quality internet services to businesses nationwide. With a reputation for reliability and a customer-centric approach, Paratus has become the preferred internet service provider for many of Zambia's leading companies. Building on this success, Paratus Zambia is excited to announce the launch of its innovative Home Internet service.

This new service marks a bold expansion into the consumer market, utilising the same dependable core infrastructure that has supported Zambia's top corporations for over a decade. The Home Internet service promises the same reliability and meticulous attention to detail, backed by Paratus's 24/7/365 Network Operations Center, ensuring exceptional support for every user.

Paratus's Home Internet service is delivered via fibre or microwave. Offering fixed broadband connections only, Paratus ensures customers have access to a more stable and direct connection to the Paratus network, offering a superior service experience.

The Paratus product offering ranges from 10Mbps to 100Mbps, catering to the varied requirements of Zambian households. It is perfect for young families needing reliable access to educational cartoons or larger families interested in gaming, streaming, and music.

The Paratus home service also enhances the smart home experience with the FritzBox router, which features family-focused capabilities such as parental controls and firewalling, ensuring a secure and family-friendly internet environment.

To celebrate the launch, Paratus Zambia is offering the first month of service free to all new customers. The user-friendly online sign-up process ensures a fast, seamless registration process, and service delivery can be completed within 72 hours of signing up.

Marius van Vuuren, Country Manager at Paratus Zambia, shared his enthusiasm: "The launch of our Home Internet service is a major milestone for Paratus Zambia. We are thrilled to bring reliable

connectivity solutions to households. As the demand for high-quality internet grows in the consumer segment with video streaming, online music, and gaming, Paratus is committed to growing this market segment by providing a reliable connection. Our core network is powered by advanced redundant power solutions, ensuring an uninterrupted service even during power outages, offering a consistent and dependable internet experience."

If you're ready to upgrade your home internet and connect with Zambia's quality network, we invite you to visit our online sign-up portal at <https://paratus.africa/zambia/online-signup/> or scan the QR code below to check service availability in your area.



SCAN TO  
SIGN UP



**Circle Transtra  
International**



*Happy*  
**60<sup>TH</sup>**  
*Anniversary*

# A LEADER IN LOGISTICS

- Customs Clearing
- Freight Forwarding
- Sea Freight
- Air Freight
- Road Freight
- Bonded Warehouse
- Local Distribution

## MEMBERSHIP

**WACO** - The world's foremost independent global freight management and logistics network, represented in 118 countries.  
**ZCFAA** - The oldest association in Zambia for professional clearing and forwarding agents.  
**ZCILT** - The leading professional body for everyone who works in supply chain, logistics, and transport.



+260 211 245 952 / 3



info@ctizambia.com



www.ctizambia.com

# THE PRICE OF CLIMATE CHANGE

## IMPACT ON THE COST OF LIVING

Words by Kamiza Chikula



Some years are destined to leave a mark on history, and 2024 is one such year. The convergence of multiple disasters, headlined by a climate change-induced drought, has had far-reaching impacts. While the agricultural sector has borne the brunt, its effects are evident across various other sectors of the economy.

From time immemorial, it has been well-known amongst Zambians that the nation possesses the lofty status of proud custodians of over a third of Southern Africa's water reserves, naturally leading to the apparent choice of hydroelectric power generation as the nation's primary energy source. That is the most prudent strategy when rainfall is average to above average. This position was the norm and offered a sense of security and normalcy, as demonstrated in June 2024 when 83 per cent of Zambia's 3,356.6 MW of installed electricity generation capacity was supplied by hydroelectric power

generation, with the remaining 17 per cent split among coal (9 per cent), heavy fuel oil (5 per cent), and solar (3 per cent). Historically, identifying an alternative to hydroelectric energy on a large scale has never been necessary; as the adage goes, "If it's not broken, don't try to fix it." Cue the unprecedented entrance of the energy sector's main antagonist, the El Niño Southern Oscillation.

With a failed rainy season now part of history, Zambia is experiencing the dire effects of the drought. Electricity rationing is at an all-time high, driving drastic changes in how households and businesses are run. Increased production costs due to the shortage of electrical energy have led to rising prices across the board.

Businesses are scrambling to find power solutions to maintain production and minimise disruptions. Those without financial contingency plans are struggling to manage erratic load-shedding

schedules, impacting worker shifts and operational efficiency. Ultimately, these increased costs are passed on to consumers. Many businesses have had to scale down or close entirely, leading to significant job losses.

To contextualise the magnitude of these costs, consider a local entrepreneur in the digital printing and clothing manufacturing business. As one of the first Zambian-owned large-format digital printers, the company enjoyed profitable business with the support of local firms. However, the unpredictable load shedding has forced the owner to purchase a 100KVA diesel-powered generator, costing K5,000 per day in fuel. Attempts to pass these costs onto clients have failed, as they have also entered cost-cutting phases and drastically reduced their marketing budgets to stay afloat and weather the unbudgeted costs. The days of carte blanche marketing budgets are anything if not a distant memory.

# AIRLINK BROADBAND

YOUR INTERNET  
PARTNER



## 2019-2024

Airlink Broadband Limited celebrates five transformative years in Zambia, pioneering in corporate and home internet services. Since we started Operating in March 2019, Airlink has been committed to excellence, innovation, and customer satisfaction. Here's to continuing to connect, empower, and enrich lives across Zambia.

+260 97 5828020

enquiry@airlinkzambia.com

Katima Mulilo Road, Olympia Near Mount Meru Filling  
Station Lusaka

WWW.AIRLINKZAMBIA.COM

Households face similar challenges. The rising cost of living is exacerbated by the increased price of charcoal, driven by higher demand and local production bans. According to the Jesuit Centre for Theological Reflection's Basic Needs and Nutrition Basket (BNNB), as of May 2024, charcoal costs have been rising monthly. Cleaner energy sources like liquid petroleum gas (LPG) have become more expensive. Electricity is needed to pump and weigh LPG refills, and the erratic supply has forced suppliers to invest in backup power solutions, driving up costs for consumers even further.

In rural areas, the impact is even more pronounced. Farmers, reliant on consistent rainfall for their crops, have seen yields plummet. This has led to food shortages and increased prices for staple goods such as maize and vegetables. Communities that once thrived on agriculture are now facing economic instability, with many families needing help to afford basic necessities. The knock-on effect on education is also significant, as children are often pulled from school to help support their families during these challenging times.

The tourism sector, a vital part of Zambia's economy, is neither immune. The natural beauty and wildlife that attract visitors from around the world are at risk due to changing climate conditions. Lower water levels in rivers and lakes affect wildlife habitats and the activities that tourists come to enjoy,

such as safaris and boat tours. This decline in tourism affects not only the businesses directly involved but also the broader economy, as fewer visitors mean less revenue and fewer jobs.

What is the impact of climate change on the cost of living in Zambia? The succinct answer is—if an industry uses electricity, there is a cost escalation, and the pinch on the wallet will be a reality. The healthcare sector, for instance, is experiencing increased operational costs due to the need for reliable power to maintain critical services. Hospitals and clinics must invest in backup generators, increasing patient healthcare costs.

Based on current weather, economic, and energy projections, Zambian residents will urgently need to brace for increased turbulence as the water levels in our hydroelectric reservoirs continue to plummet leading up to the dry season. Urgent and drastic strides must be made towards weaning the country off its sole dependence and reliance on good rainfall patterns for energy generation. Those once sceptical about climate change and its impact must now respect this state of affairs as a bona fide game-changer.

The government and private sector must work together to mitigate these effects and develop sustainable energy solutions. Investing in renewable energy sources such as solar, wind, and biomass can provide a more stable and reliable energy supply. Additionally, improving

energy efficiency and promoting conservation can help reduce overall demand and alleviate some of the pressures on the energy grid.

Education and awareness campaigns are also crucial. Informing the public about the impacts of climate change and the importance of sustainable practices can drive behavioural changes that contribute to long-term solutions. Encouraging the adoption of energy-saving technologies and practices in homes and businesses can make a significant difference.

International cooperation is equally important. Climate change is a global issue that requires a coordinated response. Zambia can benefit from partnerships with other countries and international organisations to share knowledge, technology, and resources. Collaborative efforts can help build resilience and adapt to the changing climate more effectively.

The road ahead is challenging, but by taking proactive steps and embracing innovative solutions, Zambia can navigate the impacts of climate change and build a more sustainable future. The experiences of 2024 serve as a powerful reminder of the urgent need for action and the potential for positive change when we work together towards a common goal.







**NETWORLD**  
Logistics



Networld Logistics was established in 2008 and solves logistics problems for companies, individuals, governments across the globe and across industries, from the simple to the most complex shipments, we are one of the Africa's largest logistics platforms, project cargo handling, FCL, Air freight, Ocean freight and warehousing.

Our technology is built to bring faster, more meaningful improvements to our customers' businesses. As a responsible global citizen, we are also proud to contribute millions of dollars to support causes that matter to our company, our foundation, and our employees.

We are your supply chain technology and solutions company globally.

## OUR SERVICES

Air, Sea, Land Freight & Road Transportation | Custom Clearance  
Project Logistics | Warehousing | Buyers Consolidation  
International Freight and Forwarding | LCL Consolidation & FCL



**"LARGE ENOUGH TO HANDLE, SMALL ENOUGH TO CARE"**

Sales@networldlogistics.net / bryan@networldlogistics.net / chama@networldlogistics.net | +260955632510 / +260975136674 | Ndola, Zambia

# LIFE AFTER DEBT

## AN ANALYSIS OF ZAMBIA'S DEBT RESTRUCTURE

Words by Nawa Mutumweno

**A**s a general principle, debt can significantly impact effectiveness, efficiency, and resourcefulness at both personal and national levels. Until recently, Zambia epitomised this unenviable position. The country grappled with unsustainable debt levels for years, a challenging predicament that persisted until June 2023. Following extensive and far-reaching negotiations, Zambia secured a landmark \$6.3 billion debt restructuring agreement with its official creditors, marking a pivotal step toward restoring long-term sustainability and rejuvenating a struggling economy.

### The Debt Agreement

The restructuring agreement entails revised payment terms from lenders, resulting in a present value markdown of approximately 40 per cent. This alleviates the nation's financial strain, although negotiations with commercial creditors, bondholders, banks, and suppliers remain bilateral.

Zambia possesses a notably complex debt portfolio due to its substantial number of creditors across different categories. Besides bondholders holding \$3.89 billion, \$6.3 billion is owed to other commercial creditors. Bilateral



negotiations with individual creditors in each category would result in a lengthy and complicated process. However, Zambia is the first country to achieve such a milestone in debt renegotiations under the G-20 Common Framework.

Earlier in 2024, the Zambian government announced that it had reached an Agreement in Principle with the negotiating committee representing bondholders, much to the relief of numerous stakeholders. The long-standing debt impasse had finally been resolved.

### Reforms Implemented

Despite this momentous achievement, the restructuring is not a magic wand. Zambia will not overcome its economic challenges by default; more robust frameworks are required to rebuild the economy. Prolonged negotiations during Zambia's years in default have exacerbated the adverse effects of debt on the southern African nation. These include delayed investment due to economic uncertainty, decreased access to funding for citizens and companies,

increased cost of funding and capital, and volatility in fundamental economic variables.

Zambia's arduous journey through the 'wilderness' culminated in an acceptable agreement with bondholders and official creditors regarding the terms of the restructuring. Achieving this success was no easy feat; it resulted from years of painstaking effort and difficult reforms that may not always seem equitable or nationalist. Recent reforms, including the introduction of legislation ensuring transparency and accountability in public borrowing, the development of financial management mechanisms for prudent spending oversight, and the removal of fuel subsidies, are meant to demonstrate to creditors and partners Zambia's serious commitment to securing long-term debt sustainability and boosting growth while reinforcing the Bank of Zambia's independence.

The country deserves commendation for implementing such reforms, which have been instrumental in regaining control of public finances, building a



solid foundation for economic recovery, and regaining creditors' trust. Crafting a credible, comparable agreement with private creditors has ensured that the country remains committed to its home-grown reform agenda.

#### Impact on the Economy

Deploying funds from cooperating partners has commenced against the backdrop of debt restructuring. This is evidenced by the disbursement of funds from the International Monetary Fund (\$188 million) and the World Bank (\$75 million).

Debt restructuring will have a far-reaching positive impact on developmental fundamentals. It will generate a favourable cash flow into the country instead of a deadlock without an agreement. Moreover, financial and development experts predict that support from cooperating partners will exceed the current debt servicing requirements. When analysed against debt outflows versus debt inflows, this net positive cash inflow can be channelled into developmental initiatives.

The renegotiated payment terms are significantly lower than Zambia's historical budgeted rates, allowing for reallocating resources previously reserved for debt servicing to other economic and social sectors. The

restructuring brings various advantages, benefiting both the nation and multiple stakeholders. Fiscal certainty will enable national budgeting within more stable parameters; revised resource allocation will enhance social and economic spending; and an improved international perception of the country's creditworthiness will increase access to global capital funding for corporations operating within Zambia.

#### Future Outlook

Additional benefits include:

- Lower funding costs as the country's risk premium is adjusted following an expected credit rating improvement,
- Increased inbound investments stimulating economic activity, and

- Reduced exchange rate volatility driven by diminished risk and sentiment influenced by debt renegotiation developments.

Value addition is critical to sustained growth, so SMEs (small and medium enterprises) are poised to penetrate industrialisation and expand. This is a promising development as strategies are undertaken at the governance level to increase private sector opportunities.

Undoubtedly, the Zambian economy is on the rise. As more cash circulates within the economy, the prospect of Zambia again being recognised as a middle-class economy seems within reach, presenting wealth-generating opportunities for everyday citizens.



# 35 YEARS OF POSSIBILITIES

## THE ZA CL STORY



Words by Royd Kapesa, image courtesy of Zambia Airports Corporation Limited (ZA CL)



**A** country's airports are a source of immense pride. They are the first point of contact for international travellers, a gateway to a world unknown and a world of opportunities. Zambia Airports Corporation Limited (ZA CL) was established in 1989 and wholly owned by the Zambian Government. It is the custodian of Zambia's 4 international airports (Kenneth Kaunda International Airport, Simon Mwansa Kapwepwe International Airport, Harry Mwaanga Nkumbula International Airport and Mfuwe International Airport), most of which have been recently upgraded, plus 8 provincial aerodromes.

### New Heights to Zambian Aviation

ZA CL is a critical pillar in achieving Zambia's ambition to become a prosperous middle-income country by 2030. At the core of this ambition is enhancing economic and industrial activity which all intersect with the corporation's work. On the one hand, ZA CL employs more than 1,000 Zambians and provides continuous skills development to its workforce. Furthermore, ZA CL has invested significant capital in developing new

airport infrastructure with downstream effects of growing Zambia's GDP.

On the other hand, ZA CL is an enabler of economic activity by providing a world-class travel experience to international tourists, investors, and local business people who spend money to grow the economy. In 2023, the corporation recorded over 2 million passenger movements, a record number given the global pressures of Covid-19. The travel industry was the hardest hit as governments imposed lockdowns and restrictions which barred travel worldwide. Today, ZA CL has rebounded to become stronger than ever, thanks in part to its dedicated employees who showed grit and resilience.

### Soaring into the Future

Looking ahead, ZA CL has set its ambitions on helping Zambia become a regional hub by 2030. This will be achieved by continually improving its airports. Given Zambia's central strategic location within SADC, there is an opportunity to offer a low-cost and high-quality product to the region and beyond. The Single African Air Transport Market (SAATM), an initiative

to liberalise African aviation, bolsters this ambition.

To achieve this, ZA CL has invested more than \$1.1 billion in airport and navigation infrastructure between 2017 and 2021, a significant contribution to the nation's GDP. Furthermore, the corporation is positioning itself for success beyond aviation services by implementing a Land Use Plan, focused on non-aeronautical revenue generation. As per the plan, private investors can develop land around the airport for commercial purposes. Executing the plan will increase the fiscal resilience of the organisation and shield it from external shocks.

Few organisations are as etched into Zambia's fabric as ZA CL. For the past 35 years, the organisation has been the gateway to Zambia's story, ushering in new visitors and seeing off Zambians into the world. The ZA CL story in Zambia is a story of passion and struggle, opportunity and challenges. Ultimately, it is a story of hope and triumph with the lesson that despite what lies ahead, there is always a place to go and a place to come home to.



# ZAMTREX 2024

HOSPITALITY & TOURISM TRADE EXPO



**Hospitality  
Tourism & Travel  
Food & Beverage  
Recreation & Entertainment**

## CIELA RESORT & SPA

Lusaka International  
Convention Centre

Ngwerere Road, Bonanza Estate,  
Lusaka, Zambia.

## CONTACT US TO PARTICIPATE:

[info@zamtrex.com](mailto:info@zamtrex.com)

+260 970 392739

+260 761 575937

[www.zamtrex.com](http://www.zamtrex.com)

**28<sup>th</sup> – 29<sup>th</sup> November, 2024**






---

## SOLE SEARCHING

---

**F**ew things are more satisfying than ordering a pair of good shoes online. Watching the package's slow journey from one international hub to another, tracking its every move, and finally, the thrill of trying them on, and finding a perfect fit—it's a spiritual sensation. But alas, my experiences have been far from this ideal. Similarly, there are few things more dissatisfying than ill-fitting shoes. As you may have guessed, I fall into the latter category.

If it had happened once, I'd resign myself to the lesson of my ancestors: shop in a mall. But receiving badly-fitting shoes has happened one too many times for my youthful naivety to be an excuse. Perpetually hoping that 'next time' might be better is probably a universal human trait – whether in love, a cricket game, or online shopping – but the numerous and elaborate ways in which I fool myself are quite startling. I've become something of a connoisseur of self-deception, a sommelier of subterfuge.

In my defence, there's a lot riding on a good pair of shoes. In fact, human history is incomplete without them. I have it on good authority that Moses wore Bata gumboots when he parted the Red Sea. And it is unlikely that the American West would have been tamed without the cowboy boot. Let's not forget your punk(ish) cousin in her Doc Martens or your maternal uncle whose idea of being young is donning the latest Yeezy amalgamation.

The more I think about it, the more shoes have this way of putting their foot in every door of life, even my shoddy attempt at a pun. Am I just the extension of it, one little toe in a shoe-fetish world?

I began shopping for shoes online directly from obscure, good-quality brands. I thoroughly researched various shoe construction methods, different grades of leather quality, and so on. All this means is I can now have a reasonably intelligent conversation with a cobbler. I eventually ended up on eBay after ordering a few pairs that did not fit one too many times.

There is a history of an eBay addiction in my family. My father is a great patron of the site, which may be because eBay still looks like when the internet first began. This addiction began quite innocently with stamps (who would deny a father these little anachronisms?) but soon morphed into something much more sinister. We have a collection of little fat Michelin Man figurines at home, a surprisingly diverse set of British royal family coronation mugs, and an old brandy bottle with a dancing ballerina inside it. In the greater scheme of things, it isn't really that bad. Some people spend their money on whiskey and women, to quote John Lee Hooker.

eBay is a virtual second-hand store with amusing usernames and cryptic descriptions of mostly legal items. Just let your mind wander, and there'll be something to satisfy you. Which includes barely-used shoes at a fraction of their price. But my initial enthusiasm soon dissolved into that familiar shame upon receiving yet another pair of ill-fitting shoes. I just can't seem to get the right size. A bad joke told ad infinitum. My stint on eBay ends with the vague memory of cursing myself for having sasquatch feet. The next stage in my grief cycle was the somewhat justified anger towards obscure eBay sellers.

Surely, they must be conspiring against me, along with those money-hungry cobblers. Stardustfeet85, you promised me the most comfortable shoes and, in that sweet lilt of an AI-generated product description, that I could 'upgrade my style' with this purchase. What happened to that sacred connection between buyer and seller? And so I resorted to my democratic right – a scorching review:

"Dear Stardustfeet85, I am saddened by the false advertisement of your product. I have spent many a night dreaming of these shoes. Your prices gave me hope, however slim. To deny a foot its earthly pleasures is akin to denying a man's soul heaven. I am beyond anger; now I only pity you."

Without hesitation, I gave him four stars for his service. That'll teach him.

### » ABOUT SEBASTIAN

Sebastian is the founder of the Happy Shoe, Happy Foot Charity, which advocates for safe shoe practices and offers shoe planning services. Tax-deductible charitable contributions can be sent directly to his mobile money account.

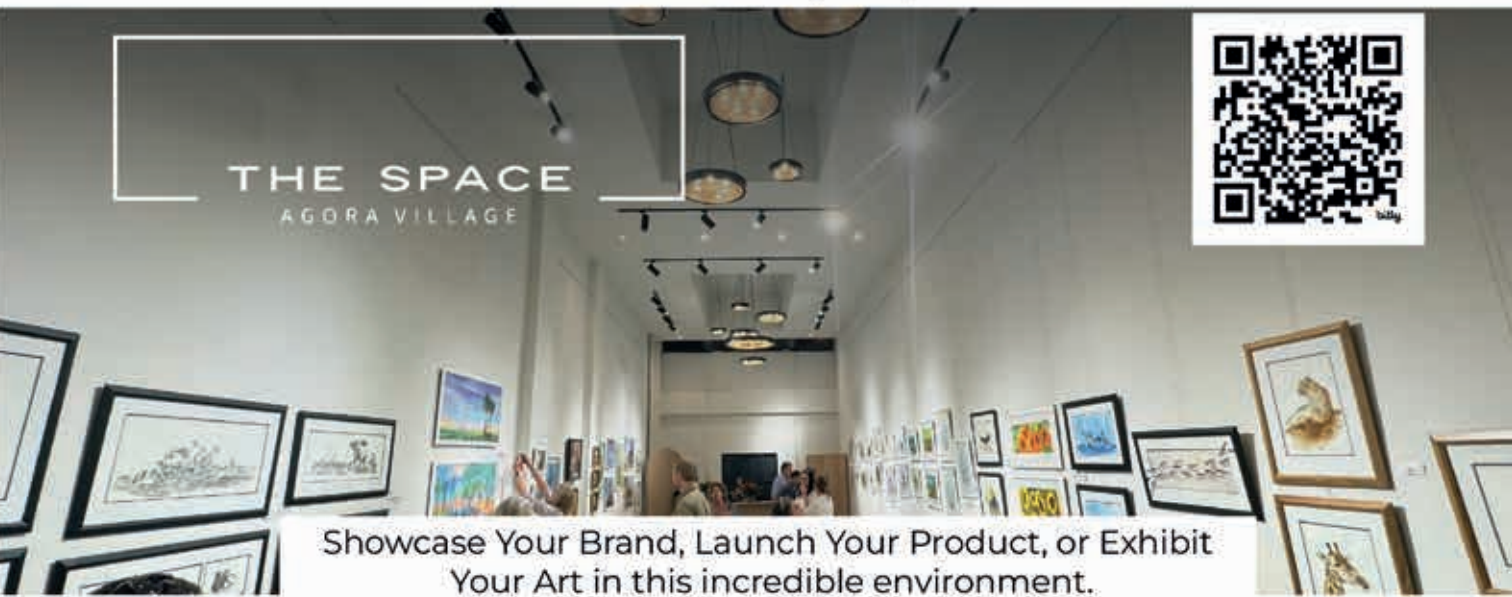


AGORA  
APARTMENTS

RATES FROM  
**\$100** \* PER APARTMENT  
PER NIGHT  
T.V. & Co. Apply



Contact our team on E: [reservations@theagoravillage.com](mailto:reservations@theagoravillage.com)  
T: +260 211 311 123 W: [theagoraapartments.com](http://theagoraapartments.com)



THE SPACE  
AGORA VILLAGE



Showcase Your Brand, Launch Your Product, or Exhibit Your Art in this incredible environment.

The Space at Agora Village is Zambia's first site dedicated specifically to the Pop-Up Experience; a creative and engaging space in which to tell your brand's story, allowing your customers to become physically immersed in your brand and your products.

The Space at Agora Village is an 87m<sup>2</sup> customisable space, with exhibition rail-style adjustable lighting and hanging systems.

- Boutique or Shop
- Art Gallery
- Creative Space
- Event Space
- Showroom
- Workshop
- Product Launches

To arrange a viewing of The Space and to chat to our Team about your specific requirements, contact us on [marketing@theagoravillage.com](mailto:marketing@theagoravillage.com) or +260 211 311 123.

# FOR ALL YOUR PRINTING NEEDS



Litho Printing | Digital Large Format Printing | Digital Printing | Label Printing  
Screen Printing T-shirt Printing | Packaging | LED Billboards + More



Plot No. Lus/981/H - Kafue Road  
P.O Box 38871 Lusaka - Zambia



+260 969 955955  
+260 976 688809



abdallah@nhppzambia.co.zm  
info@nhppzambia.co.zm  
nhprintingpress.com



# INSIDE

56. FOR ZAMBIA,  
WITH LOVE

62. BETWEEN SKY  
AND WATER

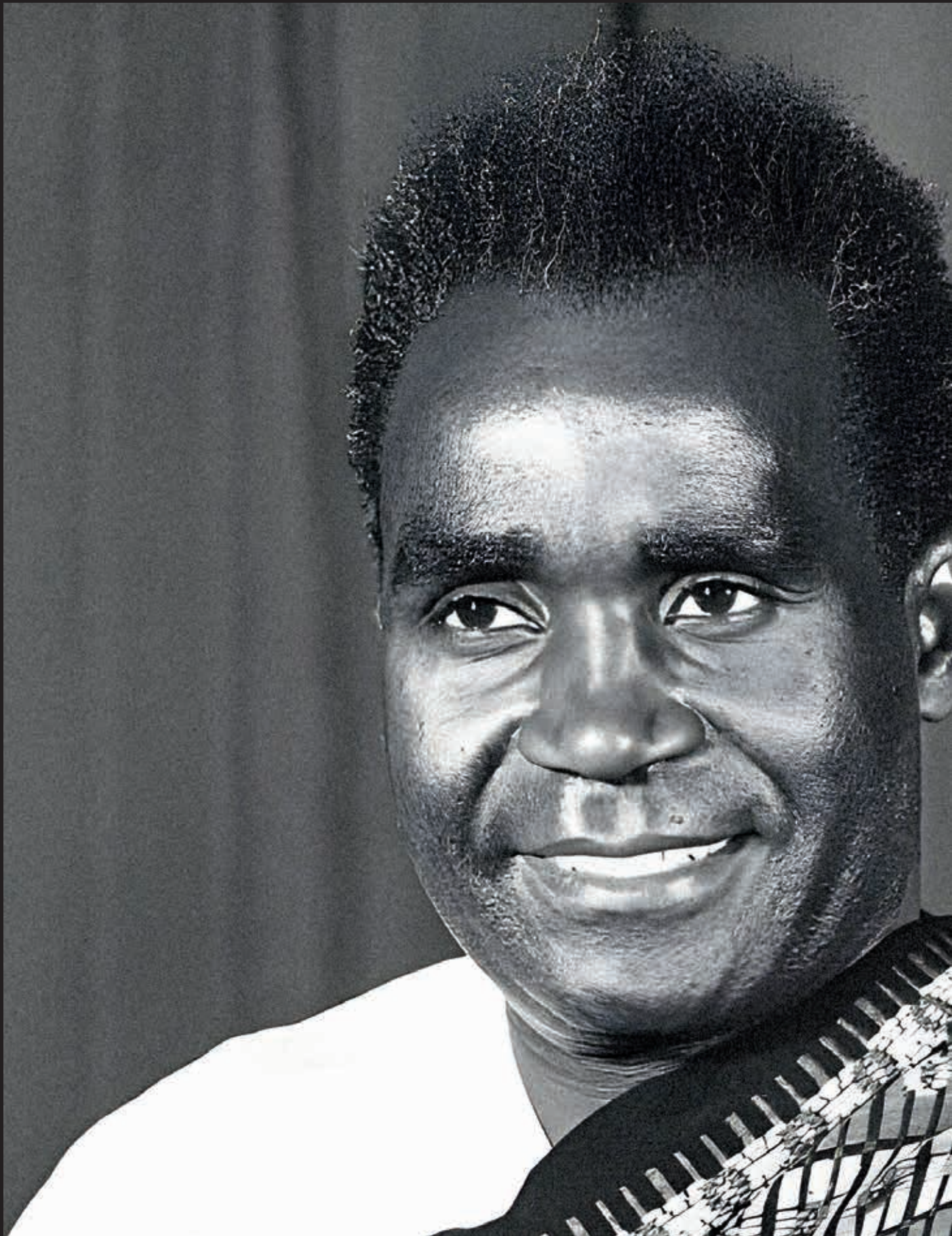
76. ZAMBIA  
AT 60

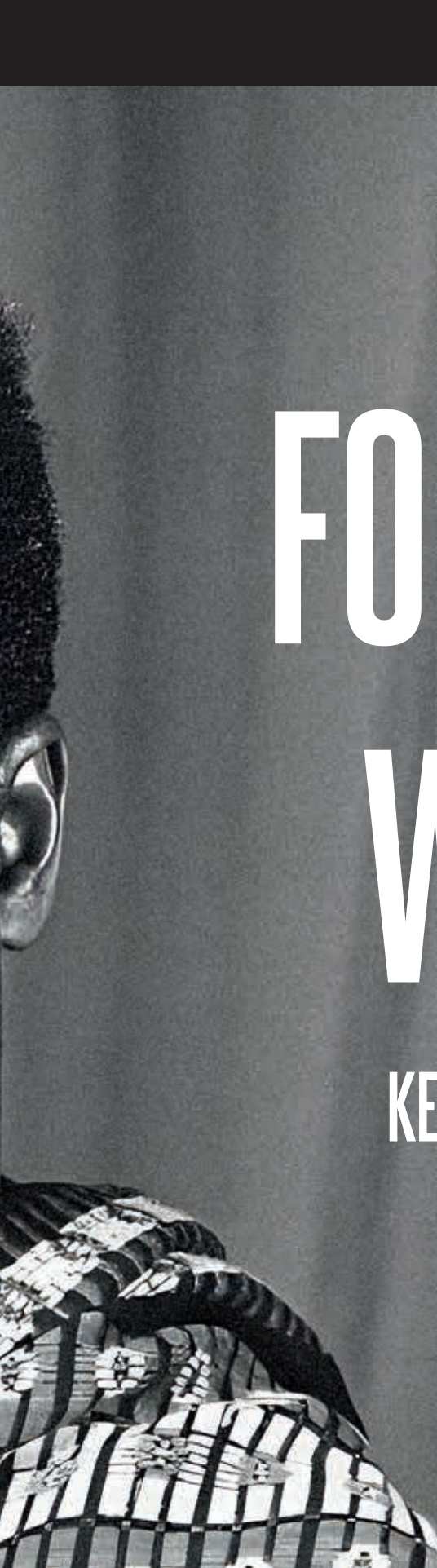
88. MABONENG  
PRECINCT

94. RECLAIMING  
INDIGENOUS FOODWAYS



Mutinondo Wilderness is so secluded and off the beaten path, it is the where you would want to go to be completely alone and if you listening closely enough, you might hear God sigh here on page 62.



A black and white photograph showing the profile of a man's head and shoulder. He is wearing a shirt with a bold, geometric pattern of squares and rectangles. The background is a plain, light-colored wall.

# FOR ZAMBIA, WITH LOVE.

**KENNETH KAUNDA AT 100 : A TRIBUTE**

Words by Mukandi Siame  
Images courtesy of ZANIS and National Archives of Zambia



"For a long time, I have led my people in their shouts of KWACHA (the dawn)."



"We have been shouting in the darkness; now there is the grey light of dawn on the horizon and I know that Zambia will be free."

**T**here is something to be said about names. Zambia is named after the Mighty Zambezi river, Nzambi Enzi, that flows for 3,540 kilometres through the butterfly-shaped nation. I have always been curious about names as self-manifested prophecies that make us who we are. My younger brothers are a set of twins whose respective names mean love; a name reflective of an era in our parent's marriage. I often wonder if people named Misozi weep or those named Mabvuto struggle.

Descriptive names are good, prophetic ones are even better, traditional praise and ancestral names can be both powerful and moving. The most comical are the strange names popular in the Eastern Province and our neighbour Zimbabwe where it is usual to find a person named Crankshaft, Covid, or Godknows based on the events surrounding their birth.

My own exploration of identity started in Grade 1 with Mrs Moonga, our class teacher. She kept a pitch black, neat afro and persisted until we learned to write our names on our books. With a shaky hand I reproduced what I'd been taught. As I wrote my name, the fragments of my identity came together as I understood my place in the family, community, school and ultimately, my nation. Mrs Moonga taught us that we lived in Zambia and our first president was Kenneth Kaunda. Because of what he had done for Zambia, his name meant something.

Kenneth Kaunda was born on April 28, 1924, in the remote village of Lubwa in Northern Rhodesia – Zambia was not born yet. The youngest of eight children, he was the son of a schoolteacher and a preacher, which instilled in him a deep sense of purpose, service and moral fortitude. My grandmother was also born in 1924, through her I learned that people born before Independence Day were subjects of the British Empire. This was a fact she tossed around with flair to explain her addiction to hot tea and Shakespeare. There must have been something transformational about Kaunda because he chose to challenge at a time when many conformed. His daring

spirit changed what it meant to be a person in Northern Rhodesia and made it a place that would become Zambia.

There are photos of Kenneth Kaunda as a toddler and because I know the man he would become, I can see the determination and resilience in his furrowed brow. Kenneth Kaunda emerged as a beacon of hope and resilience blazing the trail for humanitarians and freedom fighters in the region. Educated in a mission school, Kaunda was a keen learner who absorbed the principles of justice and equality, fuelling his passion for independence. His journey from a schoolteacher to a relentless freedom fighter saw him endure imprisonment and hardship, but his unwavering commitment to his vision never wavered.

Kaunda's vision of a united, peaceful nation steered the country through the tumultuous waters of post-colonial Africa. People of the Kaunda age have a flavour to them – a stubbornness, a severity, a steadfastness, a pride and a fire. That is who they had to be to break the chains and decide what would become of their land. While Kaunda is the flag bearer of the strength needed to take our freedom and decide our identity, many brave men and women gave up their lives for the cause. They showed up armed with faith and the courage of the nameless to make decisions we still live by/with today. With no template in place, they agreed on a name, a flag, a national anthem, a constitution, a sharing of power, a currency that would replace the pound and speak of a new day for all generations to come – Kwacha.

My little primary school was in town and my older sister, Diana, would take my sticky hand into her warm one and lead us across Ben Bella road into the depths of town – Lusaka Central Business District. I figured out that Cairo Road was named after the capital of Egypt and Cecil Rhodes' ambitions of linking the colonies from end to tip. Before 1924, Cairo Road was known as "The Front Street" and still embodies the same spirit of activity and forward business.

Nation building is not a one-man job, even as a child I understood this and rationalised the ceremonious intent of Lumumba Road and further in the city, Haile Selassie and Thabo Mbeki Road – the first boisterous, the next celestial and the last eloquent and urban,

embodying the essence of the men of which they were named. Learning about ChaChaCha and Freedom Way changed the steps I took on their grainy tar. In 1961, discontent and unrest led to a civil disobedience campaign headed by Kenneth Kaunda across Northern Rhodesia that included strikes, arson, road blocks, protests and songs of freedom by freedom fighters to express the oppression of the colonial system. There's a sense of danger and calculated drama from the name of the campaign whose origin is the Cuban dance – the Cha Cha. Subsequently, Kaunda ran for president of UNIP in 1962 and became the president of the United National Independence Party (UNIP) which would eventually lead Zambia to independence. It was time for the colonialists to face the music.

The years leading up to 1964 were devoted to tactical negotiation, partnership, foresight, and the culmination of human will, divine intervention and fate combined. We know of the arrests, shortages, hunger, and friendships that came together only to fall apart. We see the evidence of concessions, agreements, pleas, and handshakes. We know of Betty, the children, the guitar, the old house in Chilenje. We know of the iconic hair, the signature suit, the white handkerchief, and the flair. We hear of the first cabinet of young nationals eager to make their mark and form this new nation, Zambia. All the facts of the freedom struggle have become lore but they were real, with real people that made sacrifices that changed the future we now live in.

In 1964, Kenneth Kaunda was forty years old. Life began as he received the Instruments of Government on 24th October, a position he would hold for 27 years. Under Kaunda's leadership, Zambia saw significant developments. He championed education, establishing numerous schools and universities, including the University of Zambia. His policies emphasised self-reliance and humanism, focusing on social justice and equality.

Many firsts followed in an era of hope and self-ownership. Kaunda championed human rights, regional unity, and economic independence, laying the foundation for a nation rooted in unity and dignity. Dr Mainga Mutumba Bull became the first Zambian woman to hold a PhD, the first Zambian woman to lecture at the University of Zambia, and

**-excerpt from "Zambia Shall Be Free" by Kenneth Kaunda**  
 The struggle for independence was not just a political movement; it was a cultural renaissance, a revival of our heritage, and a reclamation of our identity.



the first Zambian woman to serve as a full Cabinet Minister in Zambia. John Mupanga Mwanakatwe scored several firsts as the first African in the country to head a secondary school, first Zambian to obtain a university degree, and the first Minister of Education in the post-independence cabinet in 1964. Many outstanding Zambians rose to form and embody the new identity of the nation. Zambia blazed a trail of freedom that many nations followed. Carrying our great name on his back, Kenneth Kaunda stood with them as they fought for the future.

Even after stepping down in 1991, his spirit of service continued, advocating for HIV/AIDS awareness and peace across the continent. Kenneth Kaunda passed away on June 17, 2021, at the age of 97, leaving a legacy that resonates deeply with the Zambian spirit—one of resilience, compassion, and unwavering hope. Kenneth Kaunda loved Zambia as one does when they create something: fiercely.

**"If a government cannot be run without demoralising so badly its own people, then that government is no good and it must give way to people who can."**



**-excerpt from "Zambia Shall Be Free" by Kenneth Kaunda**

"In those early days of our struggle, our vision was clear. We were not merely seeking political independence; we aspired to instil a sense of dignity and pride among all Zambians. The colonial era had inflicted wounds of humiliation, and it was our mission to heal these wounds through unity and national pride.

Our strategy was one of non-violent resistance, inspired by Mahatma Gandhi. The ChaChaCha campaign was a manifestation of this belief. It was a

time of great sacrifice, where men and women, young and old, rose to reclaim their birthright. We faced arrests, endured beatings, and many of us were imprisoned, but our spirits remained unbroken.

I vividly remember the nights spent in cells, the cold, and the darkness. Yet, in those moments of solitude, my resolve only grew stronger. It was in those times that I realised the true essence of leadership – to inspire hope in the face of

despair. My guitar was my companion in those lonely nights, a symbol of hope and resistance.

The unity we forged during those days was unbreakable. We were a mosaic of different tribes, cultures, and languages, yet we stood as one. The struggle for independence was not just a political movement; it was a cultural renaissance, a revival of our heritage, and a reclamation of our identity."

Kenneth Kaunda's legacy is not merely confined to the history books, it is living and evolving. His remains a figure of unwavering conviction and faith in the power of unity and love. The white handkerchief, a resounding message of peace and humility.

As Zambia celebrates 60 years of independence, Kaunda's centennial calls us to remember the spirit that shaped our nation, reflecting on his life's work which intertwined with the fabric of Zambia's journey towards self-determination. As we remember the great work, let us not forget the simple things.

As Mrs Moonga taught me in Grade 1, these are the simple things:

*Red represents the struggle for freedom;  
Black, the people of Zambia;  
Orange, the mineral wealth;  
Green, the abundant natural resources;  
The Eagle in flight symbolises our freedom  
and the ability to rise above every challenge.*

Identity is fluid but if we stand as the free men we are, the choice belongs to us – we decide who we are. This year, let us be proud of how far we have come and how much further we can go. At 60, what does it mean to be Zambian? It means choice. We are the people that decide. Kaunda loved Zambia. In my opinion, his fierce love was why he couldn't hand her over to anyone unwilling to fight for her. In 1992, the people fought with their votes and today, they continue to and Zambia's democracy is its most charming quality.

Whenever we forget, we should remember that to be Zambian is to be as easy going as a river and as forceful as its waters.



**"When people understand a cause, become prepared to suffer for that cause and see glory and honour in such suffering, it is indeed just impossible to suppress them or the cause they stand for."**





**17**  
YEARS EXPERIENCE  
★ ★ ★

Services:  
**Customs tax,  
Logistics,  
Advisory.**

Our organization proudly stands as a **female-led enterprise** with a team of skilled female truck drivers who have successfully **mastered last-mile distribution.** ”



**Our locations**

Kazungula, Chirundu, Kasumbalesa, Mongu, Nakonde, Mwami, Chanida, Mpulungu, Mpika, Kipushi, Mokambo, Ndola, Katima Mulilo and Airports.

**HEAD OFFICE**

Plot 2686 Milima Road off Independence Avenue Woodlands, Zambia  
Tel: +260 21267 392 | Fax: +260 21267 393 | Cell +260 966 966380

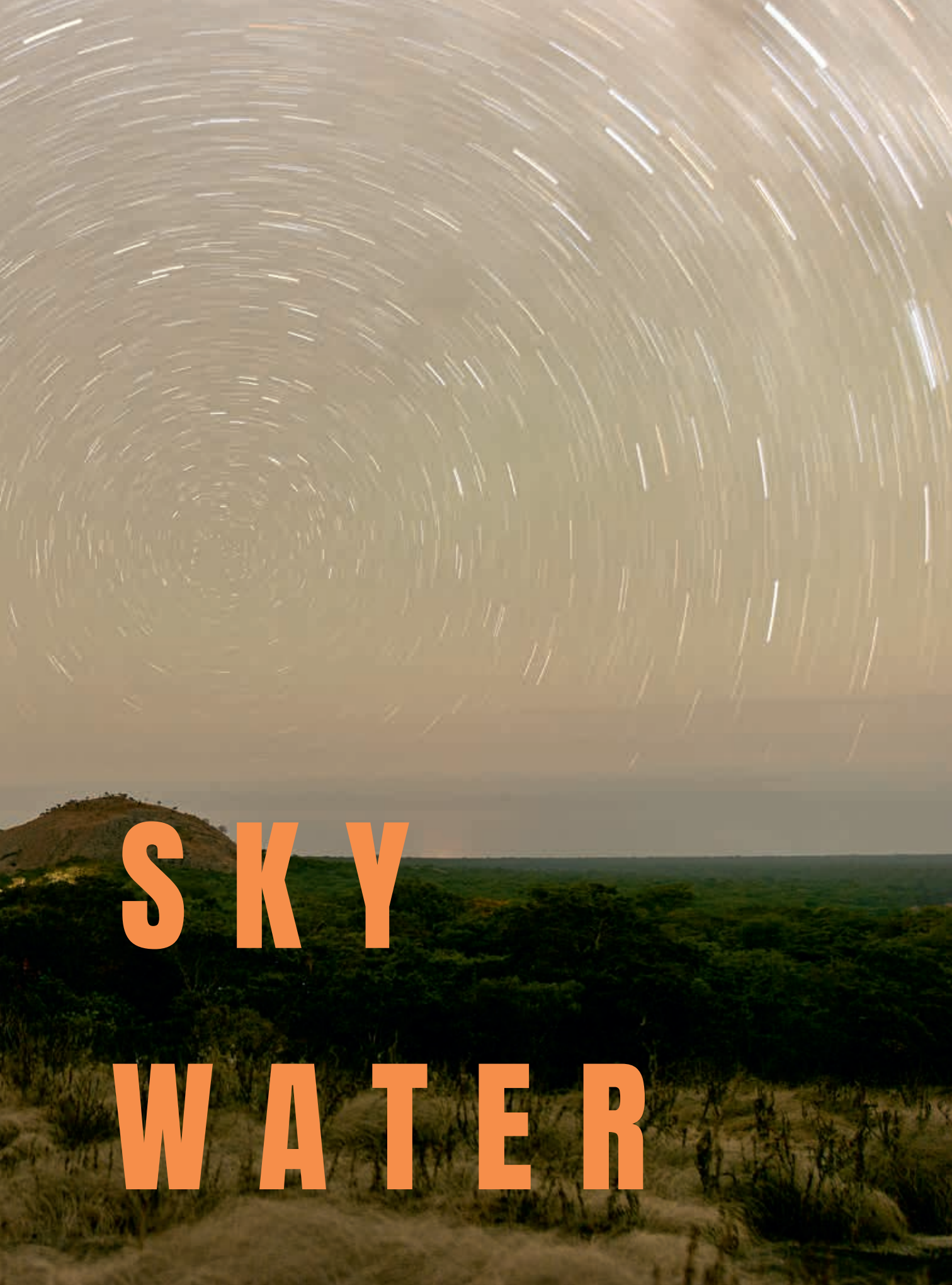
 [ciltax.com](http://ciltax.com)



# BETWEEN AND

**WORDS BY SEBASTIAN MORONELL  
IMAGES BY ADRIAAN DELARAY**





**S K Y**

**W A T E R**

**MUTINONDO BOASTS A UNIQUE MICROCLIMATE WHERE PLANTS MUST ADAPT TO SURVIVE. WITH NO GROUNDWATER, VEGETATION RELIES ON DEWFALL FROM MAY TO NOVEMBER. THE RESURRECTION PLANT (MYROTHAMNUS FLABELLIFOLIUS) FOLDS ITS LEAVES AWAY TO CONSERVE WATER IN ORDER TO SURVIVE. OTHER RESILIENT SPECIES INCLUDE ALOE MZIMBANA AND KALANCHOE.**

**T**he water was cold. Like it had been brewing in the dark, damp belly of the mountain all night long. The bright winter sun and the crisp morning air attending to it had little effect on the water, except maybe in the quick change of hue from white-blue to blue-green as it cascaded down the waterfalls and into rock pools. Walid and I were the first to get down to the pool. Walid, an avid hiker, shared my enthusiasm for exploring uncharted territories. Moses, our seasoned guide, was not far behind, his keen eyes scanning the surroundings for any signs of wildlife. Adriaan, our photographer with a knack for capturing the beauty in the mundane, was last, meticulously taking photographs of all sorts of things whilst descending the steep decline and the river that followed it. We had half-expected to find a place to swim, knowing we'd be worn down and sticky after a morning's hike. It was a pool about fifteen metres wide and ten metres long. It is not deep, just under two metres at its deepest, calm from the pebble floor to the blue-green surface. But I imagine this pool overflows with water during the height of the rainy season, accommodated by the wide riverbeds of granite rock.

We took turns guessing the temperature. "Below ten?" I ventured, biting the end of my words as soon as they left my mouth. I knew I shot too low, but it felt cold

enough after hiking down the escarpment for the better part of an hour. We settled on somewhere near fifteen, give or take a couple of degrees. Our bodies soon adjusted to it.

Mutinondo Wilderness is a sprawling 10,000-hectare nature reserve 'off the beaten path', about 360 kilometres north of Mkushi. Mutinondo Wilderness is where raw, pristine wilderness and a serene camping experience come together. No doubt this is what I was promised, but they might have forgotten to mention the hiking.

Mutinondo Wilderness is best known for its remoteness, unique landmass, and pristine rivers, but not so much for its thriving wildlife. Mutinondo Wilderness invites the adventurer to hike its diverse Miombo woodlands, swim or canoe its crystal-clear rivers, spot hundreds of species of birds or watch the night roll into the day under an unpolluted sky, providing an ideal setting for those (me) seeking solace and adventure in equal measure.

We were hiking down the Muchinga Escarpment, which separates the plateau from the South Luangwa National Park. We had started the previous day, parking at the escarpment's edge and hiking down to 'Quentin's Place'. It took us about an hour and a half to get down, at times at a 45-degree angle (or, at least, that's what

*Right: A tent pitched beneath the Milky Way at Nsaka campsite (Site 8), next to Camper's Rock.*



it felt like). It was apt preparation for the hiking to come. It either breaks or mends your knees and, at times, your spirits. Quentin's Place is a small clearing a dozen metres from the Mutinondo River, the primary river flowing through the Mutinondo Wilderness, an hour and a half by car. The unassuming clearing begins to give a sense of the scale of this wilderness. After dropping our packs, which were too heavy under normal circumstances, we went to the river, which had a moderate amount of water flowing through large boulders. Immediately, we looked out across the wilderness, an immensely satisfying panorama that had been teasing us through the trees as we trekked down the escarpment. It was a sight reminiscent of Mutinondo's highest peak, called Mayense, which we had summited earlier that day.

Mayense is a granite 'inselberg' (an isolated hill or mountain rising abruptly from a plain), probably better known as a koppie in Southern Africa. It is about 240m above the surrounding plateau and 1684m above sea level. The geological formation of these granite koppies is complex. Still, it is part of a much larger formation called the Irumide

Belt, running some 900 kilometres from central Zambia to the Tanzanian border. Mayense best resembles a very large mound that rises unexpectedly out of the earth. Another, such as the 'Caterpillar', is named so in reference to its wavy, rolling spine. There are at least ten peaks at Mutinondo worth a mention.

From the top of Mayense, we looked out across the vast expanse of the savannah woodland, a horizon broken by the regular controlled fire in the distance and the odd dambo (seasonal wetlands found in central and southern Africa). Most natural features in Mutinondo and its surrounding areas are named – for example, Mayense was named after the man whose vehicle broke down at its foot. Others are called after the friends and family of the previous owners (such as Quentin Allen), others after animals like Hyrax Hill, where we visited faint rock paintings by the *baTwa*, probably thousands of years old. Along with the incredibly rich and detailed study of Mutinondo's fauna, flora and archaeology, the naming of these sites suggests that the building and maintaining of Mutinondo has been a labour of love.

## PRE-HISTORIC ROCK PAINTINGS AND FRAGMENTS OF BATWA AND BISA ARE DOTTED AROUND THE RESERVE.

*Bottom: Kankonde Rock rises like the Behemoth from a sea of green miombo woodland.*



# EXPERIENCE

AFFORDABLE COMFORT & EXCEPTIONAL SERVICE WITH OUR

**8**  
Hotels

across  
**ZAMBIA**

Protea Hotel by Marriott®  
Lusaka Cairo Road

Protea Hotel by Marriott®  
Livingstone

Protea Hotel by Marriott®  
Chingola

Protea Hotel by Marriott®  
Lusaka

Protea Hotel by Marriott®  
Chipata

Protea Hotel by Marriott®  
Lusaka Safari Lodge

Protea Hotel by Marriott®  
Lusaka Tower

Protea Hotel by Marriott®  
Ndola

FOR BOOKINGS OR ENQUIRIES  
+260 211 254 605  
reservations@proteahotels.co.zm  
protea.marriott.com

  
**PROTEA HOTELS.**  
MARRIOTT



*Above: The small but mighty Mutinondo Falls. At their base, you will find a series of rapids and a rock pool.*

That night, after we cooked dinner over the open fire, we went out and climbed the boulders above the Mutinondo River and looked at the stars. The moon was hidden, and the stars slowly became brilliant: we watched as the sky turned from nightfall with specks of stardust to the Milky Way as it streaked across the quiet night sky. We had watched stars the night before, sitting on Camper's Rock near the main camp. Adriaan had set up the camera so we could photograph the stars' movements, and as we waited, we saw a blue streak of light passing to our left before we heard a dull thud. We were convinced it was a meteorite landing on earth.

Moses had a fire burning all night, by which we all slept—he in the open and us in a tent. With over two decades of experience in Mutinondo, he moved with the confidence and ease of someone deeply familiar with the wilderness. We slept warmly by the fire, a considerable difference from our first night at Mutinondo, where the cold bit at our bones. After a good night's sleep, we headed out early to hike further down the escarpment. Moses had promised us more waterfalls. We had seen one the day before—'Cheswa Falls', *cheswa*

meaning broom. Long and thin with a wider cascade at its end, it was an apt name, and that morning, we tried hiking upstream along the riverbed to its base, but without success. The path was too dangerous.

Instead, we headed downstream, with the rush of the water always within earshot. After fifteen minutes, we reached Quentin's Falls, a vast and powerful waterfall overlooking enormous sprawling boulders. What it had in scale, it lacked in intimacy, something that the smaller Mutinondo Falls, another twenty-five minutes further down, boasted. The water spray cooled us off before we could get to the water's edge.

**THE 'INSELBERGS' ARE AN EXPOSED IRUMIDE BELT, BILLIONS OF YEARS OLD, THAT STRETCHES TO TANZANIA. EAST OF THE BELT IS THE MUCHINGA ESCARPMENT.**



*Above: Trekking to the summit of Mayense, Mutinondo's highest peak.*



MUKWA LODGE  
KITWE

# Marigold

RESTAURANT

✉ reservations@mukwalodge.com

📍 26/28 Mpezeni Avenue, Kitwe, Zambia

🌐 www.mukwalodge.com

☎ +260 962 682 587 | +260 954 987 921

ZAMBIA'S BEST **BUY 1 GET 1 FREE DEALS**  
AT YOUR FINGERTIPS



Scan Me





Below Mutinondo Falls are a series of rapids, small falls, and rock pools, which we decided to explore. We found the rock pool, which we eventually swam. There was little stopping our intrepid spirits, apart from the vague sense of time hanging over us. Whilst Walid, Adriaan and I exhibited something akin to a childlike curiosity, Moses was like the patient parent watching over us. He climbed up and down the mountain, barely breaking a sweat, and always carried a shotgun with him, ostensibly for our safety.

"Have you ever used it?" Walid asked, motioning towards the Mossberg Maverick slung over Moses' shoulder. He carried it casually, as expected of someone who'd been at it for two decades. "No," he responded, perhaps unsure of what was asked. In March of this year, two lions had been spotted on Camper's Rock, where we enjoyed our evening of stargazing. A rare occurrence, Kyla—one of two new managers (the other being her husband David)—assured us: "Twice in twenty-five years". But the night we were on Camper's Hill, we heard the distinctive gulping of the lion, followed by the bark of a bushbuck. A lion was still in the area.

**MUTINONDO WILDERNESS IS A BIRDER'S PARADISE AND IS LISTED AS AN IMPORTANT BIRD AREA, WITH OVER 350 RECORDED SPECIES, INCLUDING RARE SPECIES SUCH AS THE BAR-WINGED WEAVER.**

*Bottom: Moses, our guide, stands above the river next to Quentin's Place as the sun rises.*



Mutinondo prides itself on a delicate balancing act - between raw wilderness and tame camping. Wild animals are only one aspect of an ecosystem that Mutinondo's management has worked hard to keep intact on its property. We saw warthogs with squat build and bristly manes rooting around for food with surprising vigour. Baboons, still as sages, surveyed us with watchful eyes, occasionally letting out a bark to communicate with their troop. With their delicate, precise movements, Klipspringers bounded gracefully across rocky outcrops, displaying incredible agility. A solitary jackal moved stealthily through the underbrush, its ears perked and nose twitching, ever alert for signs of prey or danger. A water monitor lizard, its sleek body glistening in the early morning sun, basked near the river. We also noticed animal burrows and various droppings, each a sign of the thriving wildlife. Despite these sightings, we never once felt threatened. The natural environment is superbly intact, with our hikes cutting across virgin land. Other folk, finding canoes at the water's edge near Paradise Pools, would find the smaller Musamfushi River—which joins the Mutinondo River at a confluence—similarly idyllic, the only movement being the insects as they flee from the canoe's bow as it cut upstream.

**MUTINONDO IS ALSO HOME TO THE WORLD'S LARGEST EDIBLE MUSHROOM, TERMITOMYCES TITANICUS, OR CHINGULUNGULU, WHICH CAN REACH UP TO ONE METRE IN DIAMETER.**

The ability to act freely was a gift, especially in the wild, where there is always a hidden tension between nature and humans. Of course, this 'gift' is always contingent—contingent on Moses and his shotgun, contingent on humans cohabiting with each other peacefully, and contingent on our ability to protect the environment.

Returning from Mutinondo was a mix of relief and longing. The comforts of home would welcome me, but the rugged, untamed beauty of the wilderness would leave behind an ache. To me, this was a wilderness, nature's gift to its faithful, a just reward for toil: its cold mountain waters, the vast starry skies, the solitude. Well, that's what I told myself as I prepared for the long hike back up the escarpment.

*Bottom: A view of the sunrise from the Nsaka campsite (Site 8).*





YOUR PARTNER  
OF CHOICE FOR  
QUALITY FUELS.



Shell Distributor



ENGEN

Plascon

Professional Plascon  
Textured Acrylic Coat

**Professional Textured Acrylic Coat** is an ALL-IN-ONE water based textured acrylic primer, undercoat and topcoat, ideal for use on new and previously painted exterior and interior masonry surfaces, cement plaster, concrete porous brickwork, stonework, ash bricks, cement bricks and building blocks.

**Making your job easier**

- Saves on money and time as only two coats are required
- Tough and flexible to fill hairline cracks
- Good adhesion for direct application on multiple surfaces
- Rain resistant
- Excellent alkali-resistance (standard colours)
- Product life expectancy for trade projects is up to 7 years, dependent on the environment, coating system and substrate\*\*

**Colours** - Available in white, pastel & deep tint bases, as well as 7 standard colours.

[www.plascon.com](http://www.plascon.com) | Lusaka: +260 211 288 117 | Kitwe: +260 211 287 939



# CHIAWA SAFARIS

*Our Zambia, Your Way*



## CHIAWA CAMP

Multi Award Winning  
Best In Africa Guiding and  
Hospitality - where it all began.



## OLD MONDORO

Far from the crowds,  
this intimate & raw camp  
is an effortless and  
grounded experience.



## PUKU RIDGE

Perhaps Africa's most luxurious  
tented safari camp, yet  
remote and wild.

+260 977 767 433 | [res@chiawa.com](mailto:res@chiawa.com) | [www.chiawa.com](http://www.chiawa.com)

# CHICHELE PRESIDENTIAL

REIMAGINED AND REBUILT, WITH VIEWS FOR AFRICA

Our newest property is also  
our most luxurious,  
introducing new levels  
of hospitality to Zambia.



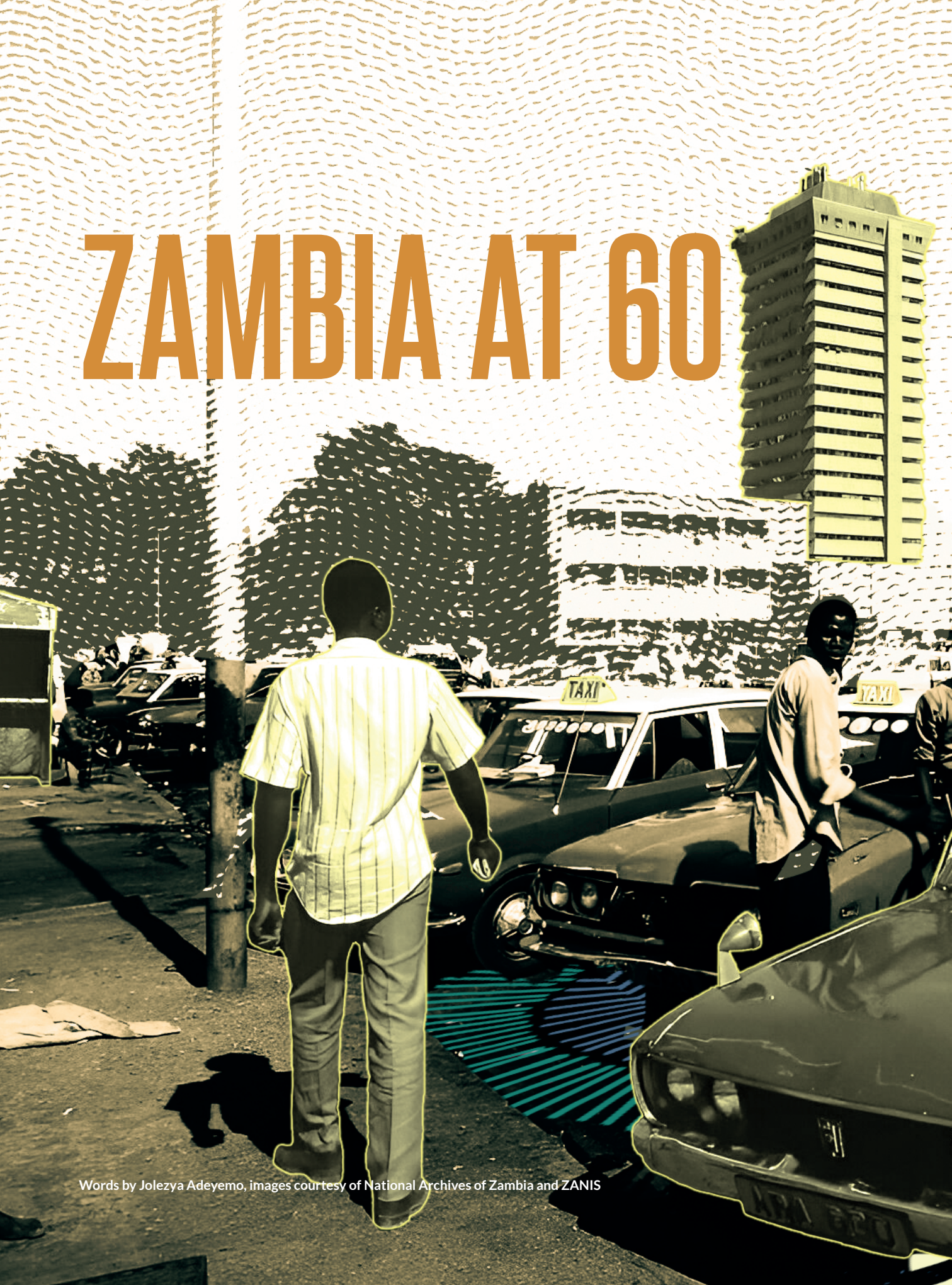
A feature-rich retreat  
with views that cannot  
be matched in Zambia.



Incredible hospitality,  
soft adventure and  
a serious safari pedigree.



# ZAMBIA AT 60



Words by Jolezya Adeyemo, images courtesy of National Archives of Zambia and ZANIS

As Zambia marks 60 years of independence, the article captures the spirit of a nation built on sacrifice and hope, diving into the memories of those who experienced it. Personal histories intertwine to reflect the profound meaning of freedom, patriotism and unity of a nation destined for greatness.



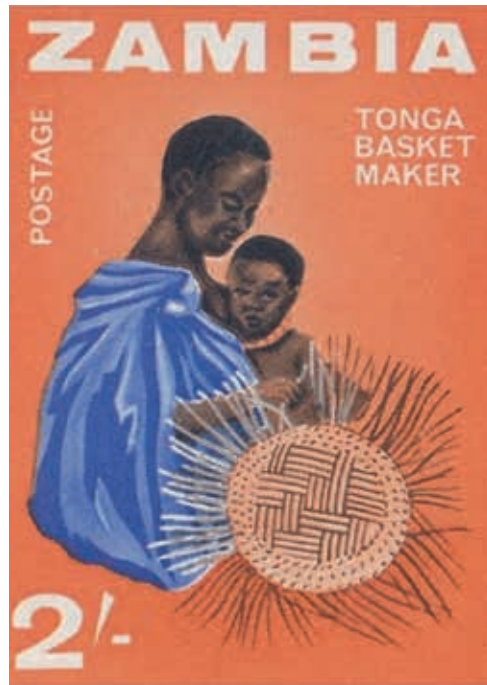


1930s

*Tonga pottery maker in Northern Rhodesia*



*Tonga cattle herder in Northern Rhodesia.*



*Tonga women are renowned for their basket weaving.*



*Old Zambian stamp depicting a granary and home.*

1938

They say youth is wasted on the young, and I say freedom is wasted on those who are born free. As Zambia celebrates 60 years of independence, I have never known what it is to live without freedom, which made me sceptical about writing this piece.

Growing up, my grandfather would tell and retell numerous stories from his youth, many of which are etched in my memory. He continues to regale listeners with stories from years past to this day. And I thought, what better way to reflect

on this pivotal stage in Zambia's history than by revisiting the storyteller's life and career?

I was born in Lusaka during the waning years of the UNIP government. Zambia's economy was struggling at the time. Copper exports, Zambia's largest source of income, had decreased sharply, and basic goods were in short supply. My mother was also born in Lusaka, a month shy of Zambia's second independence anniversary. At the time, the fledgling country's economy was booming from the proceeds of copper,





1939

*A storyteller in a Tonga village in Northern Rhodesia.*



*An old stamp from the colonial era.*

and it was a time of hope and anticipation for the future.

In contrast, my grandfather, Augustine Namakube Chimuka, was born in a completely different time and place to my mother and me. He was born in 1938 in Hamakulu Village in Chief Ufwenuka's area in Monze District. Zambia did not exist then; it was Northern Rhodesia, a part of the British Empire. As he puts it, he was born into a typical Tonga village where life was simple and centred around culture. Cattle forms an integral part of Tonga culture, and adults and children alike participate in cattle rearing, with the village's children regularly taking the cows out to graze and even daring to ride them for fun. A taste



*Life was simple and centred around culture (Tonga village in Northern Rhodesia).*

of fresh milk, or much preferred sour milk, was a reward for caring for the animals.

My grandfather's mother, my great-grandmother, taught domestic science at the local school. She was known for her mastery of traditional Tonga basket-making and even more for her pottery.

My grandfather's father, my great-grandfather, was the first person in his village to go to school. He was taught by Catholic

missionaries and went on to become a teacher and officiant in the Church. He worked under the direction of the Reverend Father Joseph Moreau, a Jesuit priest who established the Chikuni Mission in 1905—the oldest Catholic mission in Zambia and what some refer to as the birthplace of Catholicism in Zambia.

We consider education a right today, but in those days, it was something few privileged Africans under colonial rule could receive. After independence, the UNIP government ushered in free education for all, and it has been reinstated by the government of



Salisbury (now Harare) circa 1960.

the day (up to the secondary school level). It was never a question of whether I would go to school but how many degrees I would earn.

My grandfather attended secondary school at St. Canisius College, located at Chikuni Mission. The privileged few who graced its halls came from across Northern Rhodesia to study there. For Form Six, my grandfather left the familiarity of the Jesuits for Munalii Secondary School in Lusaka, the only school offering Form Six at the time.

Established by the Rhodesian government, it was opened in the 1930s, making it the oldest secondary school in Zambia. Munalii famously produced the vast majority of President Kenneth Kaunda's first cabinet, with Kaunda himself being an alumnus of the school. Like Canisius, it served pupils from across Northern Rhodesia.

Continuing his education, my grandfather attended the University College of Rhodesia and Nyasaland (now the University of Zimbabwe) in Salisbury. This was the first racially integrated school he attended. He graduated in 1964, the year Northern Rhodesia became Zambia. Coincidentally, he was in Salisbury (Harare) on Independence Day. Spirits were high among him and his fellow Zambian students even if they couldn't attend the celebrations in person. As he puts it, "There was a feeling of euphoria, even though we were in another country. Nyasaland (Malawi) had achieved its independence the year before, and we knew we were next." He remarks that levels of patriotism were high and genuine. People were committed to serving Zambia and ensuring it was a success.

The new Zambian government had a monumental task ahead of it. To quote my grandfather, "They were essentially building a new nation from scratch and with almost no experience. However, they were committed, hardworking, full of integrity and were guided by a deep love for Zambia."

Chachacha protests (1960).

# 1960

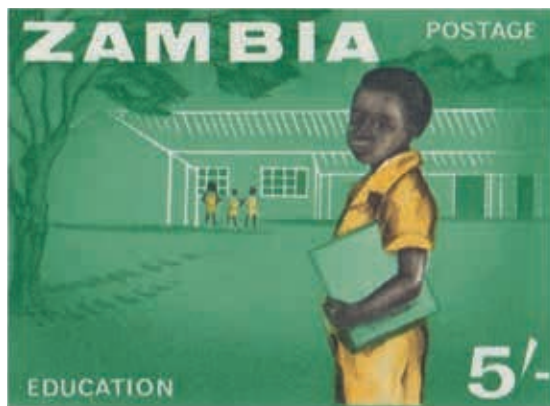




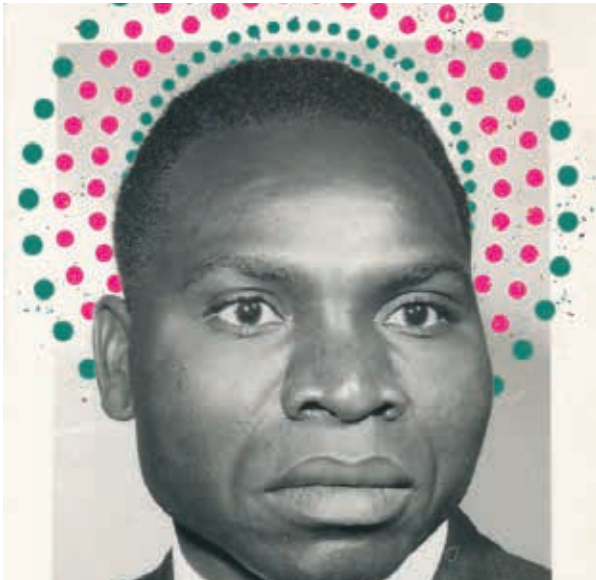
1966<sub>ca</sub>

*University of Zambia (UNZA) in the 1960s.*

By 1964, there were fewer than 100 university graduates in Zambia, and they were a precious commodity. Many entered the civil service, contributing to the government's efforts to build a new nation. The University of Zambia (UNZA), the country's first university, opened its doors to the public in 1966, intending to produce graduates who could develop the country. Today, Zambia is home to numerous public and private universities, something my grandfather finds heartening. He believes in the transformational power of education,



*Free education was a key policy of the UNIP government.*



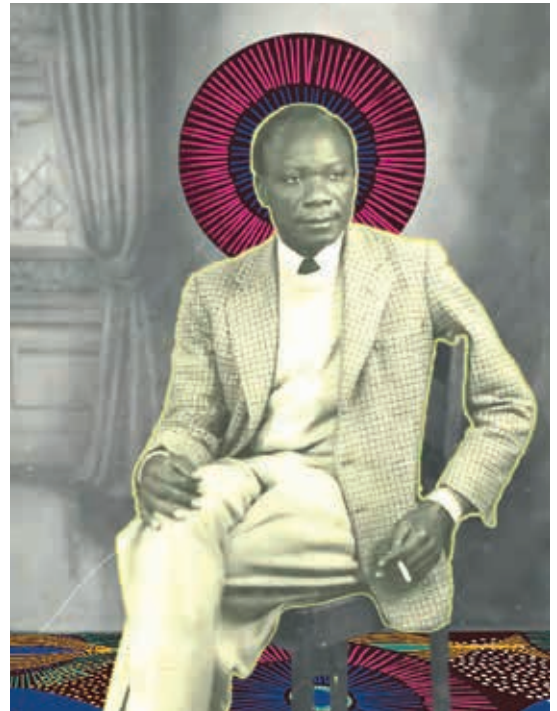
*Reuben Kamanga - freedom fighter and Zambia's first vice-president*



*Mainza Chona - freedom fighter, UNIP founder.*



*Pro-independence protesters confront Governor Evelyn Hone.*

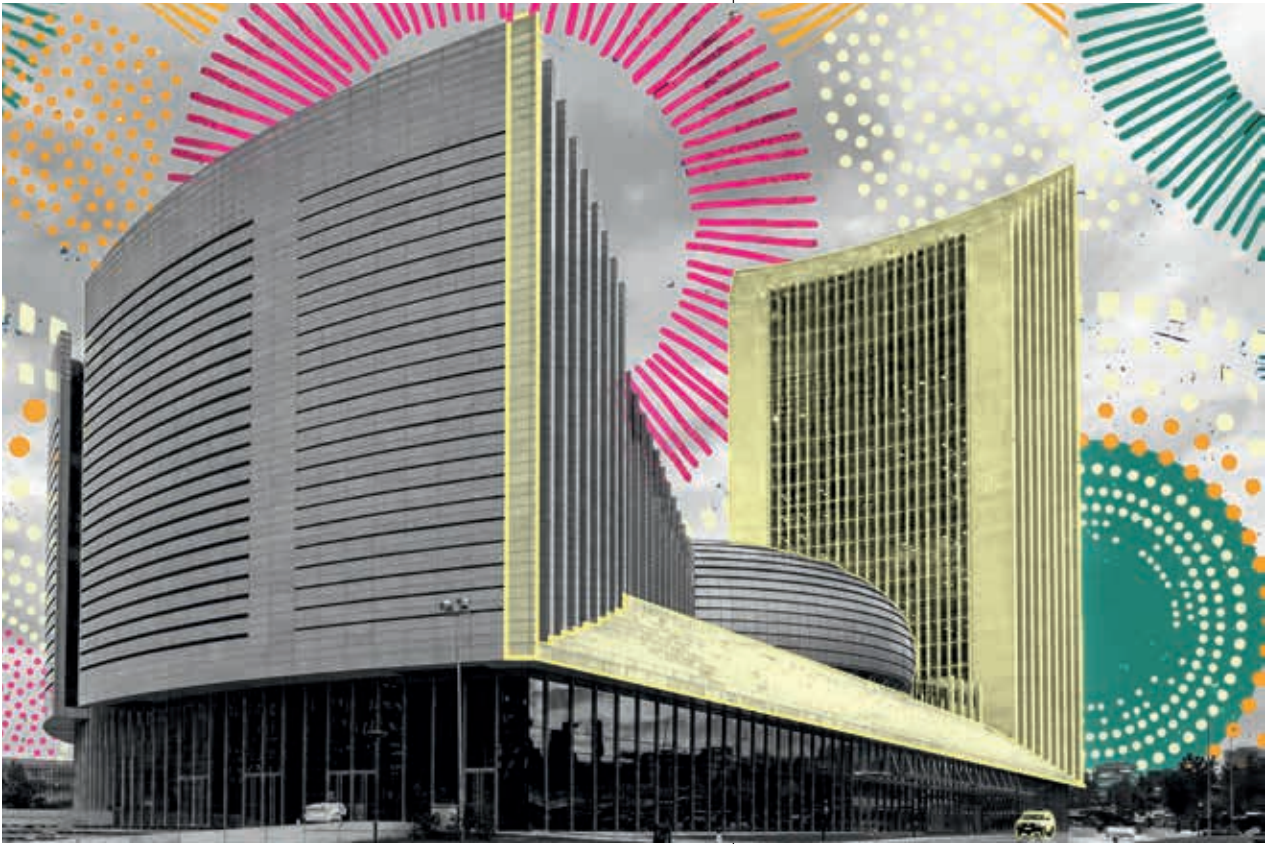


*Harry Mwaanga Nkumbula - freedom fighter and ANC founder.*

which he describes as the great equaliser in society, especially for women and girls.

Despite his belief in the power of education, my grandfather had some misgivings, for while he furthered his education, he missed opportunities to participate in the independence struggle. As a pupil, he attended rallies and meetings for the African National Congress, established by Harry Mwaanga Nkumbula and some UNIP gatherings, though his participation was minimal. Having said this, he deliberately studied economics and political science at university with the goal of being an asset in an independent Zambia. Additionally, he strove to contribute to the independence of African countries still under colonial rule. To that end, while serving under the Ministry of Foreign Affairs, he worked at the Organisation of African Unity (now the African Union) at its headquarters in Addis Ababa, Ethiopia.

One of the main goals of the Organisation of African Unity (OAU) was the liberation of the entire African continent, and it was the right place to be if you wanted to support liberation struggles in Africa. Kenneth Kaunda, partly inspired by Ghanaian President Kwame Nkrumah, was committed to contributing to the freedom of African countries and, along with Tanzanian President Julius Nyerere, he was one of the leading figures at the OAU fighting for the cause of African liberation. Zambia



*AU (formerly OAU) headquarters in Addis Ababa, Ethiopia.*



*Copper mining is the biggest contributor to Zambia's economy.*



*Old map of Rhodesia and Nysaland (Zambia, Zimbabwe and Malawi).*

# 1970s

hosted many exiled freedom fighters, including Thabo Mbeki, Oliver Tambo and Joshua Nkomo. Zambia paid a heavy price for this, including bombings by the Southern Rhodesian government led by Ian Smith.

Having served two terms at the OAU, my grandfather and grandmother, Masialeli Chimuka, née Mwikisa. My grandfather went on to serve in various ministries and at the State House, working under Kaunda and former President Frederick Chiluba following the return to multi-party democracy in 1991. This robust democracy has held firm to this day. He later retired and settled down on his farm on the outskirts of Lusaka,



*Dr Kaunda with Julius Nyerere and Samora Machel*

where he reared cattle just as he did as a young boy in the village.

I asked my grandfather what change struck him the most about post-independence Zambia. He sighed before responding, "The major change was seeing a fellow black person being head of state. The British governor was out, Dr Kaunda took the job...and we, Zambians, took over all the ministries."

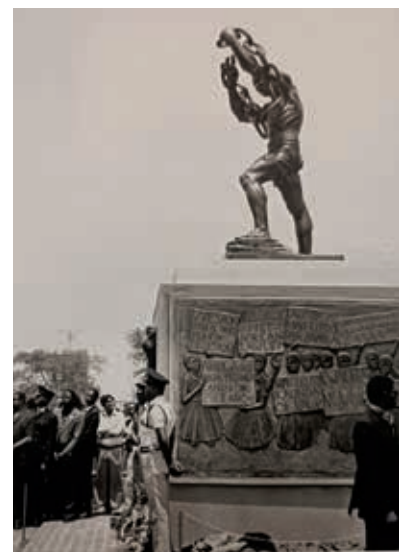
For 60 years, we have taken charge of our destiny, notwithstanding the impact of global political and economic factors. It is still hard to fathom that this was not always the case. Being a free Zambian is a privilege I often take for granted, but the paths and actions of my forebearers have contributed to my current reality in Zambia today. Whether they attended rallies or spearheaded independence movements, thanks to them, I've never had to experience colonial rule. We cannot truly appreciate what 60 years of freedom means without reflecting on life before freedom and the challenges faced once it was achieved.



1974

*Early sketch of the Freedom Statue.*

*The Freedom Statue.*



Zambian history is our personal history, our lived experiences and the experiences of those who came before us. Beyond the facts and figures we can recite are real people, millions of unique lives woven into Zambia's story. As we celebrate 60 years of independence and embrace the future, I encourage you to look back on your own family history and how it fits into the broader story of Zambia.

When I asked my grandfather what he wanted for Zambia in the next 60 years and beyond, he quoted the famous Kaunda slogan, "One Zambia, One Nation". He says we must return to a spirit of unity and patriotism, like the early years following independence. He adds that, as Africans, we must work together as we did before to attain our collective freedom.

A newly independent Zambia, facing many challenges, prioritised nation-building, and, in a sense, we are still in the process of nation-building. Just as we overcame our challenges, we can triumph again, and Zambia can thrive in the next 60 years and beyond.

*Independence Day 1964. Heroes Stadium Lusaka.*



*Lusaka has been the capital of Zambia (then Northern Rhodesia)*





# Kafue National Park

## Zambia's Wilderness Awaits



### Visit Malala Wilderness Campsite & Trails

Set on the remote and magnificent shoreline of Lake Itzhi-Tezhi, explore the wildlife-rich heart of Kafue National Park from the new Malala Campsite – just a five-hour drive from Livingstone or Lusaka. A destination on its own, the campsite offers game drives, boat cruises, bird watching, and recreational fishing. The campsite is also the departure point for the Park's latest adventure experience – the Malala Wilderness Trail – a unique group overnight walking safari in the hinterland of Kafue National Park.



**BOOK NOW – FOR INFORMATION  
ENQUIRIES AND PROMOTIONS:**  
Scan the QR code or email  
[visit.kafue@africanparks.org](mailto:visit.kafue@africanparks.org)



*All bookings contribute directly to the long-term sustainability of the park, communities and wildlife conservation.*

# MABONENG PRECINCT

## *Urban decay to cultural renaissance*

Maboneng Precinct, meaning "Place of Light" in Sotho, is a must-visit destination in Johannesburg. This vibrant area is an eclectic mix of art, dining and entertainment, reflecting the dynamism of a modern Johannesburg. The area, once industrial and in decline, has been transformed into a thriving cultural hub since 2008. Visitors can explore art galleries, studios, creative businesses and trendy eateries as well as street vendors offering local foods, crafts, and fashion. The precinct's highlights a community-driven urban renewal that can serve as a template for similar renewal projects. Visitors can immerse themselves in Maboneng's striking street art, with murals and graffiti that tell powerful stories, popular spots that include rooftop bars offering stunning city views and a plethora of restaurants to entertain the foodie to their hearts content.



*Maboneng translates to place of light in seSotho, a local language.*

Once an overlooked corner of Johannesburg, the Maboneng Precinct now stands as a vibrant beacon of transformation, driven by vision and community spirit. This neighbourhood has undergone an incredible metamorphosis from industrial decay to a bustling cultural hub, attracting locals and tourists with its eclectic art, dining, and entertainment mix.

In the local Sotho language, "Maboneng" means "place of light." Originally part of Johannesburg's industrial belt, this area was a hive of manufacturing and commerce throughout the 20th century. It bustled with factories and warehouses

until the deindustrialisation of the 1980s. As industries moved away, the area fell into neglect, becoming a ghost town plagued by crime.

The turning point came in 2008 when private developer Jonathan Liebmann saw potential amidst the decay. Inspired by urban renewal projects worldwide, Liebmann set out to revitalise the area, envisioning a mixed-use community where art, business, and living spaces could coexist harmoniously.

Arts on Main was the first project and the cornerstone of this vision. A former warehouse was transformed into a dynamic space for artists' studios, galleries, and creative businesses. This initiative quickly drew a community of like-minded individuals passionate about the arts and urban living.

Following the success of Arts on Main, the Maboneng Precinct expanded rapidly. Residential apartments, boutique hotels, restaurants, and retail spaces sprung up, attracting artists, entrepreneurs, and young professionals seeking an alternative to Johannesburg's traditional neighbourhoods.

One of the precinct's highlights is its regular markets, brimming with local foods, crafts, and fashion. These markets have become social hotspots, drawing crowds from all over. Visitors can sample dishes ranging from traditional South African fare to international cuisine and browse stalls selling handmade jewellery, clothing, and artwork.

Maboneng's cultural impact is profound. It has become a melting pot of diverse cultures and artistic expressions. The streets are adorned with vibrant street art, live performances fill the air, and local theatres showcase everything from avant-garde plays to contemporary dance.

The precinct also has unique spaces like the Centre for The Less Good Idea, dedicated to interdisciplinary and experimental art projects. Exhibitions, workshops, and events here foster creativity and collaboration. The David Krut Workshop, complete with a bookshop and gallery, exhibits local and international works, adding to the area's artistic allure.

Among Maboneng's popular spots is The Living Room, a rooftop bar offering breathtaking views of Johannesburg's





skyline. Known for its relaxed vibe, it's a favourite watering hole for locals and visitors. Another beloved destination is Pata Pata, a restaurant named after Miriam Makeba's famous song. It serves traditional South African dishes with a modern twist and is accompanied by live music.

Despite its success, Maboneng faces challenges common to many urban renewal projects, such as gentrification and rising property prices. These issues have raised concerns about the displacement of long-term residents. Efforts to balance development with inclusivity include affordable housing initiatives, community engagement programmes, and support for local businesses.

Looking ahead, Maboneng continues to evolve. Plans for further expansion include more residential and commercial spaces and initiatives to foster greater community involvement. The precinct's ongoing transformation showcases the power of vision and community spirit in reshaping urban landscapes.

*Maboneng has transformed into a hub of creativity.*

Maboneng has also seen a rise in educational and community engagement programmes. Various organisations offer workshops, seminars, and courses on different topics designed to empower residents and foster a sense of community ownership.

#### Visiting Maboneng

Today, Maboneng is a must-visit for anyone exploring Johannesburg. Whether you're strolling through its art-filled streets or enjoying a meal at one of its trendy eateries, Maboneng offers





a unique glimpse into the soul of modern Johannesburg.

Its most striking features are the vibrant street art and graffiti culture. The walls are adorned with colourful murals and intricate graffiti, turning the precinct into an open-air gallery. This artistic expression reflects Maboneng's diverse and dynamic spirit, attracting artists from around the globe.

The street art is more than just visually stunning; it tells stories and sparks conversations. Many murals address social and political issues, celebrating South Africa's heritage while critiquing contemporary challenges. Prominent local and international artists contribute to this evolving canvas.

A guided walking tour is a fantastic way for visitors to experience Maboneng's rich history and vibrant street art. These tours often include visits to key landmarks, introductions to local artists and business owners, and insights into the area's transformation. Additionally, Maboneng hosts various events throughout the year, including street festivals, art exhibitions, and live

performances, ensuring there's always something new to discover.

A visit to Maboneng is a journey through a revitalised neighbourhood, a testament to the transformative power of creativity and community. Whether you're an art enthusiast, a foodie, or simply looking for a vibrant and dynamic destination, Maboneng promises an unforgettable experience that captures the essence of Johannesburg's urban revival.

Maboneng Precinct is a shining example of how vision, creativity, and community engagement can breathe new life into urban areas. Its transformation from an overlooked industrial strip to a thriving cultural hub offers valuable lessons for cities worldwide. As it grows and evolves, Maboneng remains inspirational, proving that even the most neglected urban spaces can be transformed into places of beauty, culture, and light.

*Like most urban renewal projects, Maboneng is not without its own challenges of neighbourhood gentrification and inclusivity.*



# PREPARE FOR THE ~~UN~~EXPECTED



Get Insured With  
insizwe Today

**Lusaka:** +260 966 193449

**Kitwe:** +260 96 1730300

**info@insizwe.com**

**www.insizwebrokers.com**

**Lusaka:**

Plot 5481 Libala Rd, Kalundu Lusaka

**Copperbelt:**

Lyness House, Freedom Avenue Unit 182,  
Plot no. 316, Kitwe





# RECLAIMING INDIGENOUS FOODWAYS

## Ancestral Practices for Drought Resilience

Loongo stood in the doorway of her mother's thatched hut, her small frame and clay-coiled curls silhouetted against the deep blue sky. She squinted, shielding her eyes from the merciless sun. The nimbus clouds she hoped for were nowhere in sight. It was December, three months into the rainy season, yet not a drop of rain had fallen. The earth was a cracked mosaic of despair, with sorghum and millet seeds either dormant or struggling to sprout in Nampeyo's unforgiving soil. The cows were thin, leaning their waning bodies against the trunks of *mubuyu*, the baobab.

Her gaze shifted to her mother, Luba, who sat in the shade of a large *Musikili* tree, the rumble of *incelwa*, her pipe, a comforting sound. The tree, with its sprawling branches and thick foliage, was a rare respite in the parched landscape. Luba's

voice carried softly through the still air as she sang an old song, her words a blend of hope and weariness. It was a song passed down through generations, telling the story of her people in Munyumbwe, a village in the Valley.

"In 1910," Luba sang, her voice both steady and fatigued, "the drought came upon us, fierce and unyielding. The rivers ran dry, and the crops withered. But our ancestors, strong and resourceful, scoured the grasslands. They gathered the bones of animals long gone, pounded them into powder, and made a soup that sustained them through the harshest times."

Loongo listened intently, puzzled yet captivated by the tale. Surviving on a soup made from animal bones seemed mythical to her, a story from a different time. Yet, the strangeness of it gave her

hope. If her ancestors could find such a solution in dire adversity, perhaps there was hope for them too.

Luba's song continued, painting pictures of perseverance and unity.

"Together, they shared their meagre soup, each spoonful a testament to their strength and solidarity. They sang songs of hope and danced under the moonlight, their spirits unbroken by the drought. And when the rains finally came, they rejoiced, knowing that their courage and belief in *Mizimu*, the spirits, had seen them through the darkest days."

As Luba's song ended, she looked at Loongo and smiled, a weary yet reassuring smile that spoke of love and faith. The pipe's rumble returned. Loongo felt a surge of determination. She would be brave like her ancestors; she would find a way to endure.



Zambia has a widely documented history of drought-related famine and food insecurity over the last century. The seasons of dry spells and scorching temperatures can be attributed to climatic factors such as the El Niño Southern Oscillation. During El Niño events, which occur on average every three to five years, the interior landmass of the southern part of the continent often experiences reduced rainfall, leading to drought conditions like those recorded in 2023-2024.

In the 20th century, the droughts experienced across the region were

recorded in the oral histories of Zambian tribes. *baTonga* oral history marks the calendar years of drought as starvation years. The starvation years were given names reflecting the collective experiences of the people. The period between 1909 and 1910 is known by the Valley Tonga as *Nzala Ya Panaamafuwa*, the starvation year of eating the bones.

People searched the Valley for *mafua*, bones, which were pounded and eaten. 1987, an El Niño year, is known as *Nzala ya Kubula Kwamvula*, the starvation year of no rain. During this period, the people of the Valley survived on forage foods

such as edible caterpillars and fruit from the baobab.

### The Role of Indigenous Knowledge

During times of drought and food insecurity, in places like Nampeyo, the deep knowledge of forage plants embedded within the systems of *baTonga* enabled them to surpass the conditions through the consumption of wild fruit, tubers, and grasses. The foraging practices of *baTonga* are part of a generational system of living from



the land and play an integral role in sustaining the community's diets and nutritional needs. Women and girls would gather in groups and walk up to 30 kilometres into the surrounding Southern Miombo Forest to forage and dig for *lusala* (*Dioscorea hirtiflora* bent). This indigenous tuberous climbing plant grows wild yams beneath the soils. In drought times, when other foods were scarce, *lusala* was peeled and boiled; during times of abundance, it was blended into various meals such as fish and vegetables or made into *buntele*, a groundnut powder dish. As both a staple wild food and a famine food, *lusala*

**Women are central to maintaining agricultural knowledge, often serving as their communities' primary foragers and farmers.**



## For the *baTonga* people, foraging is not just a survival skill but a cultural practice that fosters community bonding and respect for the land.

has remained a plant that continues to sustain the nutritional needs of communities in the Southern Province. Other forage foods such as the marula fruit (*Sclerocarya birrea*) and *bondwe* (*Amaranthus* spp.), an annual species of wild leafy vegetable, have remained embedded within the diets of *baTonga* and become staples in many Zambian cultures.

### Modern Drought and Solutions

In the current drought ravaging Zambia and parts of the Southern African region since the third quarter of 2023, a return to these knowledge systems and practices could serve as one of the responsive approaches to the food security crisis. The 2023/2024 drought has been recorded as the driest agricultural season in the last sixty years. The sharp decline in rainfall and rise in global temperatures has caused harsh climatic conditions, leading to catastrophic effects for humans and the natural world alike. Towns like Monze and Mazabuka, known for their verdant landscapes, now stand desolate and arid. Fields that once provided for communities and their kin are either bare or dotted with wisps of fragile stalks being motioned by the winds.

Since October 2023, a total of 982,765 hectares out of an estimated 2,272,931 hectares of maize sown across the country have dried up and curled at the root. The total failure of the maize seed and crop has led to increased food

insecurity across numerous households reliant on agriculture, either as a source of income or nutrition. A report by the United Nations approximated that 2.04 million people at the end of the lean season, October to March, were severely food insecure and in need of humanitarian aid.

### Embracing Ancestral Practices

Returning to naturally occurring and acclimated ancestral food sources, both

contemporary challenges. By tapping into these traditional practices, communities can build resilience against future droughts and environmental challenges.

Emphasizing sustainable agriculture and foraging can reduce dependency on external food aid and promote self-sufficiency. For instance, cultivating drought-resistant crops like sorghum and millet can provide a stable food source even in harsh conditions. Additionally, educating the younger generation about these practices ensures the preservation

## Combining traditional knowledge with modern farming techniques can enhance sustainable agricultural practices.

cultivated and foraged could address the environmental and socio-cultural gaps presented by the drought. Historically, foraging and cultivating soil and plants in both dry and abundant seasons were the roles of women and children. Through their knowledge of the land, they saved their communities from starvation. This knowledge could be unearthed and shared across various provinces and passed down through generations, reclaiming ancestral practices to solve

and continuity of vital knowledge.

Government and non-governmental organisations can play a crucial role in facilitating this revival. Initiatives such as community workshops, school programs, and local farming cooperatives can provide platforms for sharing and practising ancestral agricultural techniques. These efforts could also include creating seed banks of indigenous plants, ensuring that



future generations have access to these critical resources. Furthermore, integrating modern technology with traditional knowledge can enhance efficiency and yield. For example, using weather prediction tools can help farmers plan their activities better, while sustainable irrigation techniques can improve water use in agriculture. Combining the wisdom of the past with the tools of the present can create a robust agricultural system capable of withstanding environmental stresses.

### Pathway to Resilience

Embracing and revitalising ancestral food practices offers a pathway to address current and future challenges. By doing so, communities honour their heritage and create a sustainable and resilient food system. This holistic approach can lead to improved food security, environmental stewardship, and socio-cultural cohesion, ensuring a better future for generations to come.

**Climate change is altering weather patterns, making the revival of drought-resistant crops and foraging practices increasingly vital for ensuring food security in vulnerable regions.**



## Zambia at 60 A legacy of freedom, connectedness & unity

Our freedom fighters paved the way for our liberation, now we're paving the way for a digitally connected Zambia. Happy Independence Day.

**BUSINESS | CLOUD | CYBER SECURITY | HOME  
LABS | NETWORKS | SATELLITE | DATAPORT**

[www.liquid.tech](http://www.liquid.tech)  
**AFRICA'S DIGITAL FUTURE**

**LIQUID**  
INTELLIGENT TECHNOLOGIES



**HARRISON & ASSOCIATES**  
Chartered Accountants and Business Advisors

# CHARTERED ACCOUNTANTS AT YOUR **SERVICE.**

**Elevate your business compliance to higher levels and enjoy a peace of mind.**

At Harrison & Associates Chartered Accountants and Business Advisors, we will assist you to achieve higher compliance levels in a value-for-money basis and free your time to concentrated on your core business areas. We handle auditing, accounting, tax, company secretarial and other business advisory services.

Auditing . Accounting . Taxation . Investigations . Management Consultancy . Company Secretarial  
Transfer Pricing, Reverse VAT and insolvency – Business Rescue Administration, Receiverships and Liquidations



No. 8 Lubambe Road, Northmead,  
Lusaka 10101, Zambia



+260 211 845 541  
+260 977 654 599



mp@harrisonandassociates.com  
www.harrisonandassociates.com



# TAKE OFF

104. FLIGHT SCHEDULE • 106. NEWS • 107. ROUTE MAP • 113. FLEET • 114. FAQ • 115. PROHIBITED GOODS



Your place for all things Proflight, from news updates to fleet and customs information.

# FLIGHT SCHEDULE

## LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:15	10:15	●	●	●	●	●	●	●
024	11:00	13:00	●	●	●	●	●	●	●
026	16:05	18:05						●	

## NDOLA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
311/020	06:30	10:15	●	●	●	●	●	●	●
303/024	09:00	13:00	●	●	●	●	●	●	
305/026	13:15	18:05							●

## LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:00	11:30						●	
056	14:00	17:30			●				

## LUSAKA - DURBAN

#	DEP	ARR	M	T	W	T	F	S	S
036	14:40	17:10	●				●		

## LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
700	06:50	08:00		●					
704	10:30	11:40	●		●		●		●
708	16:35	17:45		●		●		●	●

## LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:40	07:40	●	●	●	●	●	●	
910	06:50	08:00							●
936	15:10	16:10	●	●	●	●	●		●
916	15:00	16:10						●	

## JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
025	14:00	16:00	●	●	●	●	●	●	●
027	18:50	20:50							●

## JOHANNESBURG - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
025/308	14:00	17:45	●	●	●	●	●	●	●

## CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:15	15:35						●	
057	18:10	21:30				●			

## DURBAN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
037	17:50	20:20	●				●		

## LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
701	08:40	09:50		●					
705	12:20	13:30	●		●		●		●
709	18:25	19:35		●		●		●	●

## SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:05	09:45	●	●	●	●	●	●	
911	08:40	09:50							●
936	16:35	18:15	●	●	●	●	●		●
917	16:50	18:00						●	

Please check our website, [www.flyzambia.com](http://www.flyzambia.com), for updated departure days and times.

#### LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
310	05:15	06:00	●	●	●	●	●	●	
302	07:45	08:30	●	●	●	●	●	●	
334	10:20	11:05	●		●		●	●	
304	12:00	12:45		●		●			●
306	14:00	14:45							●
308	17:00	17:45	●	●	●	●	●	●	●
318	18:30	19:15							●

#### NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
311	06:30	07:15	●	●	●	●	●	●	●
303	09:00	09:45	●	●	●	●	●	●	
305	13:15	14:00		●		●			●
335	13:45	14:30	●		●		●	●	
307	15:15	16:00							●
309	18:15	19:00	●	●	●	●	●	●	●

#### LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S
800	06:50	08:00	●				●	
804	10:30	11:40	●	●	●	●	●	●
808	16:35	17:45	●	●	●	●	●	●

#### MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S
801	08:40	09:50	●				●	
805	12:20	13:30	●	●	●	●	●	●
809	18:25	19:35	●	●	●	●	●	●

#### LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:40	08:20	●	●	●	●	●	●	
936	15:10	16:50	●	●	●	●	●		●

#### KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:45	09:45	●	●	●	●	●	●	
936	17:15	18:15	●	●	●	●	●		●

#### LUSAKA - KASAMA

#	DEP	ARR	M	T	W	T	F	S	S
440	07:45	09:20		●		●			●

#### KASAMA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
441	09:50	11:25		●		●			●

#### LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	10:20	12:15	●		●		●	●	

#### MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	14:30	●		●		●	●	

#### NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	11:35	12:15	●		●		●	●	

#### MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	13:20	●		●		●	●	

#### BOOKINGS

+260 777034742  
reservations@proflight-zambia.com

#### + SIDE NOTE

Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

# PROFLIGHT CHAMPIONS GREEN AVIATION PRACTICES



SUPPORTING LOCAL BUSINESSES AND PROMOTING ECO-FRIENDLY PRACTICES IN THE SKIES



**P**roflight Zambia is soaring to new heights, not just with its expanded route network, operations, and fleet but also with its innovative, locally sourced onboard catering services that prioritise sustainability. The airline's unique approach to supporting homegrown businesses and promoting green practices is helping to set local aviation excellence benchmarks.

Proflight Zambia's Director of Ground Operations, Cargo and Catering, Vincent Banda, is enthusiastic about the airline's commitment to incorporating Zambian products into its operations. He shares that: "Proflight has been very active in the local sourcing and procurement of its services and products, aligning with the Proudly Zambian campaign. We ensure that we identify Zambian companies and products that meet our high standards for passenger satisfaction."

This dedication to quality and desire to provide customers with a truly Zambian experience means that passengers get to enjoy a taste of the country's finest produce. Flying Foods, led by the enterprising Misheck Tembo, is one such business that has, since 2021, offered catering services to Proflight. The inflight catering services company is the first - and currently the only - Zambian owned and operated enterprise of its kind.

Tembo proudly highlighted the transformational impact of the partnership with Proflight, which has boosted the company's operations and fostered employment. "With Proflight coming on

board, we have grown from four workers to 76 Zambian youths," he explained.

Proflight Zambia's Manager of Catering, Carlyn Irwin echoes the importance of sustainability in their services. "We've introduced rotatable dishes instead of plastic disposables, and compostable cutlery on board. We also recycle water bottles through a company in Lusaka," she notes.

These eco-friendly initiatives are part of Proflight's efforts to reduce waste and promote environmental responsibility and sustainability, further aligning with its commitment to reducing single-use plastic waste and empowering local businesses.

The collaboration with Flying Foods is particularly noteworthy with the business blossoming and expanding to run a restaurant at the Kenneth Kaunda International Airport (KKIA) domestic terminal. Mr. Tembo's vision is one of growth as the company intends to get to 100 workers and eventually open an airline catering school to pass on expertise to more Zambians for a skilled workforce for the future.

Proflight's menu is as dynamic as its routes, constantly evolving to include more local delicacies. By supporting local businesses like Flying Foods and embracing eco-friendly practices, Proflight is enhancing its passengers' experience and contributing to the economic growth and prosperity of Zambia. The next time you fly with Proflight, be sure to find out more about the local products and snacks you are bound to enjoy on the journey.



**EXPLORE WITH US**



reservations@proflight-zambia.com

+260 971 246 950

+260 777 034 742



*Think local. First.*

# PROFLIGHT'S DISPATCH TEAM



## THE PULSE OF THE AIRLINE'S OPERATIONS



**W**orking behind the scenes to ensure passengers reach their destinations safely and on time is Proflight Zambia's dynamic Operations Control Centre (OCC) team also known as Flight Dispatch.

The OCC team, led by Helen Silungwe, is the 'oiling agent' that makes for smooth and seamless operations across the airline. Her passion for her work is evident as she describes the critical role her team plays in the airline's overall success.

"OCC, is the nerve centre of Proflight, handling everything from crew management, fleet maintenance, scheduling, and flight documentation to name a few," Ms Silungwe shares.

Every day, the OCC team starts early, collecting weather updates and ensuring aircraft are serviceable. "We always ensure that a plane in peak condition is ready to fly at a moment's notice with contingency plans in place. Additionally, we obtain clearances from relevant authorities in Zambia and the region for all flights," Ms Silungwe explains.

Meticulous planning is essential for maintaining Proflight's excellent punctuality record.

Operating in two shifts, the team works tirelessly from dawn until the last flight lands and all passengers have disembarked. They handle flight following, tracking the progress of each flight, and communicating with ground staff to manage any delays. "Safety is our top priority. We strictly follow operational and safety procedures at all times to ensure that all flights are safe," Ms Silungwe emphasises.

Ms Silungwe is particularly proud of the training her team undergoes: The OCC undergoes stringent training. Every member of the department trained formally and through in-house programs to understand their responsibilities fully. This dedication to continuous improvement ensures that the OCC team can handle the fast-paced, highly regulated environment of aviation.

Punctuality is crucial for Proflight, as delays can have a ripple effect, disrupting passengers' connections with other airlines. "We make sure passengers connect smoothly to other flights, which is vital for our business," Ms Silungwe states.

For those aspiring to join the aviation industry, Ms Silungwe has encouraging words: "It is an interesting, busy industry, in need of more manpower. If you are willing to learn and adapt, then you likely might thrive here."

At the core of its responsibilities are flight planning, weather monitoring, aircraft performance analysis, coordination with pilots, fuel management, flight monitoring, and emergency support. This comprehensive oversight is crucial in ensuring the safety, efficiency, and smooth operation of Proflight's flights. Every decision taken here is crucial and has a bearing on the overall performance and effectiveness of the of the business as well.

The OCC team's hard work and dedication are a critical component in achieving Proflight's commitment to delivering smooth, timely, and safe journeys for all its passengers.

# CHILD / YOUTH DISCOUNT

Fare discount of **25%** on flights for children and youth (**2 - 17 years**), and of **90%** on infants (**1 - 23 months**).\*

Explore with us!

\*Fare discount does not apply on Flash Fare type



reservations@proflight-zambia.com

+260 971 246 950

+260 777 034 742



think local first.

# DURBAN JULY



## HOW EVENT TOURISM CAN HELP SPUR ECONOMIC ACTIVITY



Industry experts and media recently gained first-hand experience of one of the region's most prominent tourism attractions as Proflight Zambia supported South Africa's Durban July extravaganza in a move to inspire similar events locally.

The Durban July horse race delivered an unforgettable experience in a spectacular fusion of sport, fashion, and economic vitality, attracting over 50,000 attendees from Zambia; other parts of Africa; and the world.

Proflight Zambia, with counterparts and industry partners from across the continent and beyond, at the invitation of the City of Durban, participated in the Durban July Mega Familiarisation Trip hosted by the city.

The trip coincided with the Durban Winter Season anchor event, the Hollywoodbet Durban July.

Over the years, event tourism has grown to become a major attraction for holiday makers and festival revellers. The positive

economic spill-over effects from these activities have become recognised as pertinent to the development of local communities with governments and communities alike encouraging initiatives at both national and community levels. Aviation is one of key sectors benefitting from event tourism, and is also a driving factor.

"The Durban July is more than just an event; it is a catalyst for economic and cultural synergy. Post-COVID, we have experienced a significant uptick in international attendees, many from Zambia," noted the Interim CEO of the KwaZulu-Natal Tourism and Film Authority Mr Sibusiso Gumbi.

Additionally, the demand for less time-consuming, affordable and convenient travel by tourists and business travellers led to a rise in demand for local and regional airline services, with Zambia air carriers such as Proflight Zambia providing direct routes from Lusaka to Durban, Cape Town, and Johannesburg, providing Zambia with access to South Africa's economic hubs, while creating opportunities for venture collaborations and enhanced economic ties between the two countries.



During the Durban July, the city's hospitality sector teems with activity, with an estimated 60,000 plus bed spaces booked. The event injects an estimated 2.7 billion rand into the local economy, contributing 6.6 billion rands to the city's GDP; and creates approximately 11,900 jobs.

EThekweni Municipality's Economic Development and Planning Committee Chairperson, Councillor Thembo Ntuli, urged for stronger partnerships between Durban and other African cities: "The partnerships we build through events such as these [Durban July] are crucial. They enable us to share culture, mutually boost economies, and create win-win situations for all stakeholders involved."

By collaborating on major cultural events, cities can share experiences, outline best practices for cross-national promotion. Mr. Ntuli highlighted these partnerships as pathways to mutual benefits, including improved tourism and business opportunities.

Zambia itself boasts unique events that draw visitors from neighbouring countries including the upcoming Lusaka Agriculture and Commercial Show, the Mutomboko ceremony of the Lunda and Luba people in Luapula Province, and the Lusaka July - all slated for the period spanning July to September 2024. The Agriculture and Commercial Show is crucial for promoting trade and investment in Zambia, particularly in agriculture, with spill-over effects into tourism and hospitality during the event week. Similar to Durban July, these activities have become pivotal in impacting various sectors of the economy and contributing to the cities' GDP.

Bunny Bhoola, Chairperson of Southern Africa Tourism Services Association (SATSA) KZN, emphasised the importance of repeat visitors and long-term relationships in sustaining the growth stimulated by such economic activities.

The success of Durban July offers valuable lessons for Zambia. By focusing on strategic partnerships and enhancing tourism



infrastructure, Zambia can attract similar large-scale tourism and hospitality events to foster economic growth and cultural exchanges.

Proflight operates direct flights to Durban, Johannesburg, and Cape Town from Lusaka, further supporting these initiatives.



# CONNECTING **LUSAKA** & **CAPE TOWN** DIRECT

Explore Cape Town's wonders  
Cape Town – A Journey into Nature and Culture



**Lusaka - Cape Town**

Thu: 14:00 - 17:30hrs  
Sun: 08:00 - 11:30hrs

**Cape Town - Lusaka**

Thu: 18:10 - 21:30hrs  
Sun: 12:15 - 15:35hrs

With connections to/from the Proflight network

reservations@proflight-zambia.com

+260 971 246 950

+260 777 034 742



flyzambia.com

# PROFLIGHT FLEET

## BOMBARDIER CRJ100 / CRJ200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
4	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

## BOMBARDIER CRJ100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

## JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
3	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

## JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

# TRAVEL TIPS

### FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

### ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

### SAFETY

- A Preflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarize yourself with its important information and note the nearest emergency exit.

### SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

### BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

# FREQUENTLY ASKED QUESTIONS

---

## BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. On our domestic flights, our complimentary checked allowance varies from 15kg, 23kg, 30kg dependant on fare type booked for each flight. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia or R60/kg out of South Africa or K60/kg domestic within Zambia. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia or R600/bundle out of South Africa or K600/bundle domestic within Zambia.

Take note due to airport safety rules, no one piece of baggage can weigh more than 32 kg. All excess baggage is subject to space available on the aircraft and is non-refundable.

Toy guns or blunt objects such as tennis racquet or hockey stick are not permitted in carry-on baggage. Toy guns must be declared for carriage in checked baggage and you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or carry-on baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

---

## CHECK-IN DESK LOCATIONS

Our Check-in desks are located as follows:

- Lusaka International Flights: Terminal 2
- Lusaka Domestic Flights: Terminal 1
- Joburg: Terminal B counters 64-66
- Durban: counters 37-39
- Cape Town: counters 65-67

Airport ticket sales in South Africa are located at check-in counters serviced by our ground handler NAS Colossal.

---

## UNACCOMPANIED MINORS

We happily accept unaccompanied minors (5 years to 11 years) on the flight. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied minors per flight so book early.

---

## INTERLINE PARTNERS

- Air Tanzania
- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways

---

## TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card at time of first check-in with Proflight and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

---

## CARGO CONTACTS

For South Africa to Zambia:  
Tel:+27 (0)11 2304600 or +27 (0)83 2692841  
mariaj@bidaircargo.com

For Zambia to South Africa:  
Tel:+260 972 666312 or +260 977 511690  
zegacourier@zegaltd.co.zm

# PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

**COMPRESSED GASES**  
 deeply refrigerated  
 flammable non-flammable)  
 such as butane, oxygen  
 propane and aqualung  
 cylinders.

**FLAMMABLE LIQUIDS & SOLIDS**  
 such as lighter and heater  
 fuels, paint. All safety  
 matches and fire lighters.

**CORROSIVES**  
 such as acids, alkali wet cell  
 batteries and apparatus  
 containing mercury.



MEDICAL AND TOILET ARTICLES MAY  
 BE CARRIED IN SMALL QUANTITIES.  
 SAFETY MATCHES MAY BE CARRIED ON  
 THE PERSON.

**EXPLOSIVES**  
 such as fireworks, flares  
 munitions, Ammunitions and  
 pistol caps.

**BRIEFCASES / ATTACHE  
 CASES**  
 installed with alarm devices.



**OXIDISING  
 MATERIALS &  
 ORGANIC PEROXIDES**  
 such as bleaches and fibre  
 glass repair kits.

**POISONS**  
 such as insecticides, weed  
 killers, arsenic & cyanides.



**TOXIC SUBSTANCES**  
 such as bleaching powder and  
 peroxide.

**RADIO ACTIVE MATERIALS**



**INFECTIOUS  
 SUBSTANCES**  
 such as bacteria and live virus  
 materials.



**! IF YOU ARE CARRYING  
 ANY OF THESE ITEMS,  
 YOU MUST INFORM THE  
 AIRLINE.**

# CELEBRATING 30 YEARS OF EXCELLENCE: BARLOWORLD EQUIPMENT ZAMBIA

In the heart of Zambia, a country renowned for its vast landscapes and vibrant culture, Barloworld Equipment Zambia has marked a remarkable milestone: 30 years of dedicated service. As we celebrate this momentous anniversary, we reflect on our journey, the challenges we've overcome, and the unwavering support from our cherished customers that has made this achievement possible.

From our humble beginnings in 1994, Barloworld Equipment Zambia has grown to become a cornerstone in the construction and mining industries. Our mission has always been clear: to provide world-class equipment solutions that empower our customers to achieve their goals efficiently and sustainably. Over the past three decades, we've stayed true to this mission, continuously evolving to meet the changing needs of our customers and the dynamic market landscape.

Our success story is not just about the machines and technology we provide but also about the relationships we've built along the way. The trust and loyalty of our customers have been the bedrock of our operations. From small businesses to large corporations, each client has played a crucial role in our growth. Your faith in our products and services has driven us to push boundaries, innovate, and maintain the high standards of excellence for which we are known.

Reflecting on our 30-year journey, we are reminded of the numerous projects that have transformed Zambia's infrastructure. Barloworld Equipment has been a proud partner in these developments, providing reliable machinery that has powered everything from road construction to mining operations.

These achievements are a testament to the synergy between our equipment and the skilled hands that operate them – a partnership that underscores our commitment to quality and performance.

As we look to the future, we are excited about the opportunities that lie ahead. Our commitment to Zambia remains steadfast. We are dedicated to investing in new technologies, expanding our product range, and enhancing our customer service to ensure that we continue to meet and exceed your expectations. The next chapter of our story will be one of innovation, sustainability, and growth, driven by the same values that have guided us for the past 30 years.

We also need to acknowledge the hard work and dedication of our employees. Their expertise, passion, and commitment have been instrumental in our success. Every team member at Barloworld Equipment Zambia shares in this celebration, knowing that it is their collective effort that has brought us to this significant milestone.

As we celebrate 30 years of Barloworld Equipment Zambia, we extend our deepest gratitude to our customers. Your support has been our foundation, and your success is our greatest reward. Here's to three decades of shared achievements and to many more years of collaboration and growth. Thank you for being an integral part of our journey.

Together, we will continue to build a better, stronger Zambia.





# ***Saluting 60 Years of Zambia: A Nation of Brilliance***



***What are we doing today?***



1980: Installed the first ATM in Zambia

1969: Established as Zanaco

2012: Launched the first mobile app for banking services

2000: Launched the first debit card service

2020: Launched the first fully automated digital banking platform

2022: Achieved the milestone of 2 million mobile banking users

2023: Launch of the Zanaco Innovation Summit - L.E.A.D.S.

2024: Celebrating 55 years of service with over 4 million loyal customers

## Celebrating 55 Years of Service

Join us as we celebrate **Zanaco's rich history** and **Zambia's 60th Independence!**

We honour our shared legacy and look forward to a future of innovation and growth.